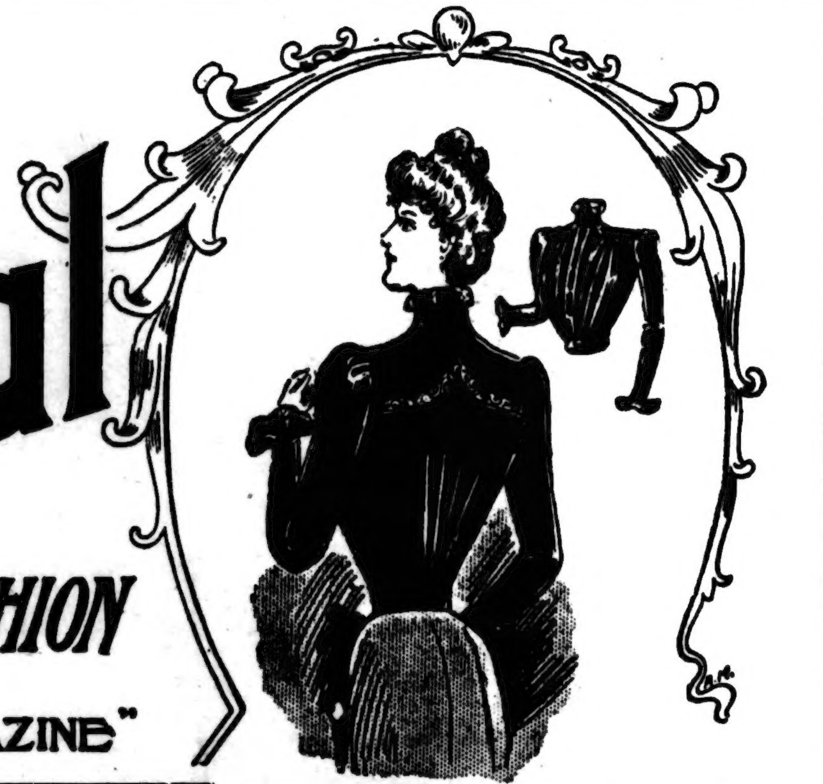
3D. SUPPLEMENTS: HANDSOME COLOURED FASHION PLATE. CUT-OUT PATTERN OF NEW SHIRT BLOUSE. 3D.

Myra's Journal

THE LEADER OF FASHION

WITH WHICH IS INCORPORATED "THE LADY'S MAGAZINE"



Vol. XXVII.—No. 1. [10 Cents.] Price 3d. JANUARY, 1900.

A PATTERN (No. 78) OF THIS SHIRT IS GIVEN WITH THIS NUMBER.

ALL WHO DESIRE TO HAVE SOFT, VELVETY SKIN CAN OBTAIN IT BY USING "LAIT LAROLA" Regd.

It Entirely Removes and Prevents all ROUGHNESS, REDNESS, CHAPS, IRRITATION, TAN, &c.

Is UNEQUALLED as a SKIN TONIC and EMOLLIENT.

Bottles, 6d. (Post Free, 8d.) 1/-, 1/9, and 2/6 Free in United Kingdom.

Sole Makers: M. BEETHAM & SON, Cheltenham.

CHOICE TEA.

"HOUSEKEEPER TEA," 1/6 per lb.

In 3, 6, and 10-lb. canisters. Canisters free.

"BOUDOIR TEA," 2/- per lb.

In strong tin canisters with hinged lids, containing 3, 6, 10, and 20 lbs.; also in 1-lb. lead packets, at Two Shillings per pound. 10-lb. canister, 19s., 20-lb. canister, 37s. Carriage paid and canisters free.

These Teas can be obtained only from The HINDORANEE TEA COMPANY, 9, Mincing Lane, London, E.C.

EPPS'S THE MOST NUTRITIOUS. GRATEFUL, COMFORTING. COCOA

SYMINGTON'S HIGH PRESSURE, STEAM PREPARED PEA FLOUR

EASILY DIGESTED.

FOR THICKENING SOUPS, GRAVIES, Etc.

Sold in Tins and Packets by all Grocers.

SYMINGTON'S EGYPTIAN FOOD FOR INFANTS AND INVALIDS.

TRADE MARK.

Manufacturers: (Established 1827.) BOWDEN STEAM MILLS, MARKET HARBOROUGH.

Export Agents: C. and E. MORTON, LONDON.

THE WORLD'S BEST BICYCLE.

The Cleveland

£12 12s. £15 15s. £21.

ART CATALOGUE ON APPLICATION.

London Depot: 24 to 27, ORCHARD STREET, LONDON, W.

Sole Agents: THE INTERNATIONAL NEWS CO., 83 and 85, Duane Street, New York, U.S.A., and Montreal, Canada; GORDON & GOTCH, Queen Street, Melbourne, George Street, Sydney, Queen Street, Brisbane, and Adelaide.

SMITH, ELDER & CO.'S PUBLICATIONS.

". . . . A pencil dipped into a soul's experience for its colours."—GEORGE HENRY LEWES in the *Edinburgh Review*.

"Assuredly there are few books which will live longer in English literature than those we owe to the pens of the Brontë Sisters."—*The Speaker*.

To be published in 7 Monthly Volumes, large crown 8vo, cloth, gilt top, 6s. each.

THE 'HAWORTH' EDITION
OF THE
LIFE AND WORKS
OF
THE SISTERS BRONTË.

WITH PORTRAITS AND ILLUSTRATIONS.

Including views of places described in the Works, reproduced from Photographs specially taken for the purpose by Mr. W. R. BLAND, of Duffield, Derby, in conjunction with Mr. C. BARROW KEENE, of Derby.

Introductions to the Works are supplied by *Mrs.* HUMPHRY WARD
AND
An Introduction and Notes to Mrs. Gaskell's "Life of Charlotte Bronte" by Mr. CLEMENT K. SHORTER, the eminent Bronte authority.

The Volumes will be issued in the following order:—

1. **JANE EYRE.** By CHARLOTTE BRONTË. [*Ready*.
2. **SHIRLEY.** By CHARLOTTE BRONTË.
3. **VILLETTE.** By CHARLOTTE BRONTË.
4. **THE PROFESSOR, and POEMS.** By CHARLOTTE BRONTË. With Poems by her Sisters and Father.
5. **WUTHERING HEIGHTS.** By EMILY BRONTË. **AGNES GREY.** By ANNE BRONTË. With a Preface and Biographical Notice of both Authors by CHARLOTTE BRONTË.
6. **THE TENANT OF WILDFELL HALL.** By ANNE BRONTË.
7. **LIFE OF CHARLOTTE BRONTË.** By Mrs. GASKELL.

☞ The Edition is similar in format to the recently completed BIOGRAPHICAL EDITION OF W. M. THACKERAY'S WORKS.

NEW WORK BY THE AUTHOR OF "POT-POURRI FROM A SURREY GARDEN."

SECOND IMPRESSION. Large Crown 8vo, 7s. 6d.

MORE POT-POURRI FROM A SURREY GARDEN.

By Mrs. C. W. EARLE. Author of "Pot-Pourri from a Surrey Garden."

Punch.—This second volume has all the charm of the first. It is just the friendly chat of a lady who has not only read books, but knows all about her kitchen, and if possible, more about the garden she loves. On each, sound, useful information is pleasantly conveyed.

NEW WORK FOR JUVENILES BY HIS HONOUR JUDGE PARRY.
With Illustrations by ATHELSTAN RUSDEN. Small 4to, 6s.

THE SCARLET HERRING, AND OTHER STORIES.

By His Honour Judge EDWARD ABBOTT PARRY. Author of "Katawumpus: Its Treatment and Cure," "Butter-Scotia," &c.

⁂ Also an Edition of 50 Copies, printed on Japanese Vellum and bound in White Vellum, price 21s. each, net. Each copy signed by the Author and numbered.

VOLUME II. OF MR. ROBERT BRIDGES' COLLECTED WORKS. JUST PUBLISHED. Small Post, 8vo, 6s.

THE POETICAL WORKS OF ROBERT BRIDGES.

Volume 2. CONTENTS:—Shorter Poems; New Poems; Notes.

NEW SIX-SHILLING NOVELS.

ADAM GRIGSON.

By Mrs. DE LA PASTURE. Author of "Deborah of Tod's," &c.

"A worthy successor to "Deborah of Tod's." One that holds the attention from first to last. A delightfully fresh and natural picture of an English country side."—*Western Morning News.*

SWORD AND ASSEGAI.

By ANNA HOWARTH. Author of "Jan: an Africander," "Katrina: a tale of the Karoo," &c.

The story recounts the hardships endured, and the hairbreadth escapes experienced, by the early settlers at the Cape during the Kaffir outbreaks, and the authoress vouches for the accuracy of the incidents described.

THE HEIRESS OF THE SEASON.

By SIR WM. MAGNAY, Bart. Author of "The Fall of a Star," "The Pride of Life," &c.

"Bright and clever, and full of witty worldliness."—*Manchester Courier.*

"Thoroughly readable. . . . The book is written in a bright, amusing fashion."—*Black and White.*

THE STRANGE STORY OF HESTER WYNNE.

By G. COLMORE. SECOND IMPRESSION. Crown 8vo, 6s.

Athenæum.—"Distinctly a book which will make the most hardened creep."

Academy.—"Worthy of much praise. Well written, modest, and not without real imagination."

POPULAR 6/- NOVELS BY THE BEST WRITERS.

By Mrs. HUMPHRY WARD.
HELBECK of BANNISDALE. Fifth Edition.
SIR GEORGE TRESSADY. Third Edition.

By STANLEY J. WEYMAN.
The CASTLE INN. With a Frontispiece. Fourth Edition.

By A. CONAN DOYLE.
The TRAGEDY of the KOROSKO. With 40 Full-Page Illustrations.
UNCLE BERNAC. With 12 Full-Page Illustrations. Second Edition.
RODNEY STONE. With 8 Full-Page Illustrations.
The WHITE COMPANY. Twentieth Edition.

By HENRY SETON MERRIMAN.
RODEN'S CORNER. Third Edition.
IN KEDAR'S TENTS. Eighth Edition.
The GREY LADY. New Edition. With 12 Full-Page Illustrations.
The SOWERS. Twentieth Edition.

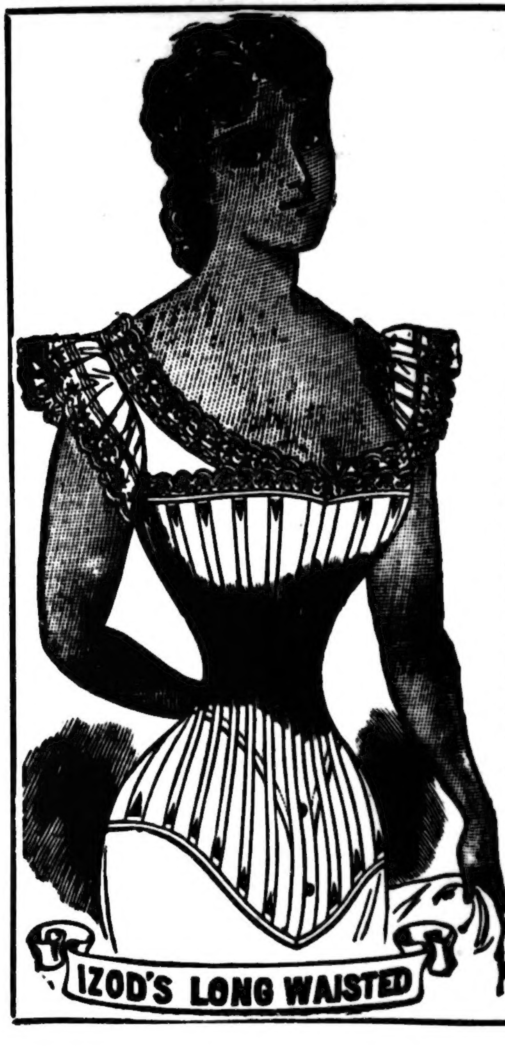
By S. R. CROCKETT.
The BLACK DOUGLAS. With 8 Full-Page Illustrations. Crown 8vo, 6s. Second Edition.
The RED AXE. With 8 Full-Page Illustrations. Third Edition.
CLEG KELLY, Arab of the City. Thirty-fourth Thousand.

LONDON: SMITH, ELDER, & CO., 15, WATERLOO PLACE, S.W.

FOR THE CHILDREN.

A VERY PRETTY TOY BOOK

With Coloured Illustrations by FRANK MARRIOTT.
And a Bunch of Verses by ELIZABETH FORRESTER.
PRICE 2d.; POSTAGE ½d.
BEETON & CO, LTD., 10 and 11, FETTER LANE, LONDON, E.C



THE GREATEST SALE OF THE CENTURY.

IZOD'S

IZOD'S make CORSETS a SPECIALITY, and are excelled by no other maker in the World for quality of work and materials, and for the stylish cut and fashionable shapes of their manufacture. This unrivalled House is known throughout the world for its enormous productions, and for the excellent quality of its manufactures of high-class **CORSETS** at popular prices. **IZOD'S** are the finest **CORSETS** that experience can produce, or that money can buy, for an elegant figure, a lasting pleasure, and good health. They are beautifully constructed, flexible yet firm, unique in style, distinct in originality, and refined in taste. Every pair stamped with name on Corset and on box. To be had of all Drapers and Ladies' Outfitters in Europe, India, Canada, United States, Australia, the whole of the British Colonies, and throughout the world.

Write for our Sheet of Drawings.

E. IZOD & SON, LIMITED,
30, MILK STREET, LONDON.
Manufactory: LANDPORT, HANTS.

ART in the HOME.

CHARMING PHOTOGRAVURES. *Suitable for Framing.*

HER MAJESTY THE QUEEN.
A beautiful photogravure, size 14½ inches by 11 inches.

A HARDENED SINNER.
An exquisite photogravure, size 14½ inches by 11 inches.

GUILTY OR NOT GUILTY.
A Companion to "A Hardened Sinner," size 14½ inches by 11 inches.

A FRIEND IN NEED.
An exquisite reproduction of E. Eunier's celebrated Picture from the Paris Salon, size 12 inches by 9 inches.

LOST, STOLEN OR STRAYED.
A beautiful study, executed in best style, size 12 inches by 10 inches.

THE VESTAL VIRGIN.
An excellent reproduction of H. Le Roux' well-known work from the Paris Salon, size 12 inches by 9 inches.

OPPORTUNITY MAKES THE THIEF.
A Humorous Study by P. C. Chocarne-Moreau. Size 12½ inches by 9 inches

PHŒBE.
By Madeliene Lemaire. Size 12½ inches by 9 inches.

WHAT ARE YOU?
Charming Study of a Child and Dog, from the well-known picture by L. Mayet. Size 9 inches by 12½ inches.

AN UNEXPECTED MEETING.
A beautiful reproduction of the celebrated picture by H. Laissement. Size 9 inches by 12½ inches.

THE WRECK.
By W. Pratt. Size 9 inches by 12½ inches.

Price 7d. each, post free, or Framed from 2/6 each.

BEETON & CO., LTD., 10 and 11, Fetter Lane, LONDON, E.C.

CONTENTS OF THIS NUMBER.

48 PAGES PROFUSELY ILLUSTRATED. TWO SUPPLEMENTS.

CUT-OUT PAPER PATTERN OF A SHIRT WITH AMERICAN YOKE. CLOTHING FOR BOYS AND GIRLS. INFANT'S LAYETTE. CONTINUATION OF THE INTERESTING SERIAL, "THE GATES OF WRATH." ANNOUNCEMENT OF A NEW "MISSING WORD" COMPETITION. NEW PLEATED AND TUCKED SKIRTS. POLONAISES AND TUNICS. SKATING DRESSES. TEA GOWNS. EVENING GOWNS. WINTER CAPES, COATS, AND WRAPS. DRESSES FOR INDOOR WEAR. COSTUMES FOR WALKING AND VISITING. WINTER COATS. STYLES FOR ELDERLY LADIES. SHIRTS AND BLOUSES. BODICES FOR DAY OR EVENING WEAR. MILLINERY. FASHIONS FOR CHILDREN. UNDERCLOTHING, &c.

PAGE
News from Fashion Centres 6
A Tucked Skirt 8
Winter Coats, Furs, and Pleated Skirt... ... 9
Notes of the Month 10
Shopping by Post 12
Employment for Gentlewomen 15
A New "Utility" Skirt 16
Outfitting 17
PAGE
How to Use Odds and Ends of Fur 18
Lessons in Millinery 21
Capes and Wraps 22
New Shirts 23
Children's Costumes, Underclothing, &c. ... 24
Evening Dresses ... ... 26 and 27
"The Gates of Wrath" 28
Cookery and Household Management 40
PAGE
Nursery Notes 41
New Sleeves... 43
Palmistry 43
Our Free Bargains Page 44
Silk Petticoats 45
Answers to Correspondents on Dress and Coiffure, Household Management, Health and Personal Attention, Etiquette, &c. ... 45

Profitable Home Employment with the

Earns 15/- to 30/- weekly. NEW AUTOMATIC KNITTER.

A LADY writes: "I earn my living entirely by the Machine."
A FATHER writes: "My little girl, nine years of age, earns as much as Five Shillings some days."

Knits Socks (a pair in 35 minutes), Stockings, Underclothing, Fancy Goods, &c. Easily learned. Lessons Free. Cash, Hire, and Work Terms from

Thrift Dept., 67, Southwark St., London, S.E. Depots: 55, Oxford St., W., & 192, Upper St., London, N.; 73, Dame St., Dublin; 58, Union St., Glasgow; 105, Nicolson St., Edinburgh.

A CLEAR COMPLEXION!

PIMPLES, BLACK SPECKS, and Unsightly BLOTCHES on the Face, Neck, Arms and Hands, can be INSTANTLY REMOVED by using Mrs. JAMES'S HERBAL OINTMENT, made from herbs only, and warranted free from anything injurious. It possesses a most delightful fragrance, and the lovely clearness it imparts to the skin is perfectly astonishing. Ladies at the sea-side derive wonderful benefit from the use of this, as it entirely eradicates freckles, sunburn, and roughness occasioned by the winds, and prevents the approach of wrinkles. Mrs. James solicits a trial from those who have not used it, when she feels confident they will have nothing else. *Sold by all Chemsts*, in boxes, 1s. 1½d., 2s. 9d., and 4s. 6d. (bearing the Government stamp), or it will be sent with directions for use, post freei, and free from observation, to any address on receipt of 15, 35, or 57 stamps.

MRS. C. JAMES, 268, CALEDONIAN ROAD, LONDON, N.

YOU cannot have a good, clear complexion if your blood is impure. Blotches, Spots, Pimples, and Sores of **all** kinds can be removed by taking

CLARKE'S BLOOD MIXTURE

The World-Famed Blood Purifier and Restorer.

As this Mixture is pleasant to the taste, and warranted free from anything injurious to the most delicate constitution of either sex, from infancy to old age, the Proprietors solicit sufferers to give it a trial to test its value. Clarke's Blood Mixture is sold by all Chemists throughout the world. Price 2s. 9d. and 11s. per bottle.

Proprietors: The Lincoln and Midland Counties Drug Co., Lincoln.

Beware of Worthless Imitations or Substitutes.

KEARSLEY'S 100 YEARS REPUTATION
WIDOW WELCH'S FEMALE PILLS.

Awarded Certificate of Merit for the cure of Irregularities, Anæmia, and all Female Complaints. They have the approval of the Medical Profession. Beware of Imitations. The only genuine and original are in *White Paper Wrappers.* Boxes 1s. 1½d. and 2s. 9d. of all chemists; 2s. 9d. box contains three times the pills. Or by post, 14 or 34 stamps, by the makers, C. and G. Kearsley, 17, North Street, Westminster. Sold in the Colonies. (Note White Wrapper.)

A BOOK FOR LADIES.

Should be read by all Ladies between 16 and 60. Some think too much is told, but knowledge is power. Sent, post free, for 1s. 2d., by Dr. T. R. ALLINSON, 19 Box, 4, Spanish Place, London, W

A CHARMING GIFT BOOK.

"A brilliant success."—*The Times.* "Particularly good."—*The Academy*

London in the Time of the Diamond Jubilee.

By Emily Constance Cook and Edward T. Cook, M.A., Author of "Studies in Ruskin," &c.
London: Simpkin Marshall & Co. Llangollen: Darlington & Co

DARLINGTON'S HANDBOOKS.

"Sir Henry Ponsonby is commanded by the Queen to thank Mr. Darlington for a copy of his Handbook."

"Nothing better could be wished for."—*British Weekly.*
"Far superior to ordinary guides."—*London Daily Chronicle.*

1s. each. Illustrated. Maps by John Bartholomew, F.R.G.S.
Bournemouth and New Forest. Aberystwith, Barmouth, and Cardigan Bay. The Channel Islands. The Isle of Wight. The Wye Valley. The Severn Valley. Malvern, Hereford, Worcester, Gloucester. Llandrindod Wells and the Spas of Mid-Wales. The Vale of Llangollen. Bristol, Bath, Chepstow. Weston-super-Mare. Brecon, Ross, Tintern, and The Lower Wye. Llandudno, Rhyl, Bettws-y-Coed, and Snowdonia. Brighton, Eastbourne, Hastings, and St. Leonards.

3s. 6d. net. 60 Illustrations, 24 Maps and Plans.
LONDON AND ENVIRONS.

Llangollen: **DARLINGTON & Co.** London: **SIMPKIN MARSHALL & Co., Ltd.**
The Railway Bookstalls and all Booksellers.

PHOTOGRAPHS.—Beautiful Photographs of Scenery, Ruins, &c., of Italy, Greece, Turkey, Palestine, and Egypt; also North Wales, 1s., 1s. 6d., & 2s. Complete List Post Free.

DARLINGTON & CO., LLANGOLLEN.

Humorous Pictures

By LOUIS WAIN.

Illustrating in this Clever Artist's inimitable manner some Incidents in Cat Life.

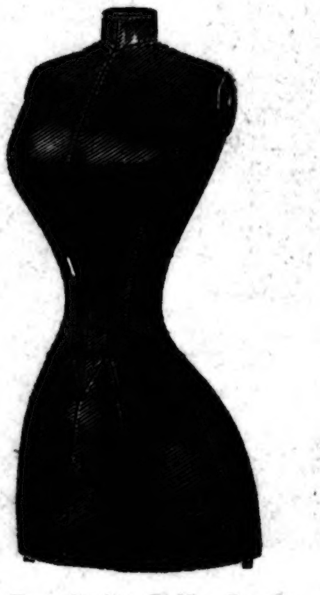
No. 1.—Tabbies at the Seaside.
" 2.—Tabbies as Gardeners.
" 3.—Tabbies at a Garden Party
" 4.—Tabbies in Hyde Park.

This Series of four pictures, each 20 inches by 15 inches, will be sent post free on receipt of Stamps for 1s.

Publisher, 10 & 11, Fetter Lane, E.C.

SUCCESSFUL DRESSMAKING

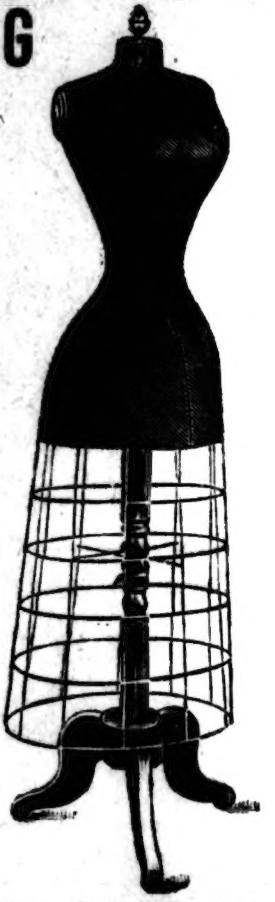
is easily obtained by using our celebrated Dress Stands. We have a world-wide reputation for our excellent Shapes and workmanship combined.



Best Quality Bodice Stands.

Short Hips	... ..	5/6
Medium "	... ...	8/6
Long "	... ...	10/6

Please note that all our busts are padded for pinning to, and are covered in the best glazed material, and all goods sent carriage paid. Send for List.



Best Quality Telescopic Costume Stands, packed in 26-in. box, 15/6. Box 1/9 extra.

Cheques and P.O.'s to be crossed and made payable to

JOHN CLARK & CO.,
3, Tottenham Street (off Tottenham Court Road), **London, W.**

PRACTICAL METHOD OF DRESS-CUTTING FOR ADULTS

Especially Designed for Technical Classes and Self-Teaching.

By E. M. F. Carlisle. Author of "Simple Cutting-Out," &c.
Second Edition' with 16 Diagrams, Cloth Neat, 1s. (Post Free, 1s. 2d.).

SWAN, SONNENSCHEIN & CO., Ltd., Paternoster Square, London.

Free Bargains Coupon.

Myra's Journal, January, 1900.

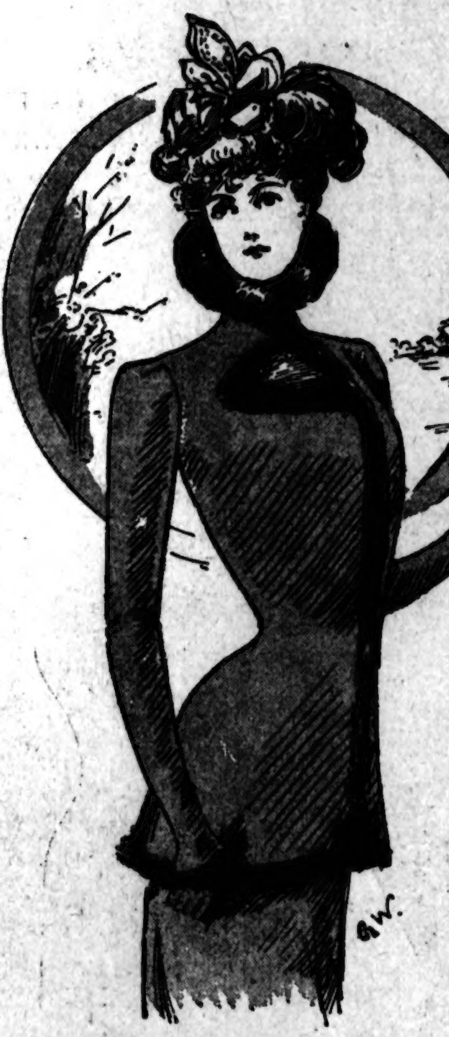
Correspondence Coupon.

Myra's Journal, January, 1900.

Palmistry Coupon.

Myra's Journal, January, 1900.

New Seamless Coat.



This Coat is one of the Semi-Fitting variety, and can be made up in either Cloth or stout Serge. Fur Trimmed Collar and Rever, and a Band of Fur Trims the Front, Bottom, and Cuffs of the Coat.

◆

The pattern of this handsome coat can be obtained for

6½D.

POST FREE.

◆

Note only Address:—

MADAME MYRA,

95, Regent Street,
London, W.

Her Majesty the Queen has read and approved of The News with much pleasure

“The News.”

A NATIONAL CHURCH JOURNAL AND REVIEW.

Conducted by the Editor of “Home Words,” “The Fireside,” Etc.

No. MLV. EVERY FRIDAY. Weekly, One Penny.

RECENT ARTICLES.

How to Suppress the Penny Dreadful.
Unity—True and False.
Our Statesmen's Clothes.
The Little Summer of St. Luke.
The Alpine Season.
The Forward Movement of the C.P.A.
Missions in China.
The Advance of Photography.
The Evolution of Games.
Chess and Chess Players.
Hints to Travellers.
At Home and Abroad.
How to Win the Men.
The Parish at Work.
Things New and Old.
Etc., Etc., Etc.

HOME READING PAGE.

Sermons by our Bishops and Clergy.

Contents every Week.

WOMAN'S WORLD.
By Veritas.
PERSONAL AND SOCIAL.
CURRENT NOTES.
TURNOVERS.
By G. L. Apperson,
The Rev. Dr. James, D.D.
W. T. Stratton,
Etc., Etc.
A LITERARY CAUSERIE.
By Alex Icon.
N.B.'s FOR YOUNG MEN.
PRIZE CHESS PROBLEMS.
By A. K. S.
ON THE OUTLOOK.
By H. S. B.
OUR HOMELY TALE.
By Edward Garrett,
The late Mrs. Marshall,
Agnes Giberne,
The Rev. P. B. Power.
PORTRAIT SKETCHES OF LEADING MEN & WOMEN.
ILLUSTRATED ARTICLES.

RECENT PORTRAITS.

The Bishop of Winchester.
The Bishop of Worcester.
The Dean of Connor.
The Dean of Norwich.
The Dean of Ripon.
Mr. John Henry Buxton.
The Ven. Archdeacon Bardsley.
The Rev. Canon Eyre.
The Rev. John Isabel.
The Rev. John Rooker.
The Rev. Dr. Rainsford.
The Rev. Dr. Ince.
The Rev. D. J. Stather Hunt.
The J. E. Watts Ditchfield.
The Late Lord Selborne
Sir John Kennaway.
Lord Harrowby.
Etc., Etc., Etc.

Full Reports of the Work of our Great Societies.
By our Special Reporters

London: “HOME WORDS” OFFICE, 7, Paternoster Square, E.C.

DRESSMAKERS.

The Name and Address of any Dressmaker will be inserted free in this column provided the advertiser furnishes us with a Coupon *each month.*

DRESSMAKERS' COUPON,
JANUARY, 1900.

LADIES' OWN MATERIALS MADE UP—

Mme. Allely, 15, Wilton Road, Sparkhill, Birmingham.
Miss Alderman, Cressey, Station Road, Worthing.
Mme. Baker, 18, Cobbold Road, Forest Gate, E.
Mrs. and Miss Campbell, 103, Ledbury Road, Bayswater, W.
Mrs. K. Ellis, 19, Chaucer Road, Broadstairs.
Mrs. Good, 6, Aysgarth Road, Dulwich Village, S.W.
Miss James, 49, Fernhead Road, Maida Hill, W.
Mme. Lenor, 57, Dulwich Road, Herne Hill, S.E.
Mme. Rosina, 112, High Street, Kingsland, N.E.
Miss G. Seymour, Clement House, Peal Road, Wealdstone.
Mme. E. Smith, 20, Paulton Square, Chelsea, S.W.
Miss Tory, 32, Wrightman Road, Harringay, N.
Misses E. and M. Wright, 21, Fentiman Road, Clapham, S.W.
Miss Alice Tanner, 9, Exeter Street, Dyke Road, Brighton.
Mrs. Palfrey, Melrose Cottage, Walsall Road, N. Lichfield, Staffs.
Miss Hooper, 5, King Street, Camden Town, N.W.
Dressmaker, 28, Dalberg Road, Brixton, S.W.
Miss F. E. Pearman, 35, Lavaine Place, Newcastle-on-Tyne.
Miss McCann, 10, High Street, Camden Town, N.W.
Miss E. Tye, 8, Mount Pleasant Villas, Stroud Green, N.
Miss Maud Williams, 177, Castlnau, Barnes.
Miss Powers, 98, Finborough Road, Earl's Court, S.W.
Mme. F. Hall, 174, Sixth Avenue, Little Ilford, Essex.

DRESSMAKING AT LADIES' HOUSES—

Miss Powers, 98, Finborough Road, Earl's Court, W.
Miss Peaston, 36, Barnsdale Road, St. Peter's Park, W.
Miss E. Barnard, 14, Beresford Road, Canonbury, N.
Miss Liversage, 10, Penton Street, Pentonville, N.
Miss L. Andrews, 31, Conewood Street, Avenel Road, Highbury.
Miss Evans, 484, Caledonian Road, Holloway.
Mrs. T. Atkinson, 21, Giesback Road, Upper Holloway.
Miss Snook, 87, Hemingford Road, Barnsbury.
Madame Adelaide, 71, Liverpool Road, Islington.
Miss Hays, 19, Achilles Road, West Hampstead.
Miss Elise Browne, 146, Albany Street, Regent's Park, N.W.
Miss Wilcocks, 42, Fortess Road, Kentish Town, N.W.
Miss Stevens, 26, Homer Street, Marylebone Road.
Mrs. H. Rowden, 27, Pemberton Terrace, Junction Road, Upper Holloway.
Miss Wilkins, 15, Sydney Street, Fulham Road, S.W.
Miss Bates, 21, Moreton Place, South Belgravia, S.W.
Miss L. M. Norman, 2, Pownall Road, Lillie Road, West Kensington.
Miss Casey, 3, Western Terrace, Notting Hill, W.
Mrs. Casey, 19, Western Terrace, Notting Hill, W.
Madame Constance, 12, Pembroke Square, High Street, Kensington.
M. D., 11, Armadale Road, Walham Green, S.W.
Madame Buridant, 180, Brompton Road, S.W.
Miss Hayward, 4, Hindon Street, Victoria Station.
Madame Hamilton, 11c, Kingwood Road, Fulham.
Miss Mongar, 38, Queen's Road, Norland Square, Notting Hill.
Miss Russell, 31, Portland Road, Holland Park, W.
Miss Francis, 22, Canterbury Terrace, Maida Vale.
Miss Baker, 23, Empirus Road, North End Road, Fulham.
Mrs. Smith, 28, Lunerstone Street, Fulham Road.
Miss Diggle, 32, Mall Chambers, Kensington.
Miss Agnes Norman, 2, Pownall Road, Fulham, S.W.
Madame Remont, 61, Kingsgate Road, Quex Road, Kilburn, N.W.
Miss Gregory, 2, Brief Street, Burton Road, Brixton.
Miss Delaine, 25, Speenham Road, Stockwell Road.
Miss Howard, Seymour House, Portland, Lower Clapton.
B. P., 7, Tredegar Road, Bow.
Miss Rose Revelle (children's dressmaker only), 102, Warwick Road, Romford Road, Upton, E.
Mrs. Morris, 29, Pembury Grove, Clarence Road, Hackney.

COUNTRY.

Mrs. F. Wood, 77, Park Street, Horsham, Sussex.
Miss Berry, Knarsbroe, Thorpes Road, Kingston-on-Thames.

LADIES' AND CHILDREN'S MILLINERY—

Miss F. E. Pearman, 35, Lovaine Place, Newcastle-on-Tyne.

COUGHS, COLDS, ASTHMA, BRONCHITIS, FEVERS, AGUE, SPASMS, DIARRHŒA, &c.

DR. J. COLLIS BROWNE'S CHLORODYNE.

A FEW DOSES QUITE EFFECTUAL.

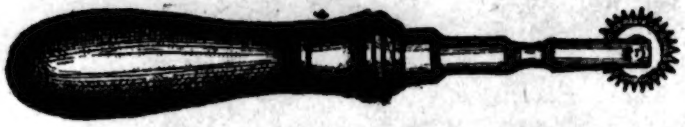
CAUTION.—The extraordinary medical reports on the efficacy of Chlorodyne render it of vital importance that the public should obtain the genuine, which bears the words, "**Dr. J. Collis Browne's Chlorodyne,**" on the Government Stamp. Vice-Chancellor Wood stated that **Dr. J. Collis Browne** was undoubtedly the Inventor of Chlorodyne that the whole story of the defendant Freeman was deliberately untrue. **Sold in bottles, 1s. 1½d., 2s. 9d., and 4s. 6d., by all Chemists.**

☛ **OVERWHELMING MEDICAL TESTIMONY ACCOMPANIES EACH BOTTLE.**

TRACING WHEELS.

Invaluable to Dressmakers for taking patterns from made-up articles, Marking Linings, &c., &c.

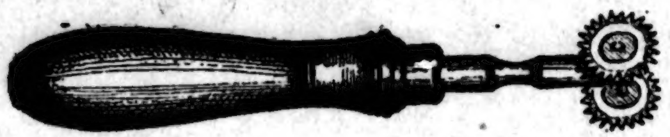
SINGLE WHEEL



Price 9d.

POST FREE.

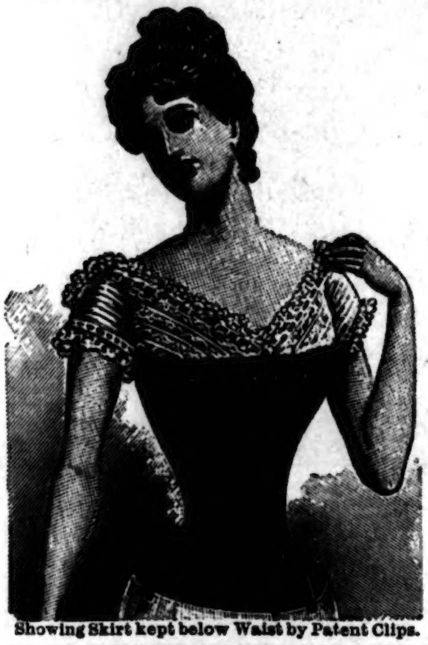
DOUBLE WHEEL



Price 1s.

POST FREE.

Address, MADAME MYRA, 95, Regent Street, W.



Showing Skirt kept below Waist by Patent Clips.

LE PARISIEN CORSET CLIPS

A long-felt want supplied.

No more rigid hooks on Corsets.

These flexible Clips supersede them.

Not thicker than bones, do not show, bend in, nor bulge out.

They keep effectually the skirt below the waist.

Can be sewn on or let in any Corset.

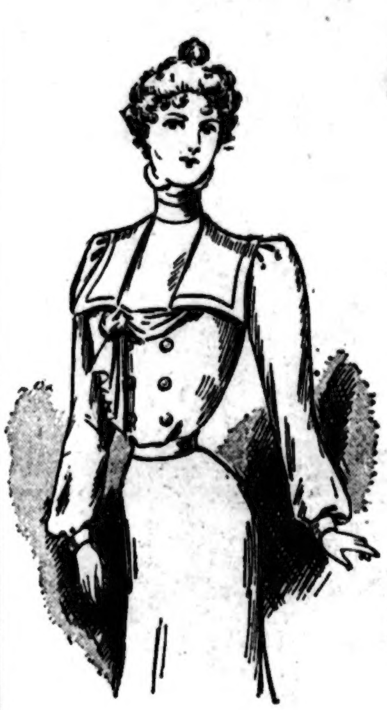
Made of steel.

1/- the set of Six.

Corsets fitted with Clips, 18/6

To be had at all Drapers or Ladies' Outfitters or of the Patentee:—

C. STORM, 157, New Bond St.,
LONDON, W.



A PRETTY BLOUSE.

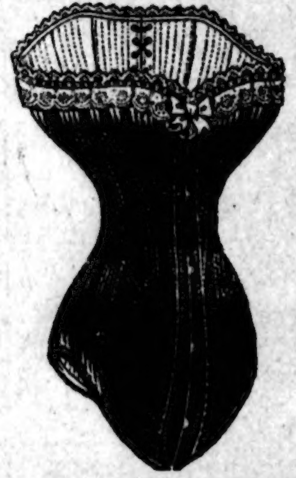
The Cut-out Pattern of this very stylish Bodice sent post free

6½d.

Of Madame MYRA,
95, Regent Street.

THE "DUCHESS" CORSET

THOMAS' PATENT.



Is constructed on a graceful model for the present style of dress. The shape being permanently retained by a series of narrow whalebones placed diagonally across the front, gradually curving in and contracting the Corset at the bottom of the busk, whereby the size of the figure is reduced, the outline improved, a permanent support afforded, and a fashionable and elegant appearance secured.

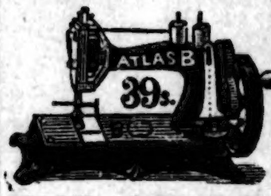
Made in Black, White, and Dove. Medium or Long Waist. Prices, **10s. 6d.** and **14s. 6d.**

LONG WAIST Style, White, and Super Black Italian Cloth, with Best Greenland Whalebone, **21s.**

The Celebrated Taper Busk used in these Corsets **is the most supple and comfortable of all Busks and absolutely unbreakable.** In purchasing, it is necessary to see that the name "**W. THOMAS**" is stamped on the Corset. OF ALL DRAPERS AND LADIES' OUTFITTERS. If any difficulty in procuring, please write for address of nearest retailer to

YOUNG, CARTER, & OVERALL,
117 & 118, WOOD STREET.
Sole Proprietors. Wholesale only.

"ATLAS" LOCK-STITCH MACHINE 39s.



Equal in size and quality to any Machine. The Best and Cheapest for every use. Works by Hand or Treadle. Four years' guarantee. To ensure satisfaction, we will send Machine on receipt of 5s. P.O. for One Month's Trial, and the Balance can be paid **5s. Monthly.**

SEND FOR DESIGNS AND SAMPLES OF WORK.

THE ATLAS MACHINE CO., 186b, High Street, Camden Town, London.
63, Seven Sisters Road. 14, High Road, Kilburn, N W.

Sixty Years' Success.

WHELPTON'S Purifying Pills.

8, 14 or 33 stamps.

3, CRANE COURT,
FLEET ST., LONDON, E.C.

For
Indigestion,
Headache,
Biliousness,
Constipation.

Invaluable for Ladies.

9313

A High-class Weekly Newspaper, Suitable for every class of Reader.

Price 2d. Weekly.

Annual Subscription—U.K., 11s.; Abroad, 13s.

The Times

WEEKLY EDITION

Contains a Comprehensive Record of the Events of interest during the week, and the most important Leaders and Special Articles from THE TIMES. Also a Serial Story by a well-known and popular Author, and Chess, by an Expert.

May be had of all Newsagents, or of the Publisher, TIMES OFFICE, E.C.

NOVELTIES IN DRESS FABRICS
SEND FOR PATTERNS POST FREE ON APPROVAL TO
THE BRADFORD MANUFACTURING CO. LTD.
From 10/6

DRESS FABRICS FOR THE NEW YEAR.

We are now prepared to send Samples of the **LATEST NOVELTIES** in **SILK** and **WOOL** and in **MOHAIR**, as well as of the **PLAIN** and **MIXTURE** cloths in the newest shades and combinations, suitable for Dresses and Tailor-made Costumes, all double width, at prices ranging from 6½d. to 9/11 per yard; any length cut.

Also **MANTLE CLOTHS, SILKS, VELVETEENS, FLANNELS, FLANNELETTES, HOUSEHOLD LINENS, CALICOES, &c.**

Any Length Cut. Carriage paid on all Orders of £1 and upwards.

PATTERNS POST FREE on Approval.

Please send a Post-card, stating what samples are required and about the price, to the

BRADFORD MANUFACTURING COMPANY, LTD.
DEPOT A.O., BRADFORD.

FLORILINE

FOR THE TEETH AND BREATH

Is the **BEST LIQUID DENTIFRICE** in the World.
Prevents the Decay of the **TEETH.**
Renders the Teeth **PEARLY WHITE.**
Is perfectly harmless and delicious to the Taste.

Of all Chemists and Perfumers throughout the World. **2s. 6d. per bottle.**

FLORILINE TOOTH POWDER
In Glass Jars. Price 1s.

THE MEXICAN HAIR RENEWER

Prevents the Hair from falling off.
Restores Grey or White Hair to its ORIGINAL COLOUR.
Being delicately perfumed, it leaves no unpleasant odour.
Should be in every house where a HAIR RENEWER is needed.

Of all Chemists, price **3s. 6d.** per bottle.

A PURE MANUFACTURE OF 50 YEARS STANDING

BORWICK'S

5 GOLD MEDALS

FOR MAKING DELICIOUS BREAD, CAKES, PUDDINGS & PASTRY.

BAKING POWDER

Cuticura

REMEDIES

THE SET 6s.

Consisting of CUTICURA SOAP, to cleanse the skin, CUTICURA Ointment, to heal the skin, and CUTICURA RESOLVENT, to cool the blood, is often sufficient to cure the most torturing, disfiguring skin, scalp, and blood humours, rashes, itchings, and irritations, with loss of hair, when the best physicians, and all other remedies fail.

SAVE YOUR HAIR Warm shampoos with CUTICURA SOAP, followed by light dressings with CUTICURA, purest of emollients, and greatest of skin cures, will clear the scalp and hair of crusts, scales, and dandruff, soothe irritated and itching surfaces, stimulate the hair follicles, and produce luxuriant, lustrous hair, with clean, wholesome scalp, when all else fails.

Sold throughout the world. PRICE, THE SET, 6s.; or, SOAP, 1s.; OINTMENT, 2s. 6d.; RESOLVENT, 2s. 6d. Post-paid by F. NEWBERY & SONS, London. POTTER D. AND C. CORP., Props., U.S.A. How to Cure Humours, free.

SUN RAY PLEATING

Collectors call twice daily London and Suburbs.
Price List on application.
Post Parcels returned same day.

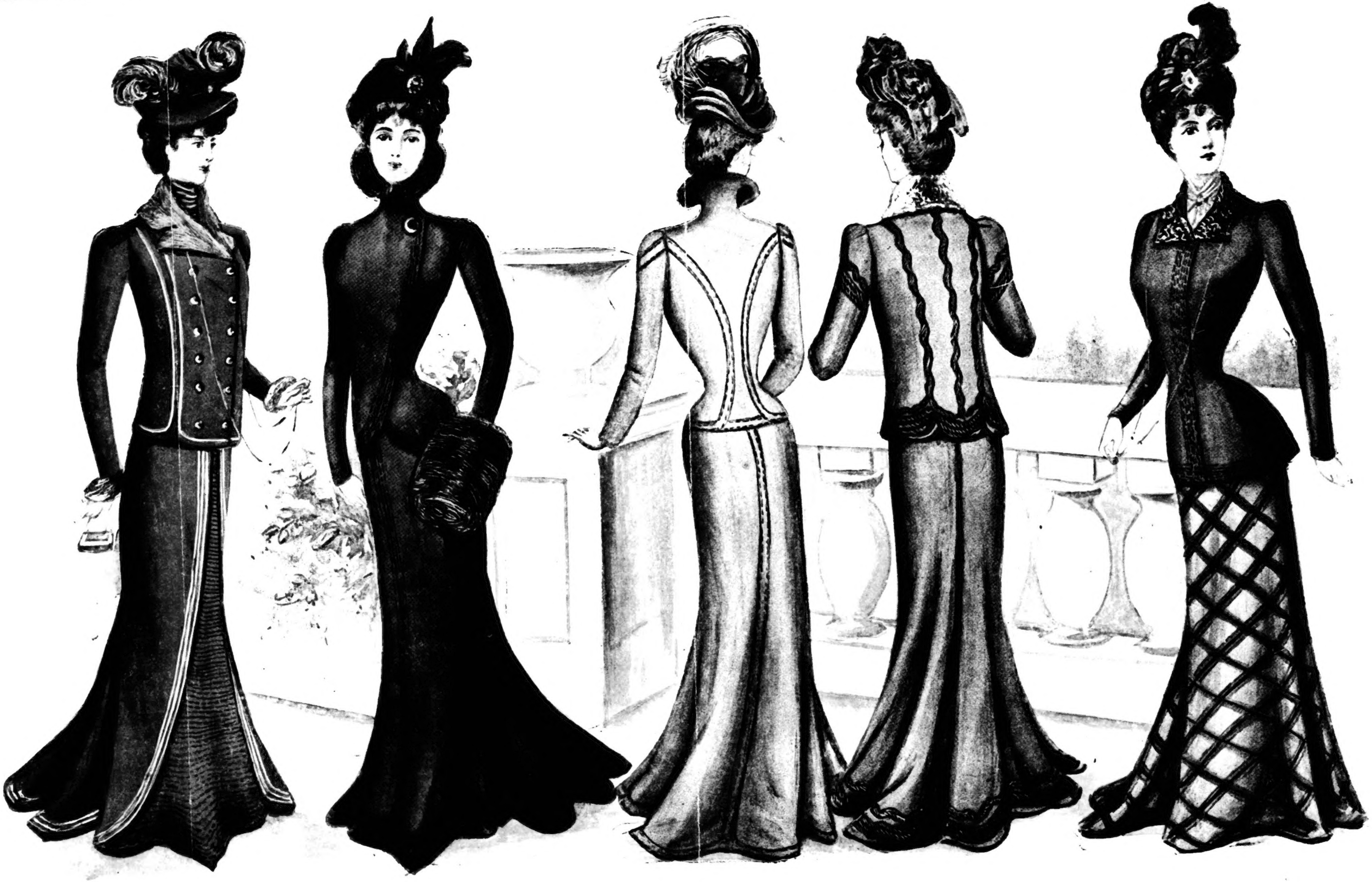
Patent Permanent Process.

SUN RAY OR GRADUATED ACCORDION PLEATING.
CAVENDISH PLEATING.
UNDINE PLEATING.
CROSSWAY PLEATING.
GOFFERING. KILTING.
SPACE ACCORDION PLEATING & KILTING
BOX AND FANCY PLEATING. PINKING
SMOCKING, &c.

J. W. HAMMETT Inventor of SUN RAY PLEATING,
188, 190, 192, & 194, EUSTON ROAD, N.W.

A Revolution in Furnishing.

Write to
NORMAN & STACEY, Ltd., 118, Queen Victoria Street, E.C., and hear what Mr. LABOUCHERE, M.P., has to say about their NEW SYSTEM OF FURNISHING.



Supplement to "MYRA'S JOURNAL."

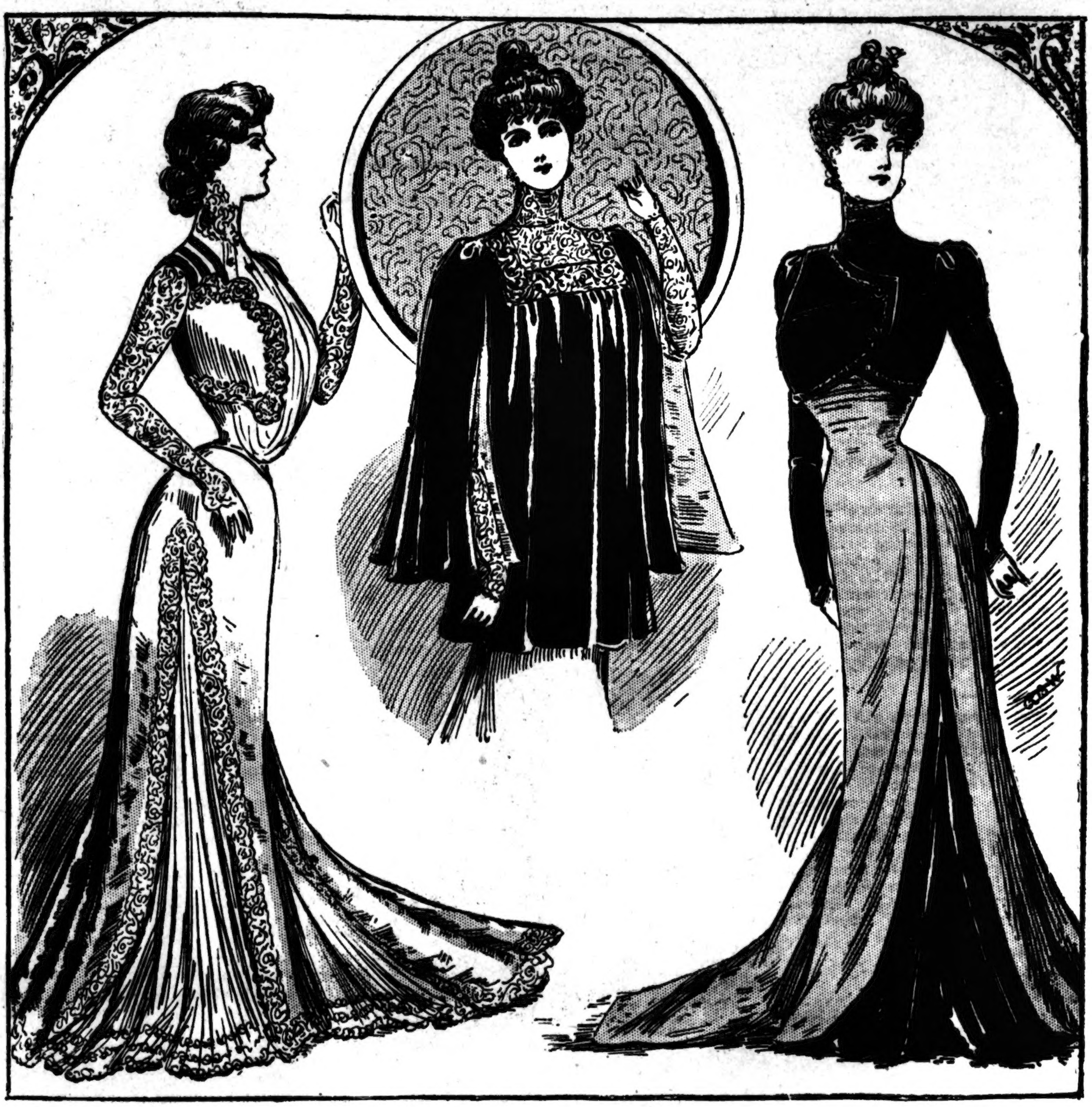
JANUARY, 1900.

VOL. XXVII.—No. 1. JANUARY 1, 1900.

Myra's Journal

3 SUPPLEMENTS. 48 PAGES LETTERPRESS. NEARLY 100 DRESS AND MILLINERY DESIGNS.

TERMS OF YEARLY SUBSCRIPTION, INCLUDING POSTAGE TO ANY PART OF THE WORLD, 5s.



NOS. 243 TO 245. SUGGESTIONS FOR TEA GOWNS AND TEA JACKET.

For Descriptions see Pages 32 to 39.

Price of Paper Patterns, Skirt, Bodice, or Jacket, each 5½d.; Princess Dress, 1s. 0½d., post free, of MADAME MYRA, 95, *Regent Street, W.*

FROM
OURSELVES TO OUR READERS.

OUR greeting for a Happy New Year will seem to most of our readers a little premature, we expect, seeing that when this number of Myra comes to hand it will still be early in December. But with a January number must come our New Year greetings, and these are our best and heartiest. We are such old friends, some of us, and such good friends all of us, that we need hardly reiterate our assurance of the wish we have to serve women, those who work more especially.

The halving of the price of this, our favourite paper, has placed it within the reach of a vast number, who, having to make their own dresses, have also to consider the pence. Thus the New Year is bringing a vast addition to the number of our friends, who look to find all the latest novelties in designs and cut illustrated and explained in our pages.

Next month we will devote our dressmaking lesson to the cutting and making of one of the new pleated skirts—not the sun-ray or knife-pleat skirt—these are mere revivals—but one of the new fancifully pleated models which signs tell us are to be such a feature of the spring and summer modes. Their one drawback is their looseness about the feet, which makes it so difficult to raise them out of the reach of mud and wet. And, unfortunately, to be becoming, a pleated skirt should be long, just touching the ground.

Our economical hints will deal with the renovation of evening gowns. It is not too much to say that this subject deserves the utmost attention. When well carried out, a renovation often results in a charming effect, far superior in picturesqueness and becomingness to the original form of the gown.

We would call attention to the graceful "utility" skirt dealt with on page 16; no woman should be without it. To wear with blouses for semi-evening dress (as at the theatre, where people have to come up and return by train) it is unrivalled. It is at once smart and becoming, and is very easy to carry out. Having a "flow" at the feet, it will remain long in fashion, and will be quite wearable, even should the pleated skirt (at present reserved for *élégantes* of wealth and much leisure) be adopted by the majority.

The number of those who enter for our prize competitions is becoming something enormous. Will ladies kindly send in their competing forms apart from other enclosures, and if they do put enclosures in the envelopes marked "Prize Competition," will they see that the said enclosure contains the name and address? We have a quantity of notes on hand, sent in probably with competition forms, which bear no address, and which therefore cannot be answered. In some even the name is lacking.

Some very new and original styles will be found in these pages. The return of draperies (reserved as yet for the *élite*) is indicated (see Nos. 245 and 258, &c.) The cut-out paper pattern presented to our readers is a smart style for velveteen (or cloth), with the American yoke, which some dressmakers are calling the "saddle" yoke. Both names are good. One indicates the style, the other the place of the yoke's origin. The one-piece yoke, by-the-by, has been in vogue in America for some time. Some charming shirts, with the American or the ordinary yoke, are illustrated on page 23. January being the month for our juvenile friends, the double-page illustration (pages 24 and 25) is given up to their requirements.

◆

"The Fireside" annual volume for the year 1899 makes a large, handsome volume, bound in red cloth (7s. 6d.). The "Fireside" is essentially a paper for the home. The tone is religious, but not unduly so. There is a variety of interesting stories and articles, and the good illustrations are numerous. It is a volume calculated to give a young girl a great deal of wholesome pleasure and recreation. It is published by the "Home Words" Publishing Offices (7, Paternoster Square, E.C.), who also publish "Hand and Heart." The volume for 1899 of "Hand and Heart" is now ready, prettily bound in blue (only 2s.).

News from Fashion Centres.

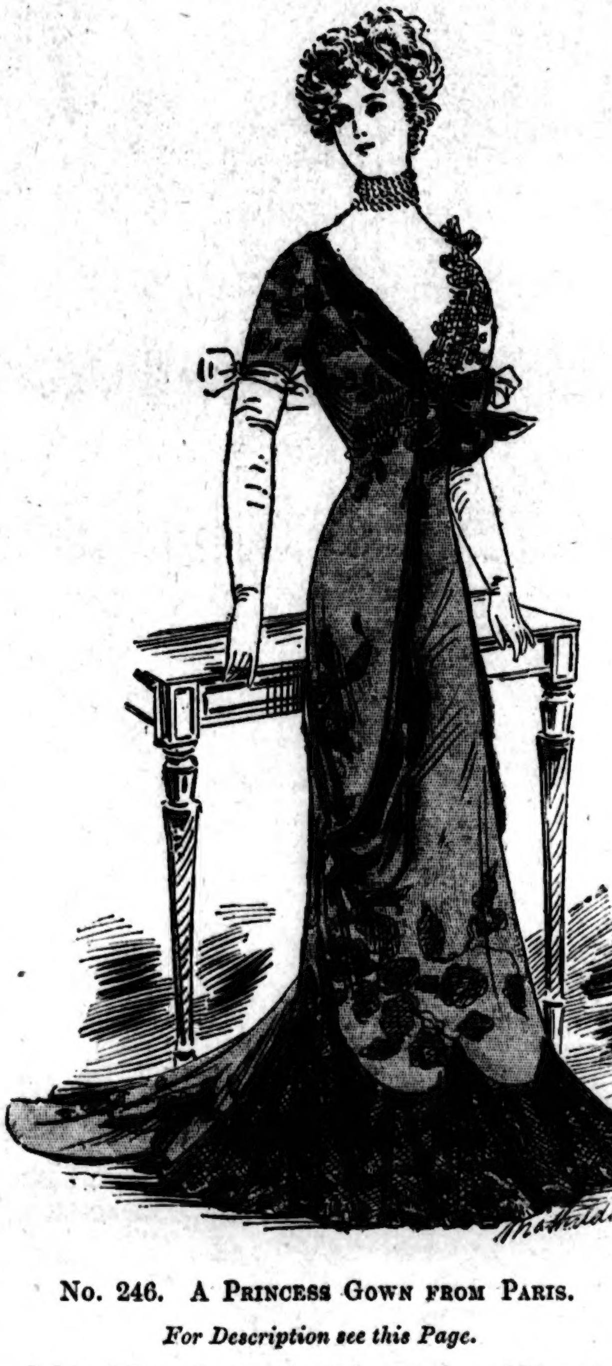
PARIS.

THE pleated skirt has come, and it has come to stay a while. It is so graceful and becoming, and is being turned out now in such variety. It sounds the knell of the eel-skin skirt.

The skirt can be "sun-ray" pleated, or the older knife pleats (called *à la bonne femme*) are permissible. But there is a great variety of pleat arrangements. There is the pleated skirt, cut with straps, which are arranged on a velvet fitted band with metal buttons.

A favourite gown with *élégantes* (not yet made general) has a plain front, pleats at the side (diminishing to nothing at the hip or waist) and a box-pleat back. It is generally made of smooth cloth, called satin cloth, as fine as cashmere.

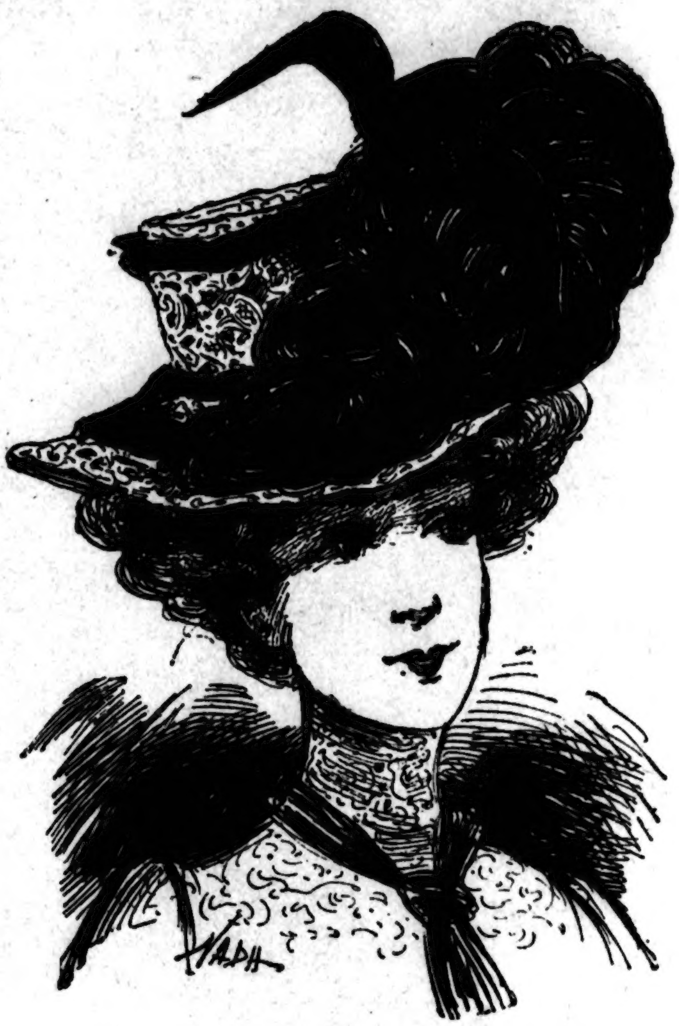
A narrow front in one type of skirt separates an interval of pleated cloth in fine pleats or tucks stitched down thirty inches from the waist. The hip fits in another flat interval, then the tucks continue till the back, which is indicated by a wide pleat the size of the hand. Thus the upper part of the skirt retains its tight-fitting aspect, and the lower part remains free, with fullness widening to a flounce. The edge is finished by rows of stitching. The bodice is also generally made with pleats, and the whole costume seems cut in one piece, which has a very pretty and stylish look. The only drawback in this new skirt is the difficulty of holding it up in damp and rainy weather, which we must expect in the winter.



No. 246. A Princess Gown from Paris.

For Description see this Page.

Price of Paper Pattern, 1s. 0½d., *post free, of* Madame Myra, 95, *Regent Street, W.*



No. 247. A Concert Hat from Paris.

For Description see page 7.

For smart evening skirts the flatness of the back in plain skirts of rich material is counteracted by a panier drapery, the end of which falls down the back in *coquillé* folds. Ladies are quite right to wear *demi-décolletée* dresses for dinners when the character of the meeting allows it. These gowns do not quite uncover the shoulders, and they have a discreet charm of their own. A very pretty model is sketched at No. 246, which can be carried out in any shade according to the age of the person for whom the gown is destined. It is a Princess gown in soft satin, embroidered with floral applications of black Chantilly lace. A high flounce of the same lace falls on the underskirt (trimmed with a pleated mousseline-de-soie flounce). The bodice and sleeves, half length, are incrusted with black lace the same as the skirt; a wide black velvet ribbon forms the right side of the *décolletée*, then it is tied in a bow on the bodice, and, crossing the skirt, comes and ends in a drapery on the right side. A high pearl collar is worn round the neck.

Lace applications are in great favour, either in white or black, on a muslin or tulle ground, if it is a very dressy gown; then we can place the light *tunique* on a satin Princess foundation, of which we can change the colours.

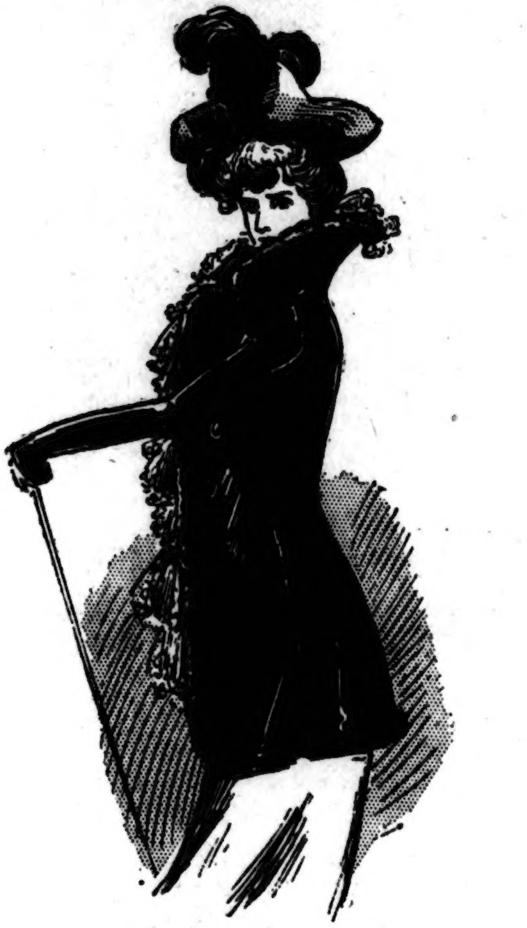
The real tailor-made costume, plain, but always correct, is worn generally for constitutional walks in the Bois, or shopping in town. If by chance some ladies prefer above all to be comfortable, and want to keep these gowns for afternoon wear, nothing is easier than to add a little feminine elegance, which will change the masculine appearance *sans façon* of this too ordinary costume. For example, velvet revers and collars, plain or embroidered, or revers made of yellow lace, are very elegant and tasty. It is, too, by the choice of a chemisette that we can modify the old tailor-made dress. The shirts with stiff collars and cuffs must be discarded, and silk and velvet blouses trimmed with lace and chiffon take their place, the collar and the belt in the same material and colouring. There is nothing so attractive and pretty as to catch a glance of a dainty blouse peeping from an opening in the jacket, and in these each woman shows a little of her own self in the taste of her selection. The white collar and fronts are in great favour; there is a tendency to wear white as near as possible to the face, which is very becoming.

The new *chapeau*, sketched at No. 247, is very smart and very easy to make: it is a concert hat of cream guipure, the lace mounted on a wired shape; the crown is high and wide. Two silk muslin bands trim the crown, and a bunch of black feathers is well placed on the left side, which is turned up with a *choux* of black velvet.

The fashion of scarfs which began this summer continues with success; everything is fringed, and this latter is worn on hats as well as on dresses. A very pretty use for this fashion is the soft silk scarf which has fringed ends, forming a pretty tie for all sorts of bodices and blouses.

VIENNA.

What luxury of furs we are revelling in! The furriers are having a good time, for we think no furs too good for us. It is the fox ties which are the great feature this winter; but as it was blue foxes last year, the new fashion is to have silver foxes, that is to say, black fox with silver hairs. White fox, and even the ordinary red fox, is also very fashionable. One fox is not sufficient to make a *chic* tie; it is necessary, to be smart, that the fox falls as low as the skirt. To obtain it, the fur merchants put three or four skins together, leaving the head and the tail of one animal at each end. This makes a fur representing a small fortune, although it looks but simple except to the connoisseurs. These ties are now considered the highest of elegance.



No. 248. A Viennese Coat.

For Description see this Page.

Price of Paper Pattern, 6½d., post free, of Madame Myra, 95, *Regent Street, W.*

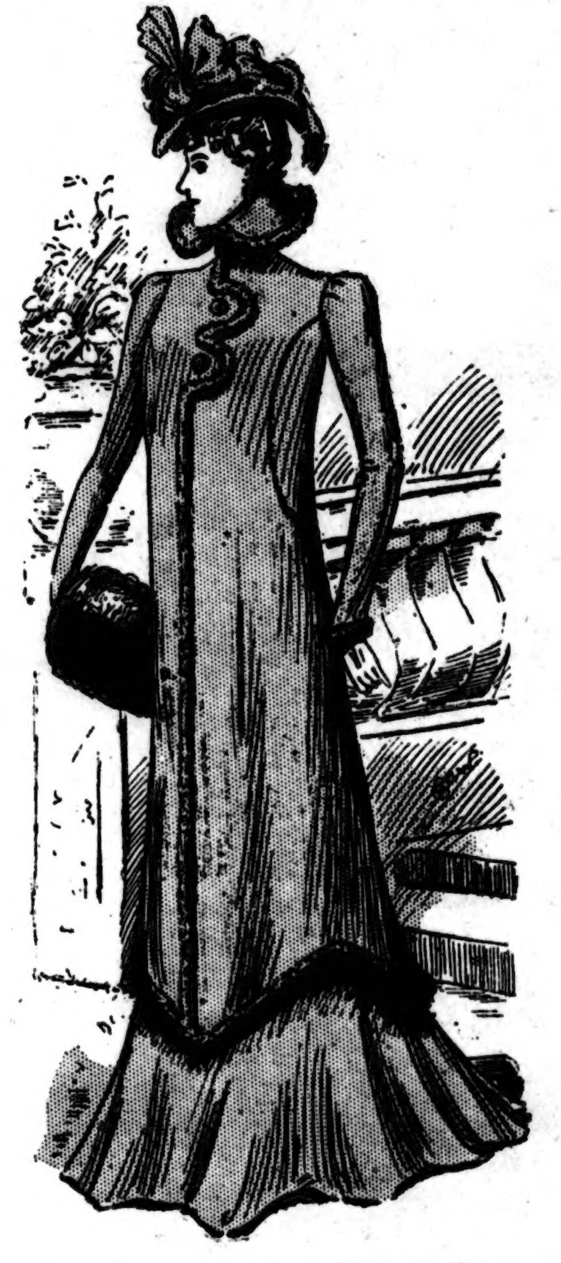
Sable capes are in great favour, they being the very things in which to pay visits during the cold season. This kind of fur always looks well with the rich velvet or silk dresses so affected by us Viennese. The capes are mostly half length, with high collars, and cut in shawl shape at the back. The newest models are adorned with fluted frills and revers cut in the same fur, but sewed in different directions. For instance, the cape will have the skins sewed in their length, whilst the shaped flounce will have the skins sewed in the opposite direction—well marked in sable, with its beautiful dark stripes. The fur thus treated looks exceedingly pretty. For those who feel the cold very much an elegant visiting wrap is a three-quarter length cape with a deep fluted flounce. Another warm wrap, a coat, in sealskin, is illustrated at No. 248. It is trimmed with collar and front facings in sable, lined with brown brocade. This splendid model was made for a charming foreign lady, one of those who live in Vienna during the winter, in Paris or Florence during the spring, and who would not like to be anywhere else than in London during the leafy month of June.

SCHWEITZER'S COCOATINA—The Queen of Cocoas.
SCHWEITZER'S COCOATINA—The Queen of Cocoas.
SCHWEITZER'S COCOATINA—The Queen of Cocoas

The shape of this lovely coat is particularly good, and as sealskin (or, indeed, any fur), is not within the reach of all for an entire long cloak, seal plush might well be substituted, edged, not faced, with fur. Lined with domet and silk, the cost would not be very great. A feature is the lovely lace tie, very wide, and some three yards long, made of soft muslin which is billowy with lace flounces. These ties look delicious, peeping through the half-open fronts of a rich velvet or fur coat or cape.

For full dress this winter, ladies are wearing no sleeves at all. The neck is very low, and the sleeve is merely a strap of pearls, diamonds, or flowers, to join the back to the front. Young ladies wear a large net bow, like a butterfly, on each shoulder, with one to correspond in the hair.

Hairdressing has become an art in the last few years. Wavy hair is still very popular but is less puffy; little curls are worn on the forehead; the hair is still worn full on the ears; and the little chignon on the top of the head is finished with curls. High Spanish combs are no longer worn, but wide combs, that keep the chignon in place and the short hair from falling on the neck, remain. The useful side combs are also continued; they form a neat finish to the hair, and are very pretty when studded with fancy stones. Some of these combs are very skilfully carved, and when they are in genuine material (not imitation) represent quite an artistic article.



No. 249. A Viennese Driving Coat.

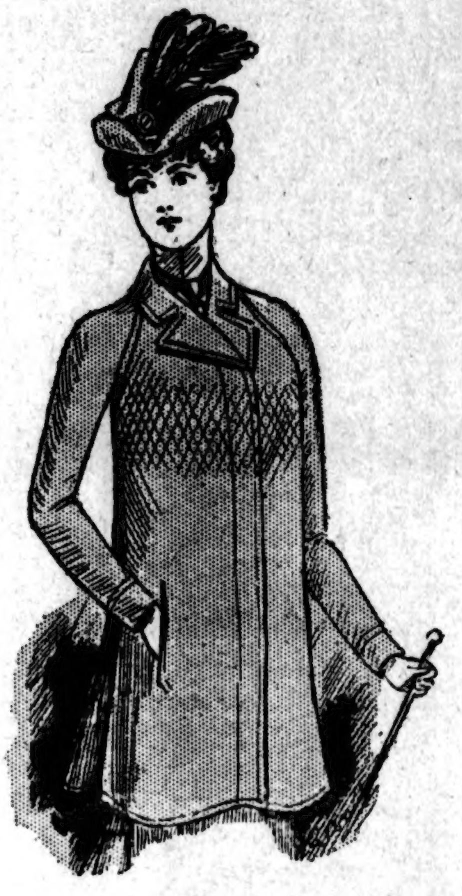
For Description see this Page.

Price of Paper Pattern, 1s. 0½d., post free, of Madame Myra, 95, *Regent Street, W.*

The new cut of side-piece in coats (it is hard to say if it emanated from London or Vienna) has been found adapted to the Viennese figure. It forms a series of curves (like the back breadth of of a well-cut riding-habit; see the sketch, No. 249). This side piece is generally lapped, and it facilitates a neat but easy fit. It is only seen on genuine tailor coats, for useful wear. No. 249 is a novel driving coat, with a saque back, a curved side piece on each side (only the front edge is curved), and two loose-fitting fronts, the right front cut with tabs. The coat is trimmed with fur, and is lined throughout with silk.

LONDON.

A gloom rests over London fashions. It is depressing to be told that the smart dressmakers will purchase nothing but black. Happily the war presses less hardly on the middle classes, whose sons are not fighting in the ranks nor leading their cheering men to glory. Still, so many families have lost a near relative that the subject of mourning must perforce figure in any epitome of the London fashions.



No. 250. The New Waterproof Coat.

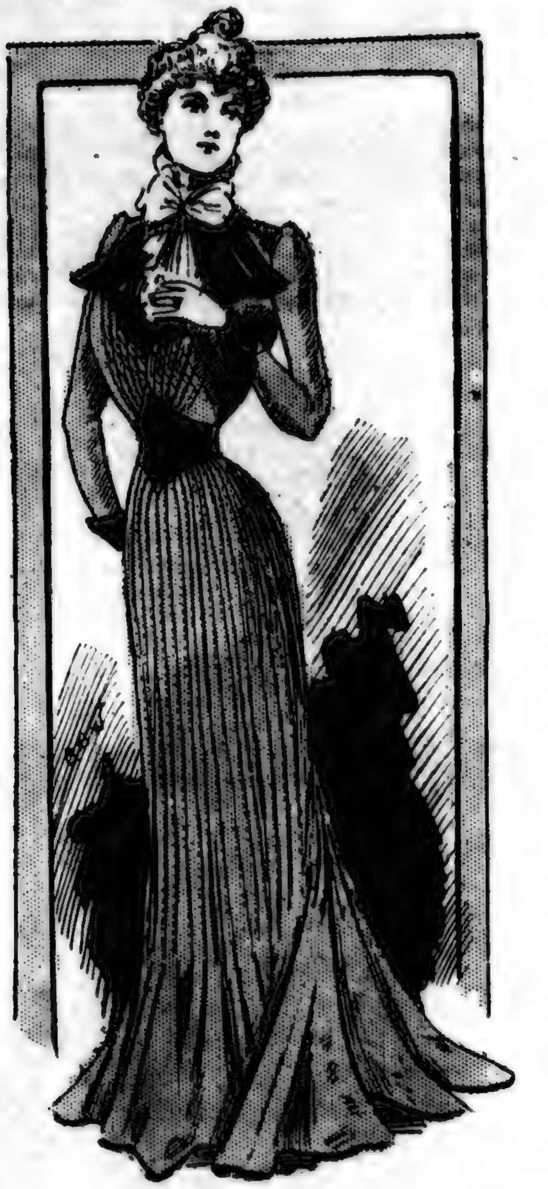
For Description see pages 32 to 36.

Price of Paper Pattern, 6½d., post free, of Madame Myra, 95, *Regent Street, W.*

On the whole in England there are not special mourning styles for dresses and mantles. Certain materials cannot be used, but any pleasing design can be made up in mourning fabrics. A great deal of crape cloth is being turned into princess gowns. Coats and skirts are also made of this material, and a thick make of black serge is prevalent, trimmed with revers and bias bands of crape. But in the matter of hats and bonnets, distinctive styles are employed for the few mourning millinery materials.

Large hats are being made entirely in peau de soie for mourning, and a charming toque (turned out by one of the best modistes in the world) had a high crown covered in peau de soie, the brim being covered with black wired canvas embroidered with silk flowers. This was extremely pretty and becoming, and quite substantial also, though it looked light enough to wear even for foreign theatres, where the fashion rules of wearing chapeaux in the dress places.

Another toque in black had the light crown covered with dull embroidered lace, and the brim with chiffon, drawn into the tiniest ruches at intervals, and finished with a pleated chiffon scarf put all round, and the drooping ends falling onto the hair. This was exceedingly pretty. Toques are the mourning head-gear, and though the modistes show hats and bonnets, they are not very numerously patronized. Toques in the morning, toques in the afternoon, and toques for ceremonials. Absolutely nothing else. Of course they are large, and bear a strong family resemblance to the hat turned up all round that we used to rejoice in; but still they are toques.



No. 251. Indoor Gown with Tucked Skirt.

For Descriptions see Pages 32 *to* 36.

Price of Paper Patterns, Skirt, 1s. 6½d.; *Foundation Skirt or Bodice, each* 6½*d., post free, of* Madame Myra, 95, *Regent Street, W.*

Fringe has at last become a feature of the day's fashions. The end for which fringe manufactures have for years vainly been struggling at last has been attained. But nevertheless it has in no way put an end to the multitude of tucks and pleats, of frills and elaborate embroideries, which still flourish as bravely as ever.

The prevalence of plain materials necessitates all these embroideries, all these tucks and frillings. However, façonné materials are not entirely omitted from the winter novelties, especially in instances of silk-and-wool. Silk brocades still vie with duchesse satin as being materials in chief for long evening wraps, and elderly ladies are showing a decided taste for façonné silk-and-wool gowns, especially when in deep purple combined with black. Next to purple, a somewhat vivid green seems to be a fashionable shade. A façonné woollen fabric needs a bright tint for the silk designs which flock its surface.

For half-mourning flower toques are the rage, made of violets, and especially of orchids in the curious new blueish violet tint which matches the cloths so much the rage for gowns just now. A fashion for black and white is to have a scarf with embroidered ends upstanding at the side of every toque or hat. These ends are covered thickly with silver embroidery for choice.

A great feature this winter is the wonderful variety of buckles; mostly, indeed, dull gold with queerly coloured flowers on one side, done in a sort of enamel. These buckles are costly, though only imitation gold, so they are used only for the best "creations"; but they will doubtless soon be imitated with us, and are capable of becoming horribly common. At the moment, however, they are charming, and quite the latest craze. Brooches, pendants and every sort of ornament are made of this rough, dull gold with coloured decorations at the side.

There is a tendency this year to match the hat and dress, which has a charming effect. Many elegant women have their toques made of the same material as the gown.

Velvet hats are in vogue, not as formerly, drawn tightly on the shape, but pleated very finely and stitched. These toques require little trimming—a bunch of roses or a bow of tulle is sufficient.

Lace will be very much worn, and the milliners are trying to revive the fashion of curtain hats, such as were worn by our great-grandmothers; but the mode is so quaint and outrageous that we do not want it. We must fight tooth and nail against this horrid headgear, which would hide the hair, and, worse still, the nape of the neck.

Spangled dresses are much to the fore again this winter; the designs are larger this year, and the spangles are more crowded, to produce more complicated effects. Velvet gowns are very much spangled on lace applications, which has a very elegant effect, especially if we mix, as fashion demands, jewels in the trimming of the bodice. But these costumes will never be as rich and imposing as the costumes reserved for "grand gala," which are in rich brocade or flowered silk satins embroidered with pearls and trimmed with priceless family laces.

RESULT
OF THE
NOVEMBER MISSING WORD COMPETITION.

FIRST PRIZE.—A SEWING MACHINE AND A PAIR OF P. AND S. CORSETS.

To

Miss A. THORNTON, Fern Villa, Astwood Bank, near Redditch,

we have awarded not only a sewing machine, but a pair of corsets also. This lady headed a very long list of competitors with eleven correct words out of the missing fourteen.

ELEVEN PRIZES.—ELEVEN SEWING MACHINES.

These have been won by the following competitors:—

Mrs. G. E. Fuller, 32, Argyle Terrace, St. Catherine's Park, Brockley, S.E.
Mrs. Merryfield, 19, Fontarabia Road, New Wandsworth.
Miss Frances Thompson, Westview, Burns Avenue, Liscard, Cheshire.
Mrs. James Dickson, 19, Granville Road, Middlesbro', Yorks.
Mrs. Webb, 33, Willoughby Lane, Northumberland Park, Tottenham.
Mrs. Mary Kate Shepherdson, 28, Wellington Lane, Hull, Yorks.
Mrs. Frederick Rush, 18, Sea View, Princetown, Dartmoor.
Miss Ellen Cook, Rylstone House, Arkworth, Pontefract.
Miss A. H. Pierce, 216, London Road, Buckland, Dover, Kent.
Miss M. Hammond, 48, New Square, Cambridge.
Miss T. Hewitt, Dress Association, Rushden, Northa.

The Sewing Machine presented to the above prize winners is Messrs. Bradbury and Co.'s handsome "Soeze" Lock Stitch Hand Machine on a walnut base, with bent-wood walnut case, complete. The list price of the machine is £5, the cover being 17s. 6d. extra.

For a Fuller Description, see Page 10.

TWENTY-FOUR PRIZES—TWENTY-FOUR PAIRS OF CORSETS.

These beautifully-shaped, first-class P. and S. corsets (fitted with Oktis Shields) have been awarded to the following ladies .—

Miss Wilson, 10, The Crescent, London Road, Northwich.
Miss M. Whiteside, 49, Westby Street, Lytham, Lancs.
Miss Mileham, Copers Cope House, Beckenham, Kent.
Miss Snare, 62, Jesus Lane, Cambridge.
Mrs. Tom Berridge, Clifton House, Shrivenham, Berks.
Miss Terras, 415, St. Vincent Street, Glasgow.
Mrs. Chappell, 85, Bradford Road North, Huddersfield.
Miss Pickles, 13, Ollis Yard, Fall Lane, Dewsbury, Yorks.
Miss M. Pollitt, Holly Vale, Lostock Park, Lostock, nr. Bolton, Lancs.
Mrs. R. C. McInnes, 60, Penderfields Road, Wakefield.
Mrs. L. C. Spiegelhalten, 9, Wensleydale Road, Bradford, Yorks.
Mrs. Chaffer, Town Street, Thaxted, Essex.
Miss Hill, Reception House, West Derby Union, Walton, Liverpool.
Miss Jessie Robb, 18, Mains Road, Dundee, Scotland.
Mrs. Ellen Bishop, 33, Bolingbroke Grove, Wandsworth, Common.
Mrs. Miller, St. Leonard's Chart Road, Reigate, Surrey.
Mrs. Ward, 1, Gladstone Road, West Ham, E.
Miss Florence Sivings, Southcote Lodge, Reading.
Mrs. Browning, Waveney, Macdonald Road, Friern, Barnet.
Mrs. F. Neavy, 121, Melfort Road, Thornton Heath.
Miss Widdicombe, 80, High Street, Camden Town, N.W.
Miss Gould, 10, Ovington Gardens, Pont Street, S.W.
Miss B. Lovelock, 49, Harcombe Road, Stoke Newington Road, N.
Mrs. J. Usher-Clarke, Bridge House, Teddington.

SEVENTEEN CONSOLATION PRIZES.—AN ALBUM, CONTAINING FIVE BEAUTIFUL PHOTOGRAVURE PICTURES.

These Prizes have been awarded to the following ladies:—

Miss M. Gankrofer, 216, Central Drive, Blackpool.
Miss Hester Comber (aged 12), Heckfield, Winchfield, Hants.
Mrs. Mansfield, Castle Wray, Letterkerry, Co. Donegal, Ireland.
Miss Poole, care of Mrs. Smith, North Street, Martock, Somerset.
Mrs. Frank Allmand, Chester Street House, Wrexham, N. Wales.
Miss J. Smith, 20, Paulton's Square, King's Road, Chelsea, S.W.
Mrs. R. Ockenden, 12, Station Road, Dovercourt, Essex.
Mrs. Clement Burby, Brookbra, Llanishen, near Cardiff. S. Wales.
Mrs. Money, 3, Tower Cottages, Garden Lane, Great Yarmouth.
Mrs. James, 87, Brudenell Road, Leeds.
Miss Grace New, 14, Great George Street, Westminster, S.W.
Miss M. Gillies, Dipton, R.S.O., co. Durham.
Miss Jane Ann Selby, Frome Hill, Radstock, near Bath.
Miss F. Miller, Fernbank, Crawford Street, Denmark Hill.
Miss Millicent Ridgway, 86, Lansdowne Place, Hove, Sussex.
Miss Nellie Douglas, 25, Colet Gardens, West Kensington.
Miss Fernie, 88, Queen Street, Maidenhead.

Below is the correct rendering of the text with the fourteen missing words inserted:—

Reginald paused to see the *effect* of his words. Ethelinda's heightened colour proved that the *shaft* had gone home.

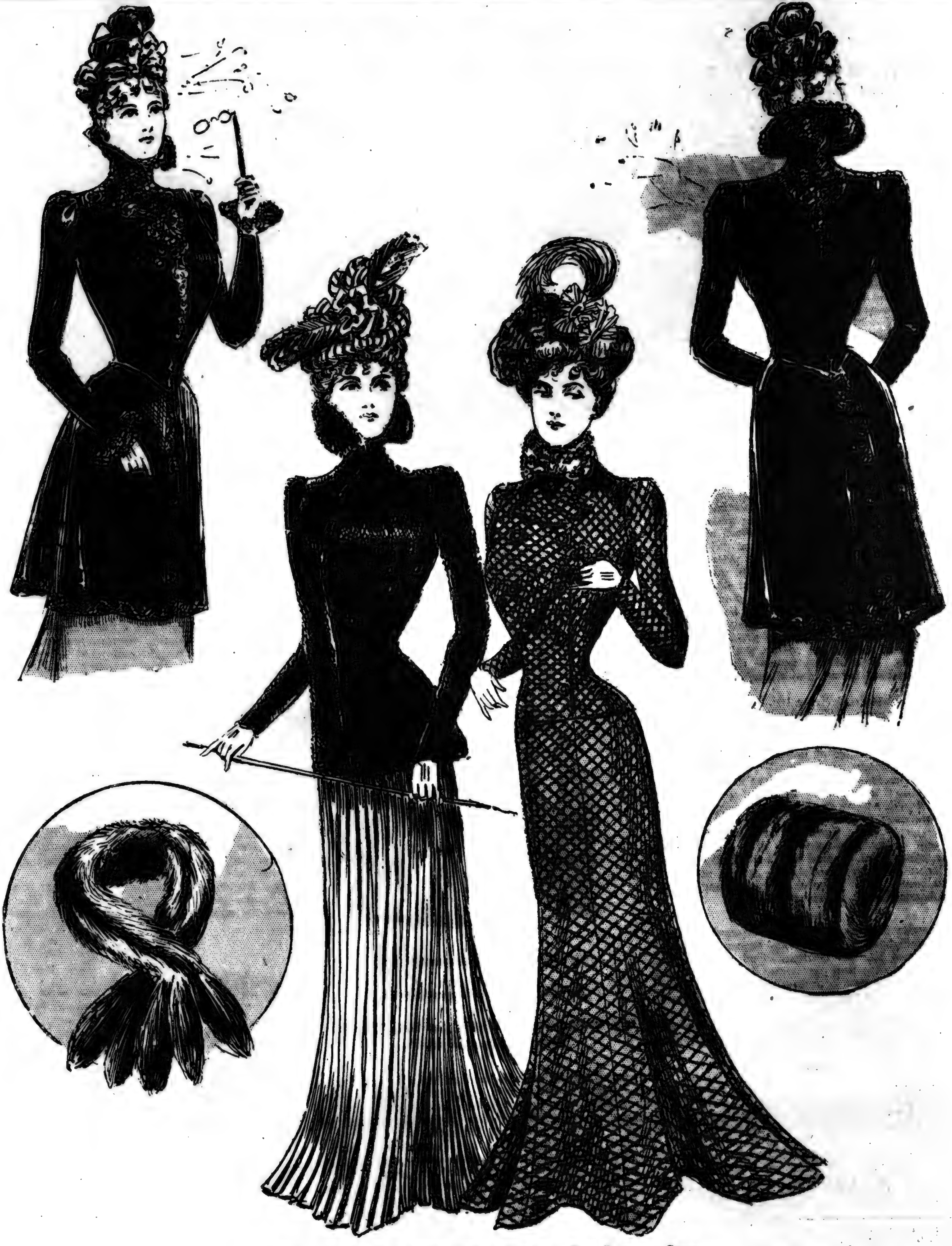
"If you had the slightest *affection* for me," she exclaimed *bitterly*, "you would never have said such *words* to me. Do you no longer *love* me?"

"You know that I simply *worship* you, Ethelinda," he replied tenderly. "How can I help it? I feel that you *merit* the affection I lavish on you."

Ethelinda was immediately *pacified*. "Reginald," she said impulsively, "to *quarrel* with you is an impossibility. Say to me what you *will*, you are always right. Now that you have pointed out my *folly*, I shall know how to *guard* against a repetition of my *silly* behaviour."

For particulars of a New Prize Competition see page 39.

MOTHER SEIGEL'S SYRUP
A SYRUP OF ROOTS AND HERBS which has cured Indigestion, Biliousness, Rheumatism, Gout and Blood Impurities for Thirty years, and is now used in over 572,000 British Homes. Produces a clear, rosy complexion, and beautifies the skin from within.
THE BEST TONIC ON EARTH.



Nos. 252 to 257. New Coats and Furs. The Pleated Skirt.

For Descriptions see Pages 32 to 36. Price of Paper Patterns, Coats or Skirts, each 6½d., post free, of Madame Myra, *95, Regent Street, W.*

Notes of the Month.

EXHIBITION OF MESSRS. HARRIS AND SONS' LACE EMBROIDERY.

SEEKERS for Christmas and New Year's gifts should make a point of calling at Messrs. J. Harris and Sons' Art Embroidery Show Rooms, 25, Old Bond Street, W. Apart from their beauty, all the articles are so useful, and they are to be had in such variety at this season of the year. Indeed, a special exhibition is on for the behoof of present-buyers. The utility of Messrs. Harris' embroideries are two-fold. They are made up into articles daily required in every household; then their silks and flax threads used for the work, their art linens, and silk, and flax fabrics employed to receive the work are all durable, fast in colour, adapted for much cleaning and washing.

Loving aunts and grandmothers will not be able to resist the charming little smocks, so beautifully worked. These in the delicate silk and flax fabric, are most dainty. Most useful as well as beautiful are the glove and handkerchief sachets, the night-dress cases, the tidies of most original form and embroidery. A really beautiful glove sachet can be bought for 8s. 6d. These lovely articles can be purchased ready made, or the traced materials (the embroidery commenced) can be bought, so that the purchaser can enrich her gift by adding her own labour. A capital present is the "early breakfast tray" (12s. 6d. complete), with cup, saucer and plate of superior china, accompanied with a charming doyly of embroidered art linen. An "invalid's tray" of the same description costs only 10s. 6d. Among the cheaper presents are embroidered photo frames and doylies. It is quite an art education to see the designs and work exhibited at Messrs. J. Harris and Sons. For 4s. 6d. a dainty little present can be purchased. At this price we find midget photo frames, charming little pin holders, &c., all beautifully worked. At 6s. 6d. a lovely fan bag is of Roman satin exquisitely embroidered.

The appliqué embroidery is very beautiful, and on the whole it comes cheaper than the entire flax thread work. It consists of art linen applied on art linen of a different colour, worked up with flax threads. One of the special designs in this style (on sachets, tidies, cosies, &c.) is the conventional tulip.

A dainty little frock (from 16s. 6d.) is of art linen in a soft pale blue. The yoke, bodice, sleeves, and hem are worked with the lovely "daisy chain" design in white, gold, and shaded green flax threads.

An attractive range of presents can be selected amidst the various embroidered "mounts," which are of all prices—all kinds. There are mounts for small "Bee" clocks, tall 12s. 6d., or squat and square 9s. 6d.; there are mounts for miniatures (to hold one large miniature, 5s. 6d.; or to hold four small ones, 6s. 6d.); there are calendar mounts for the wall or the writing table, &c. All are well made, substantial, covered with beautifully worked art linen in dainty shades. A dainty note-book stand, made on the principle of a stationery stand, for a boudoir table, is priced at 7s. 6d.

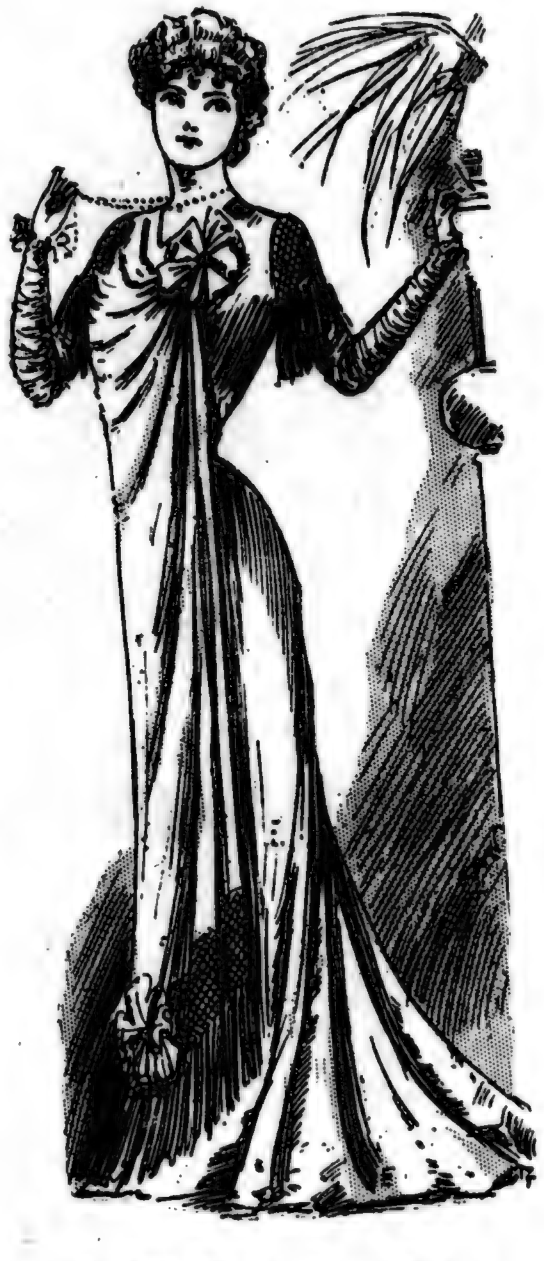
ALL who take an interest in women's welfare will be delighted to hear of the success attending the efforts of the Horticultural College, Swanley, Kent. There are now eighty-one female students, and though two new boarding-houses were opened in the autumn, further accommodation is necessary. Owing to a deserved grant from the London County Council, the college is building a large microscopic botany room. The honorary secretary of the college is Miss Emmelie Sieveking.

A REALLY capital stocking suspender is the "Velvet Grip." It holds the stocking as in a vice, yet the polished metal loops which fit over the smooth rubber buttons make it impossible to tear the most delicate stocking. It is very daintily finished, and is made of good elastic. It can be had with waistband, or merely with polished small safety pins, which hold the suspender firmly to the corset edge. Everybody will appreciate the "Velvet Grip," which is sold by all outfitters.

STERILITY IN WOMEN: Its Causes and Curative Treatment. An illustrated treatise based on the special practice and observation of the last 15 years. Price 3s. 6d., post free 3s. 8d. Published by HENRY RENSHAW, 356, Strand, London.

A CHARMING present to those who have a taste for that beautiful work—marqueterie wood staining—would be an album (2s. 6d.), containing 127 Moeller and Cardrup's coloured marqueterie designs. They can be obtained through any artist's colourmen. The designs are beautiful and practical, the work of artists and teachers who know thoroughly what they are about.

SOME of the very best machines in the market are being turned out by Messrs. Bradbury and Co., Limited, Wellington Works, Oldham. They have a great variety of both hand and treadle machines at very moderate prices. A capital machine is the "Soeze" (so-easy) lockstitch, which has a high arm, so that plenty of space is given for garments of a large description. It makes a very good, pretty stitch; it keeps in excellent order, and adapts itself to all materials—muslin, calico, linen, cloth, &c. It is so simple that the merest novice can learn to work it with one lesson; it costs £5 on a walnut base. A handsome cover of bent walnut costs 17s. 6d. extra. A low-arm treadle machine can be had for five guineas. Messrs. Bradbury's machines have all the latest improvements, and are calculated to please alike amateur and professional dressmaker.

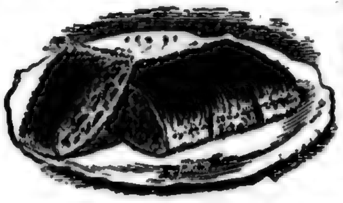


No. 258. DRAPED INDOOR GOWN.

For Descriptions see Pages 32 *to* 36.

Price of Paper Pattern, 1s. 0½*d., post free, of* MADAME MYRA, 95, *Regent Street, W.*

SHREDDED WHEAT.



IT is a curious fact that the ordinary flour used extensively for bread—the staff of life—is deprived, in the process of its evolution from wheat, of some of its best qualities. The ordinary white flour has none of the phosphatic (brain-making) food which bran possesses, and but little of wheat's nitrogenous (muscle) food is preserved. But in the new American Shredded Wheat, we have a whole meal product, which is highly nutritious and easily digested. It is a form of breakfast food or bread, ready cooked, light, and delicate. It contains the whole meal grain, and has no ferment or grease in its composition. It can be used for porridge or bread, or as a basis for sweet dishes. This natural health food (which will enable a family to dispense with tons of medicine) can be ordered from any grocers, stores, or provision merchants throughout the country, price 7d. the packet.

THOSE of our readers who desire to restore the fading colour to their hair without using a dye should try Waite's Walnut Pomade. It is used as an ordinary pomade, and is to be had in three shades—light brown, dark brown, and black. It is a gently stimulating remedy for weakening hair. So efficacious is it that the proprietors (Messrs. Fairburn and Co., Avenue Road, Stamford Hill, N.) supply the pomade without the walnut extract for those who have no suspicion of fading in their hair colour. Waite's Walnut Pomade is sold in neat toilet jars at 1s., 1s. 8d., and 2s. 9d., 3d. extra being charged for postage. Without the walnut the pomade is supplied only in the largest jars.

AT the Grocers' Exhibition, held at the Royal Agricultural Hall, London, was a novel exhibit of the Liebig Company's in the shape of a huge pair of scales, on which were balanced 40lb of fresh beef, and a pound pot of the company's extract, designed to illustrate the fact that each pound of their extract, signed J. v. Liebig in blue, is the concentrated product of 40lb of beef.

GOT HER FEET WET.

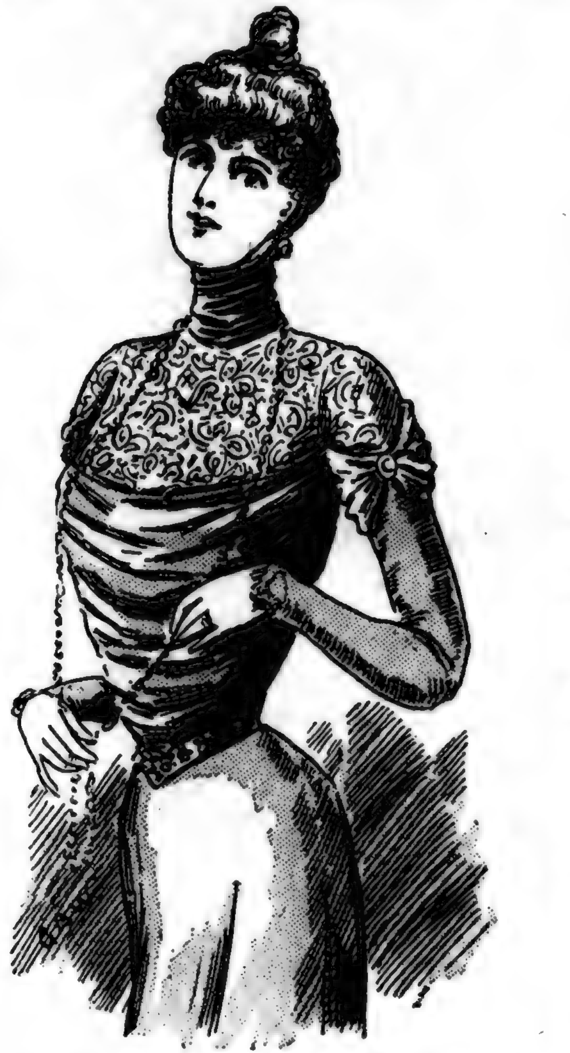
A LADY'S PREDICAMENT AND HER RESCUE.

A CASE of considerable interest, in which a young lady, Miss Elizabeth Watson, residing at 237, South Alice Street, South Shields, was concerned, has just been reported. The incident has excited much comment in the neighbourhood.

Miss Watson, a refined and intelligent young lady, appears to have had an escape almost miraculous, and she good-naturedly allowed herself to be interviewed by a *Shields Daily News* representative. What she told him sufficed to place the story of her narrow escape beyond doubt. "Some sixteen months ago," she said, "I had the common misfortune to get my feet wet. I caught a chill, and my health was seriously affected. Failing to shake off the effects of the cold, I became very weak and listless, and completely lost all enjoyment in life. I was placed under the treatment of doctors, who, after a careful diagnosis, pronounced me to be suffering from anæmia. I was almost bloodless, and the disease having got a firm hold, the doctors informed me that some months must elapse before recovery could be effected. I was carefully nursed, and took their medicine faithfully, but my condition seemed to be worse, and my mother and myself were at a loss to know what to do. Eventually it was suggested that I should try Dr. Williams' pink pills for pale people, and I did so, with the result that I am entirely cured, and feel better now than ever I did in my life."

This latter assertion was fully borne out by her appearance. Asked how many boxes she took to effect such a wonderful cure, she replied "Seven," and added, with a feeling full of gratitude, that she was anxious that her case should be made public for the benefit of others similarly stricken. To use her own words: "I cannot express in words how thankful I am for the good the pills have done me, and I shall recommend them. My greatest desire is that anyone suffering as I was may take Dr. Williams' pink pills, and I can safely say from experience that they will be cured."

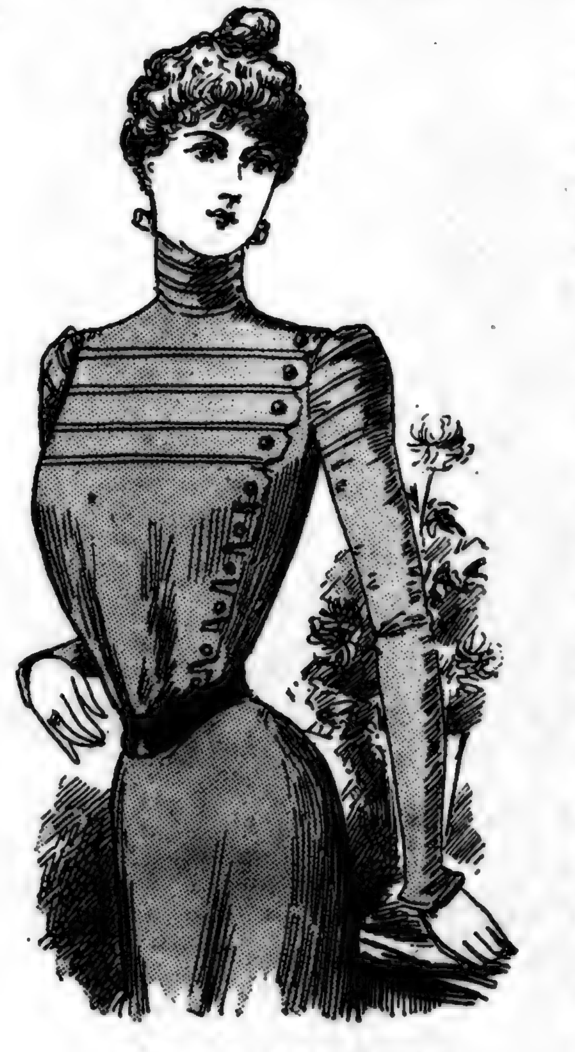
In a subsequent interview with Miss Watson's mother, who keeps an excellent grocery and provision store at the address given above, the reporter had this story confirmed in every particular. Mrs. Watson, a lady very well known, and most highly respected in the town, expressed to the representative her gratitude to Dr. Williams, whom she looks upon as the saviour of her child's life. "My daughter," she explained, "is sixteen years of age, and during her illness she was entirely shut out from the pleasures of the world, and suffered paroxysms of grief in consequence. Everything was done for her; but she lay like one half dead, and her recovery seemed hopeless. On one occasion, in attempting to reach her place of employment, she fell in the street through sheer exhaustion, and had to be brought back home." Asked how she came to try Dr. Williams' pink pills for pale people, she said that she read of them in the newspapers, and when everything else failed, she got a box of these pills as a last chance. Every dose was followed by perceptible improvement.



No 259. SMART BLOUSE WITH THE NEW SLEEVE.

For Descriptions see pages 32 to 36.

Price of Paper Patterns, each 6½d., post free of MADAME MYRA, 95, *Regent Street, W.*



No. 260. A PRETTY BODICE.

For Descriptions see pages 32 to 36.

Price of Paper Pattern, 6½d., post free, of MADAME MYRA, 95, *Regent Street, W.*

At certain times, and especially in the case of ladies, wet feet may cause a great deal more danger than might be supposed. Cold at the extremities of the body entails a waste of vital heat, and where the blood is poor, a slight wetting may be the culminating point of a threatened illness. Dr. Williams' pink pills make new blood with every dose: it will be noted above that Mrs. Watson could actually trace in her daughter's case the beneficial effect of each dose as taken. A plentiful supply of good and rich blood will ward off many an illness, and these pills are a safeguard against December dangers for that reason. By their tonic and invigorating action they have cured more than twenty-five thousand cases of rheumatism, rheumatic gout, sciatica, eczema, St. Vitus' dance, fits, anæmia (or impoverished blood), and even Consumption, which often succeeds anæmia. But substitutes do not cure: the true pills are always labelled with the full name—Dr. Williams' pink pills for pale people—and may be had, if desired, from Dr. Williams' Medicine Company, Holborn Viaduct, London, post free, at two and ninepence a box—six boxes thirteen and nine. It is a good plan to order them by post if substitution is attempted by local shopkeepers.

◆

THE employés of J. S. Fry and Sons, Limited, of Bristol, Her Majesty's Warrant Holders (with the assistance of the members of the firm), are contributing liberally weekly for the maintenance of the wives and families of the Army Reservists (of whom they employ a large number) who were in their employ previous to being called out to rejoin their respective regiments in South Africa. We understand that the Bristol firm are almost daily receiving orders to despatch goods to the seat of war.

WHAT IS HORLICK'S MALTED MILK? A preparation of pure cow's milk and malted grain prepared by our special process and containing all the most important elements of nutrition in a pleasant, soluble, and easily digested form. Indispensable for hand-reared infants, excellent for invalids, good for all. Of any chemist. Price 1s. 6d., 2s. 6d., and 11s. Send for free sample, with explanatory matter, to Horlick and Co., 34, Farringdon Road, London, E.C.—[ADVT.]

MYRA'S LIBRARY OF NEEDLEWORK.

An important Series of HANDBOOKS, plentifully illustrated, dealing with all kinds of **Plain and Fancy Needlework**, for Amateur or Professional workers. The HANDBOOKS are published monthly, and the back numbers are always kept in print.

The Handbooks are published at ONE PENNY EACH (1½d., post free). They are also sold in assorted packets of fifteen, at 1/6, post free.

HANDBOOKS ALREADY PUBLISHED.

No. 1, SEQUIN AND JEWEL EMBROIDERY.—This handsome handbook contains over 20 Illustrations and full descriptions for making this new and beautiful style of Art Needlework. The most expensive Sequin trimming can be made at very small cost.

No. 2, WOOL CROCHET WORK. (PART I.)—Contains 45 Illustrations. Full descriptions for making more than 20 useful articles for Ladies', Children's, and Gentlemen's wear. The descriptions are carefully prepared, and are thoroughly reliable.

No. 3, DRAWN WORK. (PART I.)—23 Examples of this pretty and effective needlework, with full descriptions for beginners. This work is executed on Linen, Art Linen, and Canvas.

No. 4, PLAIN NEEDLEWORK.—48 Illustrations. How to use a Needle, Stitches, Seams, Patching, Bands, Run and Fell Seams, Gussets, Tucks, Gatherings, Button Holes, Hemming, &c.

No. 5, SMOCKING. (PART I.)—Contains 28 Illustrations of this very pretty and useful form of needlework, which is invaluable in working children's clothes, ladies' blouses, shirts, &c., in various silks and cottons.

No. 6, COTTON KNITTING.—29 Illustrations.—How to knit Shamrock, Palm Leaf, Cockle Shell, Seed Point and Diamond, Maltese, Cingalese, and Heart Lace, Greek Insertion, Pomegranate Border, &c. Also complete designs for Lace Collars, Doylies, &c.

No. 7, ORIENTAL EMBROIDERIES.—This handbook has been prepared by an expert, and contains very beautiful and original designs in Egyptian, Algerian, Bulgarian, and Hungarian Embroidery. 29 Illustrations.

No. 8, STOCKING KNITTING. (PART I.)—22 Illustrations. Is an exceedingly practical and instructive pamphlet showing how to knit the different styles of toe and heel, ladies' stockings, gentlemen's socks, and children's night socks.

No. 9, MACRAME LACE.—Contains 27 Illustrations of this most ancient of crafts. Many novel and pleasing designs are given, and the working is carefully described and clearly illustrated.

No. 10, COTTON CROCHET.—An excellent guide to the making of Lace D'Oyleys, Borders, Edgings, and Greek Insertion. 21 Illustrated designs.

No. 11, Netting.—20 Illustrations. How to make Fishing and Tennis Nets, Hammocks, Shopping Bags, D'Oyleys, Purses, &c.

No. 12, CANVAS WORK.—Illustrated by 32 engravings. Contains many beautiful designs that can be applied to a variety of purposes.

No. 13, STOCKING KNITTING. (PART II.)—Deals exhaustively with gentlemen's cycling stockings with ornamental tops, ladies' decorated stockings, clox, openwork fronts, &c. 12 Illustrations.

No. 14, SIMPLE EMBROIDERIES.—Contains 29 Illustrations of simple but effective embroideries worked on such ordinary and easily obtained materials as cretonne, huckaback, glass cloth, &c. The instructions and diagrams are very clear and explicit.

No. 15, WOOL CROCHET WORK. (PART II.)—14 Illustrations. Very pretty designs for working Shawls, Sofa Rugs, Ladies' Vests, Tam-o'-Shanter, Infant's Jacket and Shoes.

No. 16, FILET GUIPURE LACE.—Contains some very beautiful designs. The working is simply described, and the merest novice could not fail to understand the very careful designs and sketches (27 in number) which accompany the letterpress.

No. 17, CROCHET LACE.—20 Illustrations of Link Pattern, Maltese, Diamond, Fan and Braid Lace. The descriptions are carefully written, and some very handsome designs are given.

No. 18, LACE BRAID WORK.—Illustrated by 32 engravings. Describes the working of Picotina, Honiton Lace, Pompadour, and other Embroideries suitable for Tea and Sideboard Cloths, Duchesse Table Covers, Sachets, Book Covers, &c.

No. 19, WOOL KNITTING.—How to knit Babies' Boots, Gaiters, Socks, and Bonnets, Shawls, Underskirts, &c. 20 Illustrations.

No. 20, RIBBON & OTHER EMBROIDERIES.—Contains a variety of designs for Tea-Cloths, Table Centres, Tea Cosies, Nightdress Cosies, Cushion Covers, &c. 27 Illustrations.

No. 21, SMOCKING. (PART II.).—Illustrated by 29 engravings. Contains some very pretty and effective designs, all of which can easily be worked by following the simple instructions given.

No. 22, DRESSMAKING. (PART I.—THE BODICE).—Treats of the Choice of Materials, Self-Measurements: Cutting, Finishing, Pressing and Boning Bodices. Illustrated by nearly 30 diagrams.

No. 23, EMBROIDERY STITCHES.

No. 24, DRAWN WORK. (PART II.)

TO FOLLOW:—

STOCKING KNITTING. (PART III.)
WOOL CROCHET WORK. (PART III.)
SMOCKING (PART III.), &c.

BEETON & CO., Ltd, 10 and 11, Fetter Lane, London, E.C

Shopping by Post.

AT THE DRESSMAKERS' SUPPLY STORES.

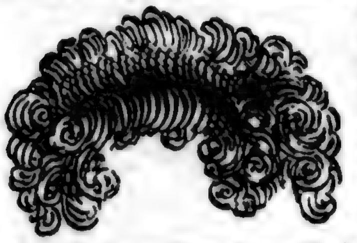
WHOEVER wants a good, durable, handsome-looking dress should send to the Dressmakers' Supply Stores (Mr. Rushbrook), 145, Aldersgate Street, E.C., for patterns of the "Perfect" Serge, which ought (and does) suit everybody. It is made in three weights, for different purposes. The "Cunard" is the lightest make, the "Davenport" is a good medium weight serge, and the "P. and O." (appropriately named) is a stout handsome serge for travelling dresses, boys' clothes, &c. "Perfect" Serge is (like all good serges) a genuine English fabric. Whatever they can do in Germany, they cannot beat our serges and plain cloths. "Perfect" Serge is manufactured from the purest wool, and is dyed with fast colours. It will neither shrink nor spot if subjected to the action of rain or mud, being finished with the patent Amiranthe process.

The collection of dress fabrics in silk and wool is admirable at the Dressmakers' Supply Stores, and the trimming department is stocked with the most enticing of novelties. I specially liked a pretty silk with a transparent stripe, like a gauze ribbon, which has an alternative stripe in soft Pompadour shades. This is called the "Dolly Varden," and it is a good name. It makes charming blouses and dancing frocks for young ladies

A variety of transparent trimmings and piece materials are to be had at the stores, fabrics like lisse and net, spangled with sequins. So many letters reach me complainining of the difficulty of buying sequin fabrics out of London. Well, here they are to be had in all variety, and nothing is easier than shopping by post from the Dressmakers' Supply Stores. Nearly all the new long unlined sleeves for evening dress are of sequin net. Unfortunately the Dressmakers' Supply Stores will deal only with professional dressmakers; but our many non-professional correspondents can easily get their dressmakers to order for them.

ORNAMENTAL HAIR.

So many of our correspondents have been in the habit of getting their hair combings mounted, and buying false hair at E. Smith's, 44, Silver Street, Salisbury. I was always glad to recommend this firm, who had brought the making of fringes and scalpettes (for bald places) to perfection, the hair being mounted on hair net (woven by hand from human hair). The business has changed hands, but Messrs. Raymond, E. Smith's successors, have in no way let the old excellence of work deteriorate, nor have they raised the delightfully moderate prices. A well-made 16-inch tail of excellent hair (dark or medium tints) can still be had for 3s. 6d. A beautiful 22-inch tail (weighing 2oz) can be had for 15s. A 24-inch tail costs 20s. Light shades and grey hair come a little more expensive. Messrs. Raymond make up ladies' own combings into pretty curls for the temples, &c. A kiss curl (mounted on a pin) can be had for 2s. 6d.

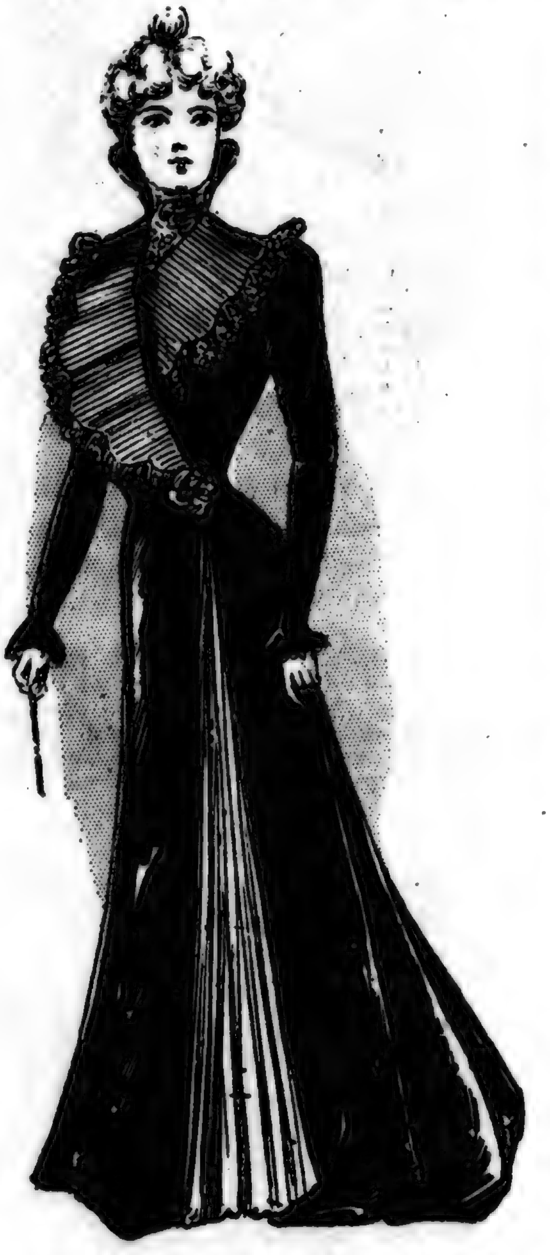


Illustrated on this page is a very fashionable and becoming fringe, the Pompadour, made of the best wavy hair (from 15s.) Most satisfactory results cannot fail to ensue when one is "shopping by post" at Messrs. Raymond's, who are very prompt and punctual in executing orders.

HYGIENIC UNDERWEAR.

NOWADAYS we understand hygienic conditions so much better that few of us venture to clothe ourselves in cotton and linen, especially during the winter months. A few waverers excuse their adherence to old and exploded fads by pleading that woollen underwear is "so expensive" through shrinkage and a variety of sins of omission; but no one can urge this plea who has tried the Pure Woollen Unshrinkable Underclothing, manufactured by the British Hygienic Woollen Company, Leicester. This firm supplies every description of hosiery and woollen underwear, and they will send to any address an illustrated price list, which facilitates shopping by post.

There is no mixture of cotton in the yarns employed; nevertheless, the well-cut, well-made garments are quite unshrinkable, even if no special care is taken in washing. Another advantage of these garments is that, as much as possible, the component parts are woven to shape—not cut out of lengths of material. This means that there is a woven edge at the seams, and the ravelling process of cheap foreign articles is practically impossible. All kinds of underwear are to be had, from vests to nightdresses, sleeping suits, and pyjamas. The sleeping suits are capital. I am an advocate for sleeping suits, especially for children under ten, who are very restless sleepers, and who so easily contract a bad chill. These hygienic little garments commence at 4s. 8d. Ladies who take cold easily should try the "Truth" corset, which is specially useful for women addicted to cycling and riding.



No. 261. MATRON'S RECEPTION GOWN.

For Descriptions see Pages 32 to 36.

Price of Paper Pattern. 1s. 0½d., post free, of MADAME MYRA, 95, *Regent Street, W.*

SCHWEITZER'S COCOATINA—The Queen of Cocoas.
SCHWEITZER'S COCOATINA—The Queen of Cocoas.
SCHWEITZER'S COCOATINA—The Queen of Cocoas.

WORTH KNOWING.—Dr. Walcott, M.D., writes: "For irritation of the scalp, removal of scurf, and loss of hair, I have used HOPGOOD'S NUTRITIVE AND SEDATIVE HAIR CREAM with unfailing success." Dr. Salter, M.D.: "I have witnessed its effects in restoring the hair to an extent truly surprising." Fifty years' success. Bottles 1s. 6d., 2s. 6d., and 3s. 6d., of all Chemists and Perfumers. Wholesale Agency, 51, Frith Street, London, W.

Palmistry.

(A portion of the Answers crowded out of page 43.)

PUSSY.—You will marry, probably before twenty-six. Your husband will be employed in some way that requires much moving about. Many short journeys are shown.

MAUD (Lancaster).—You are artistic, and ought to be able to succeed in painting You will marry before thirty-eight a man you know and care for already.

9493.—Your marriage will take place before you are twenty-four. Your luck will come by fits and starts, and continual changes happen after marriage.

BATEMAN.—There is a change very soon. It looks almost as if you and your husband "made it up." Money comes to you through your undertaking.

JEM.—There is a great change in your life next year, and more money soon after. You will marry twice, and there is a good deal of travelling before you.

ETHEL H. (Havant).—You will marry twice, and your second husband will be richer than the first. You would do very well as a hospital nurse.

LILL B. C.—You will live to old age. Your marriage will be sudden, and it will be love at first sight and very happy.

PLUCKED 'UN.—You will marry very soon the man you care for now. There will be great changes at thirty-five and forty-three.

CAROLINE (Catford).—You will marry within two years, and as far as I can tell from the impression you have already met the man. Your future looks very prosperous.

KIRKCUDDY.—Your marriage ought to take place within a few months. Your fiancé will be moderately fair. Your lines are not clear enough to determine his occupation, but he ought to get on well.

LIKE TO KNOW.—You ought to succeed as a costumier, but don't work too hard. Your money matters improve a good deal in four years' time. I think you will be a widow.

FUSSIE MOKE.—You will marry within a year from now. You have already met your future husband. His is fair, and the letter E is clearly marked. You will have four children.

AGE 41 (perhaps Susy).—You sent no pseudonym. There is a change in your fortunes soon, bringing more success. Your health should improve, but be careful of your nerves. There is a chance of marrying in the present.

HELEN MACGREGOR.—Try writing. You ought to succeed in literature. There is a man who cares for you now with whom you would be happy, and your position be improved.

ENAMEL.—You will marry again before forty-five, but have only just met or are very soon to meet the man. You will have a legacy within three years.

IVY DEAN.—You will marry soon, and will, I think, live abroad. You would succeed in business by fits and starts.

VANDYKE.—You will marry twice, and your second husband will be well off. There is a great change about thirty and another at forty-five.

EMMA D. (Brixton).—Your future goes on well, and there is some money coming to you. Be careful of an illness about forty-nine. Your life line seems a long one.

D. M. G. (Brixton).—Your future prospects are good, and your present enterprise turns out successfully. Be careful, however, of losing money through someone you trust. Two marriages are marked.

ROSE F. B. (Brixton).—Three children are shown. There is money coming in the present, but some difficulty about getting it. I can only see one marriage. Your life line is excellent.

LA TOSCA.—You will marry soon. Your hand is not unlucky, but you look too much on the dark side of things. The mark you speak of shows that you are rather a fatalist.

JENNIE WREN.—I think you will marry, and anyhow there is a change for the better very soon. I should advise you to go into business, for success in that way is marked.

BEAUMONT (S. Kensington).—You will probably marry before thirty-five. Your husband will have money—though if he is not very careful he will lose some through a friend when you are thirty-nine.

TODDY.—Marriage is shown within a year from now, and you already know and like the man. The happiest time of your life is yet to come.

MARY (Andover).—You will marry before thirty a dark man you already know. He has a determined will, and is rather jealous. There is a legacy shown about thirty-five.

DICKY (Finsbury Park).—There is a very happy marriage before you, and a great change in your circumstances: there are plenty of short journeys in the future, and much variety.

DARLING MABEL (Transvaal).—You will marry before twenty-five, but I don't think you have met your husband yet. You will be successful in business.

H. B. S. (Newcastle-on-Tyne).—Your husband will be well off to begin with, and have more money later on. As far as I can see, you might be married any time from now, but your impressions are very bad. Your work should be something mechanical.

C. B. (Hammersmith).—Your impressions are little more than a blur, and I can tell you hardly anything. From what I can see your marriage should be soon.

EDNA.—A love of music is certainly shown. As far as instruments are concerned your fingers are more suited to the violin than anything else. You are rather too finicky, and require more self-confidence, and so lose yourself in your work. Great success is indicated.

FITZPATRICK.—Certainly you will be in a better position. Your marriage, which is very soon, will bring you more money. There is one long voyage at thirty.

NANCY.—You will certainly marry once, and perhaps twice. More money is indicated after thirty-five, and travelling in the future.

KATIE M. (Belfast).—You have a very happy marriage before you, but you must be patient and not in too much of a hurry. Your husband will be very fond of you.

A. L. L. (S. Tottenham).—You will be married before you are thirty, and your husband will be devoted to you. You will not always have to dress-make, but I advise you to keep to it just at present.

ROSA ROUGEMENT.—Your impressions are very bad, but, as far as I can see, you have good luck in the future and plenty of money. Marriage is shown, but it is impossible to give you a definite date.

LILY OF THE VALLEY.—Your plaster casts have arrived very broken. You have a taste for drawing and painting, but require far more energy if you mean to go in for it seriously. You will have plenty of money in the future, and make a very happy marriage.

LACHESIS.

REFRESHING—NOURISHING—SUSTAINING.

CADBURY'S COCOA

Entirely free from all Admixtures, such as Kola, Malt, Hops, &c.

"THE LANCET" (May 27, 1899) says:—"The statement that Cadbury's Cocoa is an absolutely pure article cannot be controverted in view of the results of analysis which, in our hands, this excellent article of food has yielded.

Insist on having CADBURY's (sold only in Packets and Tins), as other Cocoas are sometimes substituted for the sake of extra profit.

[illegible]

"BEEHIVE" EST. 1785

KNITTING Wools

REGISTERED B B TRADE MARK

Unique for COLOURS, QUALITY, SOFTNESS & DURABILITY.

FREE. If any difficulty in obtaining, give name and address of your Draper, and we will send you Elegant Sample Shade Card, with name of nearest Agent.

J. J. BALDWIN MANUFACTURERS HALIFAX ENG

GOLD MEDAL
Health Exhibition, London.

BENGER'S FOOD FOR INFANTS, INVALIDS, and the AGED.

"'Benger's Food' has by its excellence established a reputation of its own."
BRITISH MEDICAL JOURNAL.

Delicious, Nutritive, Digestible.

Benger's Food is sold in TINS by Chemists, &c., everywhere.

LADIES AT HOME OR ON TOUR.

SOUTHALLS' (PATENTED) SANITARY TOWELS

(ABSORBENT & ANTISEPTIC).

IN PACKETS OF ONE DOZEN:—

Size 0	... 6d.	Size 2	... 1/6	Size 4	... 2/-
Size 1	... 1/-	Size 3	... 2/-	Size X	... 2/9

Size 1 can also be had in packets of Six Towels at 6d.

Sample Packets (marked size S), at 6d., containing three size O, one each 1, 2, and 4, post free, six stamps.

Southalls' Sanitary Sheets for Accouchement, in Three Sizes, 1/-, 2/-, and 2/6 each.

Sold by Drapers, Ladies' Outfitters, and Chemists throughout the World.

SAMPLES on application to the LADY MANAGER, 17, Bull Street, BIRMINGHAM.

POLISHING—A PLEASURE.
WILL NOT FINGER MARK.

STEPHENSON'S FURNITURE CREAM.

Peerless Carpet and Cloth Soap.

Unsurpassed for Cleaning and Renovating Carpets, &c.

STEPHENSON BROS., BRADFORD.

When the Pie was opened,
The birds began to sing:
"The Praises of Bird's Custard Powder
Will make the whole world ring!"

BIRD'S CUSTARD POWDER

The Unfailing resource of every Lady of the House and successful Housekeeper.

Makes a perfect High-class Custard at a minimum of cost and trouble. Used by all the leading Diplomées of the South Kensington School of Cookery. Invaluable also for a variety of Sweet Dishes, recipes for which accompany each packet. Delicious with all Stewed or Tinned Fruit.

NO EGGS! NO RISK! NO TROUBLE!

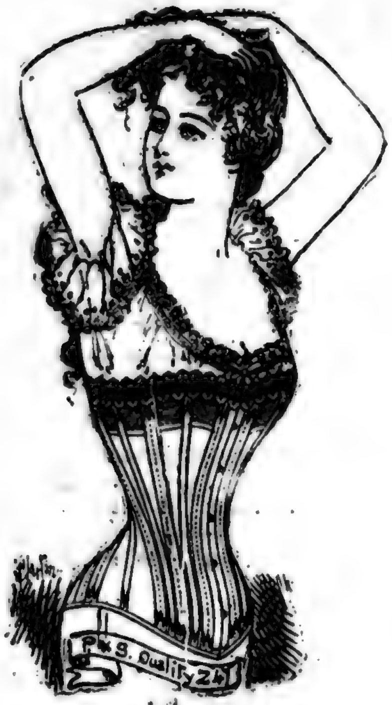
It's the Glove-like fit that sells them.

And yet that's not half the story!

P & S

Zairoid

CORSETS



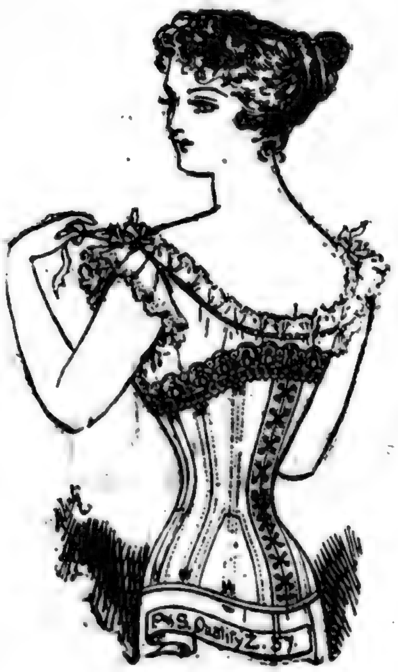
are distinctly supreme in the Corset world. Thousands are wearing them with a sense of comfort and delight.

AND WHY?

There is a rare combination of excellencies. 'Corset comfort' par excellence. Select a suitable shape and they become an all-day luxury. Style, finish, materials, workmanship—all up to a high standard. They are not expensive.

AND NOTE

that in P & S Corsets, and in no other makers' Corsets, Rustless Zairoid replaces steel in busks and supports.



NEVER MIND if you are not immediately requiring new Corsets: you will be presently. Get to know all about P & S now. Illustrated Booklet post free from

W. PRETTY & SON,
IPSWICH.

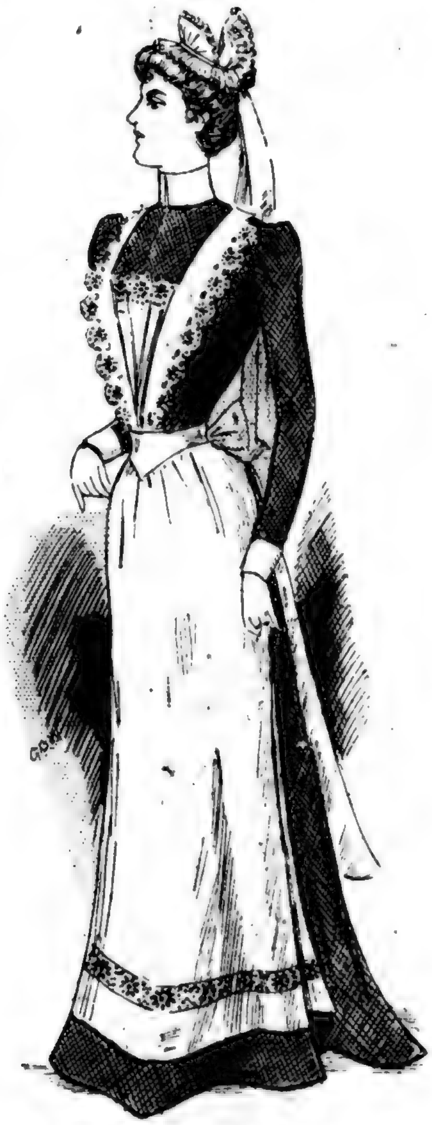
Employments for Ladies.

CYCLISTS' RESTS.

MANY months ago, shortly after my paper on Tea Rooms appeared, I believe I promised to discuss the question of Cyclists' Rests, a promise I am now about to fulfil.

Firstly, I would say if you wish to start a Cyclists' Rest, carefully consider if you have, to begin with, sufficient capital to tide over a perhaps preliminary bad season, when your takings will be small and your profits absolutely nil.

Have you considered that the work involved by such a place is certainly arduous and decidedly laborious; that it means a lot of running about, and entails such "menial" occupations as cooking, waiting, dusting, laying of tables, washing up, &c.; that you will be as much dependent on the weather as any farmer or nurseryman; and that the winter months are long and lonely. I do not wish to discourage any ardent spirit, but merely to lay before your mental vision the actualities of the affair.



No. 262. Housemaid's Cap and Apron.

For Descriptions see Pages 32 to 36.

Prices of Paper Patterns, Apron, 6½d.; Cap, 3½d., post free, of Madame Myra, 95, *Regent Street, W.*

Before going any further I will say that I certainly do not advise a Cyclists' rest, unless it is run concurrently with some other occupation, the conditions of which render it possible to combine the two. Such are poultry-farming, market gardening, bee keeping, and dairy work.

However, we will suppose that with you, fair reader, the case is not so desperate. You have a certain amount of capital, say £200 or £250—less you really cannot do with.

You are, in all probability, a cyclist. Then for some months before deciding on a domain, you must frequent the main cycling roads leading out from some large city or network of small towns and big villages.

Best of all is the main road from a city, which is again itself the centre of many smaller towns, for it is the town dweller who will patronise your retreat, and who comes out in his thousands on every fine, free afternoon and evening throughout the year.

Remember you depend on the number of people passing your door for your living! After inspection of many places you decide on one, perhaps a deserted farmhouse, a small villa, or a large cottage. In any case it must contain at least one large room where the meals will be served, a smaller room at the back for waiting or resting, a large, airy kitchen—this is imperative, as it will be your sitting-room as well—a couple of bedrooms for yourself and your friend or sister, for this work is not to be undertaken by any lone, lorn individuals, a small room for the maid or "help," and perhaps one other room to be furnished as a bedroom, for the reception of two ladies.

This can be as you like, of course. Personally, I should make two the limit, for resident guests entail more work and more expenditure in the first instance, and I am not sure that the profit is sufficiently great to make it worth while.

That, however, is a matter for personal decision.

Do try to secure a dwelling-place with an artistic exterior, so much depends on appearance; and a quaint Cheshire mansion, black and white cottage, with gables, a porch, and trailing roses and ivy, always attracts the eye.

You have chosen your house, and have seen that it has a large garden, both back and front, for plenty of ground is imperative; you get a practical builder to overhaul the place, and a plumber to look to the water arrangements, and a sanitary engineer to examine the drains—most important of all—and if all is satisfactory, or can be made so, you sign your agreement, which some legal friend has previously overlooked.

Take your house on a yearly lease; if your project should fail you certainly do not wish to be left with a rent to pay in addition to your other burdens. However, we assume the house is taken, and has been thoroughly cleansed from attic to cellar.

You proceed to choose inexpensive, but pretty, bright papers, and if your house is whitewashed outside all the woodwork, both indoors and out, is painted a bright, countryfied green, including your front door, on which is a brass knocker. If, on the contrary, your domain is brick (red or yellow) your woodwork had better be white, with a white door.

Green-stained tressels and forms for large parties and a few small green tables, with chairs with rush seats to match, for the accommodation of smaller companies, would look nice. Be sure to have everything really strong, for remember such articles are essentially for use, not ornament.

Tablecloths should be strong and of good quality, as in such things the initial cost quite repays itself.

It is possible to obtain crockery very cheaply from the potteries direct, though now there are so many dainty, inexpensive designs at all shops, that it is hard to go wrong in such a matter. It must be as unbreakable as possible. China teapots are decidedly best. As good cutlery and plate as can be bought with the means at disposal, and nothing is more nasty than cheap knives and forks.

There should be large cupboards in the dining-room if possible, as it lessens labour enormously to have everything close at hand.

The second room should be furnished as a sort of resting-place, with cheap roomy wicker chairs, a table with periodicals, and perhaps a small writing-table, for which materials could be sold at a handsome profit. A stained floor with a rug or two is best.

The passage should contain accommodation for hats and cloaks, and, of course, there must be a bicycle house; but a lean-to shed is more often found than not in country places.

If you decide to have a bedroom, furnish it with a couple of single bedsteads and some very simple stained green ash furniture. As your guests will probably only stay for the night, and being cyclists will have no luggage, a wardrobe is unnecessary. Here again polished floors and a couple of easily-shaken rugs would be best. It would be well to provide a few small tables and canvas deck-chairs for those who prefer to sit outside for their meals, and a strong wooden table and forms each side might be a permanent institution, for should rain fall they will not harm and are easily scrubbed. You will do well to manage the kitchen department entirely by yourself as far as cooking goes, and I advise everything—except eggs—cold. A piece of cold boiled or roast beef, ham, and tinned tongue are always useful, and by buying large pieces and cooking them yourself, and then selling in platefuls, a handsome profit is realised. New-laid eggs are always popular—here is where the advantage of poultry farming comes in—and chickens may be sometimes asked for. Always have home-made bread—if you don't make it yourself get some cottage neighbour to do so, and real country butter, and home-made jam. Townspeople are heartily weary of factory-produced foods! In front of your rest have a large board with Cyclists' Rest in big white letters on a bright green ground. Below, in a glass-covered case, might be the day's menu with the prices attached.

You must have a servant or help of some kind, and a country girl would be best, for she will understand the ways and not be frightened by the dullness.

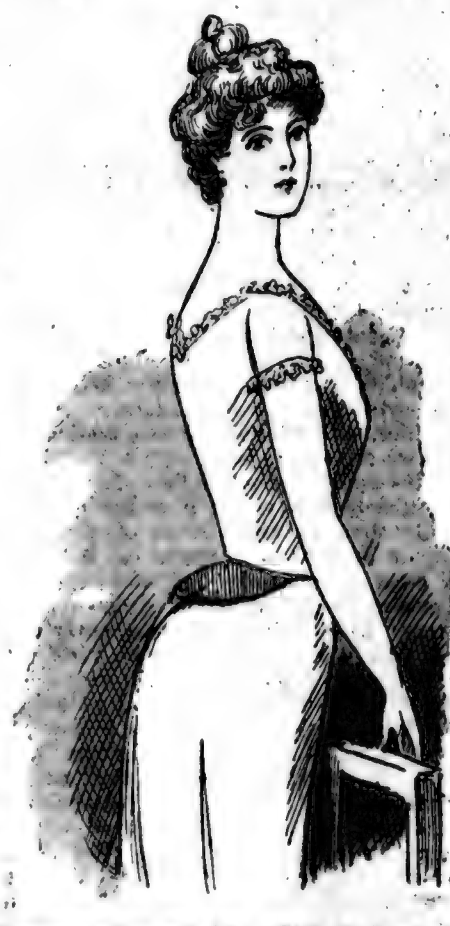
If there is any possibility of getting gas have it, as it enables you to have one of those admirable inventions, a gas cooking-stove, which reduces the heat and trouble of the culinary art to a minimum. Try and choose a place which attracts the ordinary tourist as well as the cyclist, but a place small enough to possess no eating-houses.

W. E. J.

◆

The Dristributive Kitchen Syndicate of the Manchester Ladies' Domestic Association are asking for £2,000 capital to float their scheme, which has two main objects—one the training of cooks, the other the distributing of meals. The syndicate will have a board of directors chosen from the shareholders. At present there is a provisional committee of four ladies, who have been appointed by the executive of the association. The scheme should flourish in Manchester, where domestic servants are terribly scarce.

AN EASILY MADE DRESS IMPROVER.



Although the eel-skin skirt is becoming a thing of the past, the need of a good dress improver is by no means gone. On this page we give an easily made model, composed of two pieces of sateen, silk or some mercerised lining. It is lightly stuffed with horsehair. The top is bound by a ribbon, which supplies the strings to tie in front. Price of Paper Pattern, 3½d., post free.

Noveltics in Dressmaking.

A SIX-GORE "UTILITY" SKIRT.

THIS skirt, illustrated at No. 264, cuts best out of double-width material; it is more economical to cut the length of the skirt out of the width for one thing, and then the width of the lower edges (back and four sides) makes it necessary to eke out 22-24-inch material with added corners. These corners—except in patterned materials, when, if the pattern meets nicely, no seams are noticeable—are best avoided. Too many seams also spoil the flow of the breadths.

I suggest that this pretty skirt should be cut in 48-inch face cloth or double-width satin (Liberty's 48-inch fabric). It could be cut from 80-inch satin; but this last is very dear—it costs as much (and more) as Liberty's 48-inch satin, and, of course, much more is required. Satin does not look so well hung sideways—that is the length of the skirt taken out of the width—because that arrangement impairs the gloss. Satin, like face cloth, has a distinct "up and down." Looked at sideways and stroked, it will be found that both materials are brighter from one side than the other. Naturally, the most favourable available aspect of the satin or cloth must be taken.

One of the beautiful soft black cloths might be chosen, as glossy as silk, as fine and supple as rich cashmere. For lining, of course, silk is best; but the new mercerised moirette (much softer and prettier than the moirette of old) is very good, and it can be had in a variety of pretty shades. This skirt could be worn indoors or outdoors, with any shirt or blouse or any coat.

The diagram, No. 263, shows the four pieces of the pattern (two of the four side breadths, half the back, half the front) laid on 4¼ yards of 48-inch material. The left end of the fabric is folded at the dotted line *a*, the material being double as far as the dotted line *b*, so that the back (the centre laid along the fold) is cut in a single piece, the side breadths being cut in duplicate. The right hand end is doubled at *c* as far as *d*, so that the front (the centre laid along the fold) is cut in a single piece.

The breadths are tacked together according to the notches. A slit is cut on the right in the box-pleat for an opening, a smaller slit on the other side receiving the pocket. In a skirt with box-pleat back, the pocket difficulty is soon solved.

The skirt must be very neatly fitted, and must be seamed with care. The lining should be seamed apart. A false hem is a necessity, the lower edge being so much shaped; but there is plenty of cloth between the breadths (see the diagram) from which to cut a wide shaped hem.

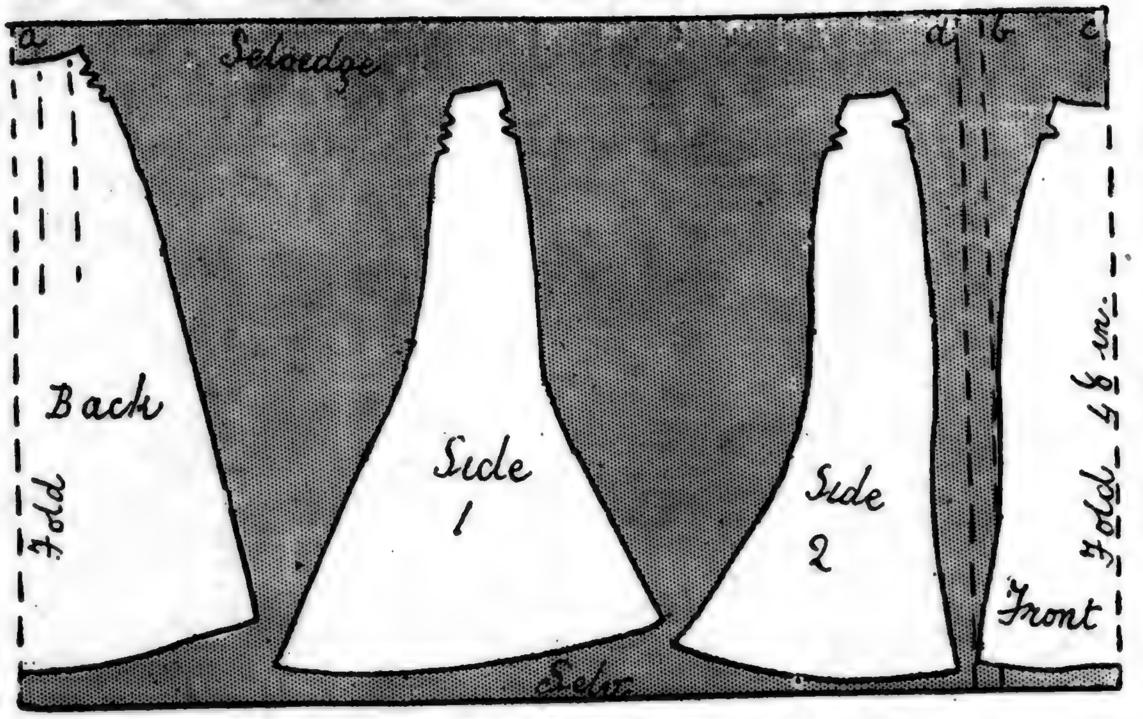
The waist can be mounted into a belt, or it can be simply bound.

A charming chiffon blouse is illustrated with the skirt, cut and made much like No. 284. This costume would be a most useful one to take abroad, for anyone wintering in the Riviera.

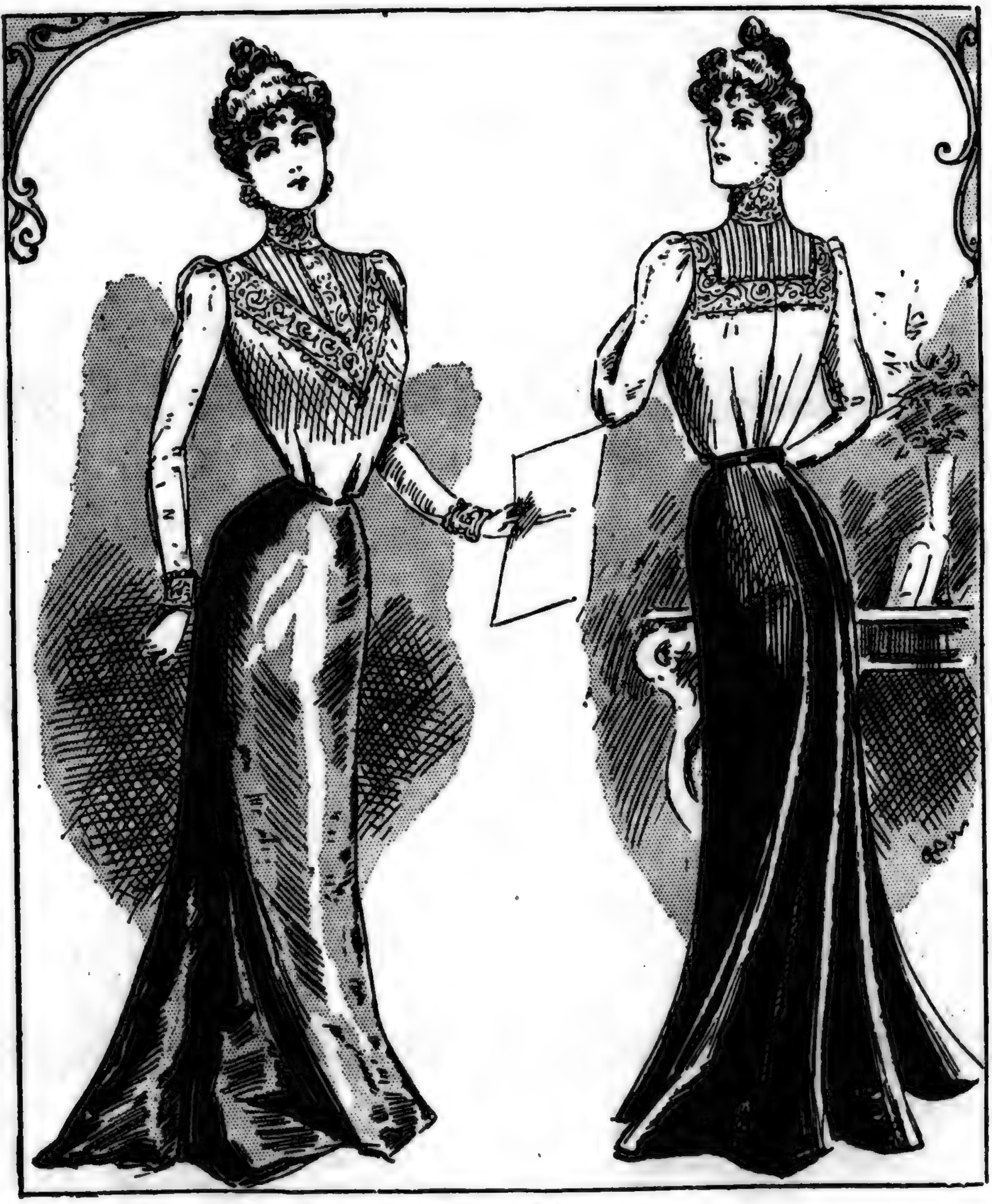
With a nice, smart black skirt no bodice is out of place, so we can have several when many complete dresses would be impossible. Here is an idea for a painted blouse, which I tender to girls who can handle their paints. Some of the prettiest novelties in bodices are made of hand-painted silks—a good opportunity for our young ladies to cultivate their talent and to procure for themselves very easily inimitable and smart things. One very dainty blouse is in light pink taffetas, made with pleats, separated by intervals of about three fingers wide, this interval being filled in with hand-painted branches and sprays of convolvulus. Little sprays of these pretty flowers are also painted on the collar and on the top of the sleeves. As we wear this year very high belts and corselets, the one matching this blouse is likewise painted silk, showing a design of convolvulus. For those who do not paint, but are clever with their needles, it is easy to replace the painting by embroidery in silk or chenille of either colour. This is also very new and pretty.

Neckties, which were the fashion this summer, keep their place on the winter blouse, wider and of more importance than formerly. They are often matched with the belt of the dress. A very elegant fashion is to have a large scarf in crêpe-de-chine or Liberty satin, trimmed with fringes, which are left to fall in long *pans* on the skirt, whilst the same scarf is tied carelessly round the neck.

J. H.



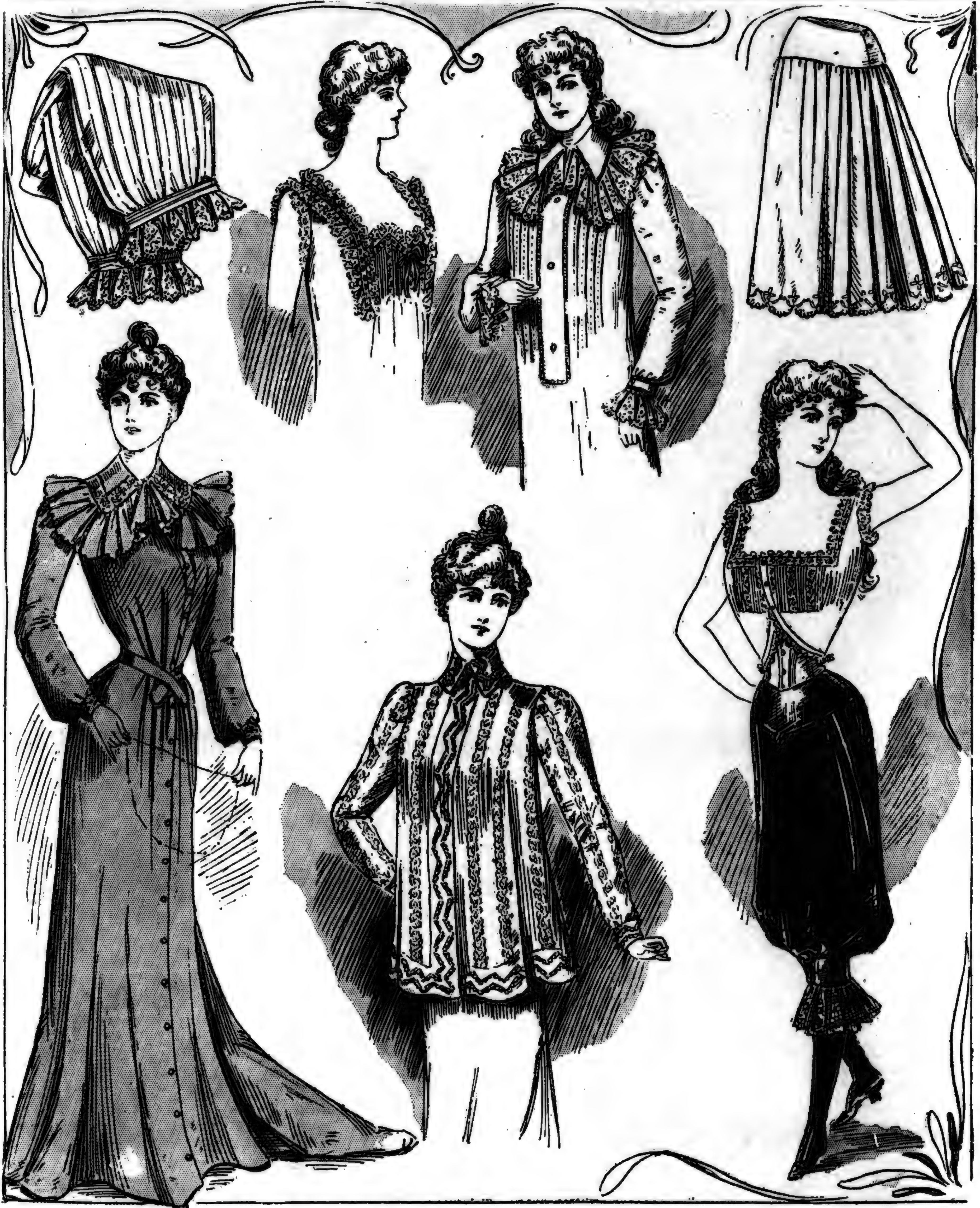
No 263. Diagram of Six-Gore Skirt. (*See No.* 264).



No. 264. Six-Gore Watteau Skirt.

For Description see this Page.

Price of Paper Patterns, Skirt or Bodice, each 6½d., *post free, of* Madame Myra, 95, *Regent Street,* W



NOS. 265 TO 271. PRETTY SUGGESTIONS FOR A WINTER OUTFIT.

For Descriptions see Pages 32 to 39.

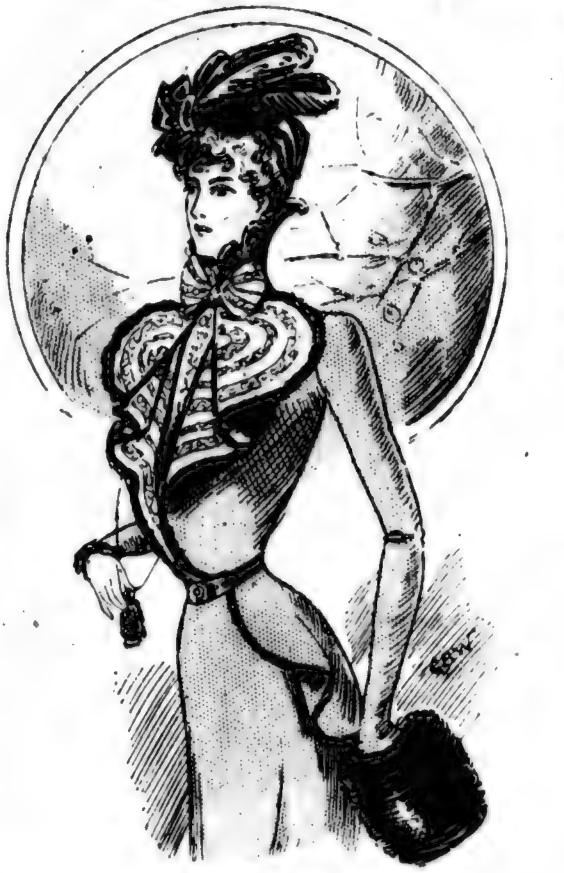
Price of Paper Patterns, Dressing Gown, 1s. 0½d.; the others each 6½d., post free of MADAME MYRA, 95, *Regent Street, W.*

Hints on Economical Dress.

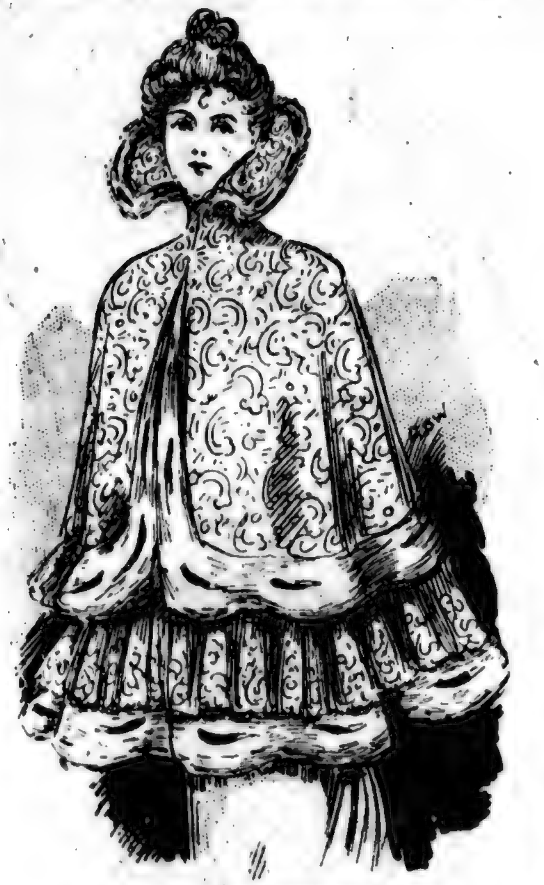
HOW TO USE ODDS AND ENDS OF FUR.

THIS year fur is being introduced into such a variety of garments, and in such a variety of ways that now is the time to use up every shred of fur we possess. A yard of 6-12-inch fur (of any sort) will make the brim of a hat. Everybody looks well in the new charming fur hats, which are so daintily trimmed with panne or velvet-petalled flowers. The hat sketched at No. 276 is cut in buckram. The crown is veiled with pale blue panne, the smart brim being covered with a piece of sable fur which last winter formed stole ends (8-inches wide) on the velvet mantle of an elderly matron. A panne drapery is placed under and above the brim on the left. Much cheaper materials of course could be used. A few violets could replace panne bows; the crown could be of cheap mauve velvet (or velveteen, which, however, I do not like for millinery), and marmot (almost the cheapest nice looking fur) can replace the sable.

A few yards of fur can be used to edge that smart little coat illustrated at No. 273. Some five yards would be required, but it can be very narrow. Two-inch strips of caracul, doubled and sewn at the extreme edge of the basques, revers, collar, and bell cuffs, would look exceedingly well. When the fur is very narrow, I prefer the doubled *rouleau* sewn at the extreme edge, to a poor-looking band sewn on in the ordinary way. This coat looks exceedingly smart in petunia cloth, edged with caracul, the revers faced with lace-striped white satin. The feature in the coat is the draped basques (added), and revers. The coat takes 2½ yards of 48-inch cloth. The basques, cut in a single piece, need not be lined. If lined, the lining should be handsome, as it shows in the flutes.



No. 273. A New Coat.

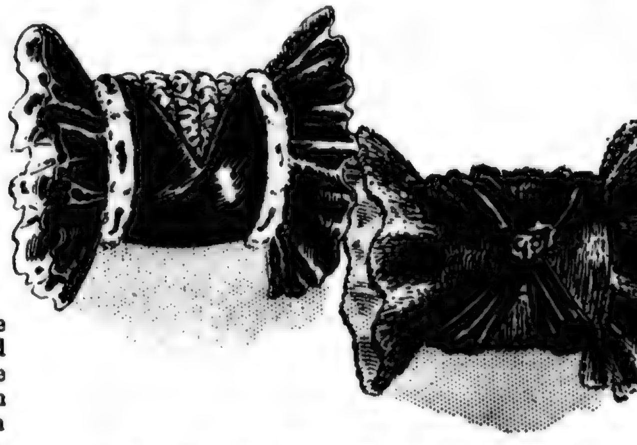


No. 272. An Evening Cape.

For Description see this Page.

Prices of Paper Patterns, Cape or Coat, each 6½d.; Muffs, each 3½d., post free, of Madame Myra, 95, *Regent Street, W.*

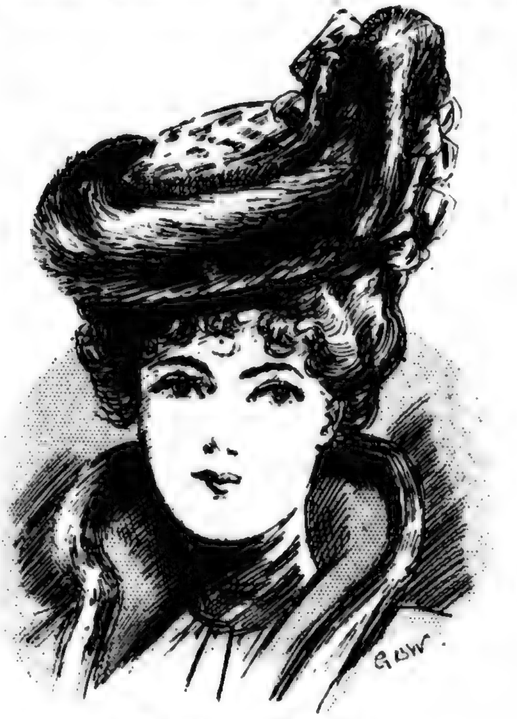
Anyone possessed of a fur set to trim a cape can use it for the elegant model sketched at No. 272—one of the winter novelties. The cape, as sketched, was in pure white—lace-covered white satin, ermine fur, white silk lining; but it could be carried out with any fur, in any colour. It consists of a lace and satin cape, edged with a shaped flounce, which is veiled with a lace frill. Over the seam joining cape and flounce is mounted a shaped band of ermine, and ermine edges the satin flounce. So many people have by them these shaped fur frills (they have been in fashion some three years) that the cape could be carried out with little cost. I do not advocate the buying of the fur frills, as they come most expensive. For those who do not possess furs, and yet who admire this smart cape, I suggest the replacing of the shaped fur frills by stiffened satin, covered with sequin net; or, cheaper still, pleatings of chiffon could be substituted. The cape requires 4½ yards of 22-inch satin—less if many seams are made in the shaped flounce. The cape itself is in four gores (pattern in one piece—half the cape), and should fit the shoulders neatly. The flounce pattern is in one piece—half the flounce. The cape should be lined with glacé, and it should be interlined with domet.



Nos. 274 and 275. Two Pretty Muffs.

They have found, this winter, a variety of stylish and pretty ways of trimming with furs. You will see revers of gathered muslin-de-soie falling over fur revers in the same shade. Large pieces of fur can be turned into boleros. I have seen a sable bolero of which the collar and belt were piped with a fine gold braid. A chinchilla bolero, opened on a waistcoat in black and white *pékin*, buttoned with small steel buttons. When the bolero is opened, the effect of the adjusted vest is of the prettiest, and reminds one of the silk vests of the eighteenth century. It is from this period that we borrow a great many of our fashions of to-day, some dresses being mounted at the waist with gathers copied exactly on Marie Antoinette skirts, with flat apron fronts and the long train also of her time.

Small remnants of fur always come in useful to decorate home-made muffs, two pretty specimens of which are given at Nos. 274 and 275. The first is a pretty model of Uhlan blue velvet, lined with white satin. It has a very pretty revers, lined with gathered satin. Two bands of ermine head the pretty satin-lined shaped frills. ¾ yard of narrow fur will be enough for a small muff, which will take 1 yard of 20-inch velvet if the frills are not too wide. The second muff can be entirely of fur, with velvet draperies; or it can be of velvet, with fur cross bands, held by a small head (sable, fox, &c.). The muff can be of fur and the frills of velvet, or *vice versa.*



No. 276. A Fur Hat.

Whoever possesses a fur cape purchased within the last two years can safely wear it. Although fashion leads our choice in furs, as well as in everything else, there is no doubt that whoever has a cape or a jacket in a beautiful fur, it may be worn, even if looks a little out of fashion.

J. H.

◆

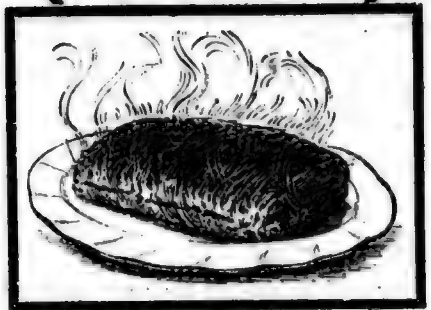
HINTS ON FURNISHING.

An article of furniture about which there is often a good deal of difficulty in arranging satisfactorily is the cottage piano. In these artistic days the piano set flat against a wall is an eyesore, and if there is any other way of placing it that accords with the size of our room we gladly choose it. Here is an idea for placing a cottage piano. The back of it should be draped with fluted silk or an Oriental scarf, and face the room, not the wall. The piano, therefore, must be set with one end toward the wall or window, where the light falls upon the notes, and not, as is usual, with the back against the wall. Jutting out into the room, the instrument takes up a little more room-space; but accommodation can be arranged by pushing close up against the back of the piano an ottoman or lounge that has a "recline" at one end. A couple of tall stands supporting palms should be set one at either end of the piano.

In a room of ordinary size this arrangement can be carried out without encroaching too much upon the space at command. It is only the very small room that forbids us to arrange the piano in such a way that it juts out into the room.

The drapery should be run on to a thin brass rod resting on two hooks screwed into the woodwork of the instrument, and can hang straight or be looped back lower down.

Shredded Wheat Biscuit



READY COOKED.

7d.

Per Large Packet.

Contains all nutrients required by the system. Cures indigestion by natural means.

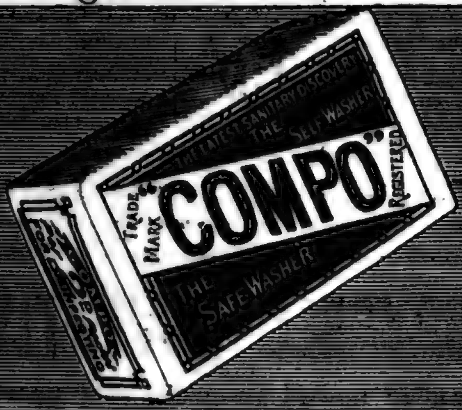
KEPT BY ALL UP-TO-DATE GROCERS.

Write for Booklet, "Vital Questions."

SHREDDED WHEAT CO., 6 & 8, Eastcheap, London, E.C.

Ask Your Neighbour

whose house is conspicuously clean, whose work worries her least, whose leisure time is greatest. How she manages. She will say- "I do all my cleaning with:-



WASHES EVERYTHING

To be had from all Grocers, Stores, &c.

MANUFACTORY, DUKINFIELD, MANCHESTER.

DOLLY SPECIALITIES.

"Dolly" Cream and Tints.

"Dolly" Cream Colour, for Tinting Curtains, Muslins, Laces, Silks, Blouses, &c., a rich Cream Shade.

"Dolly" Tints manufactured in nine shades—Pink, Terra-Cotta, Old Gold, Heliotrope, Pea Green, Canary Yellow, Red, Blue, and Cream—for Tinting Faded Ribbons, Lace. Sold everywhere, 1d. bag. Will wash out when required.

"Dolly" Fast Dyes.

The **"Dolly" Dyes** are fast on Wool and Cotton alike, and will not wash out or fade. "Dolly" Dyes are not Tints, but are solid Colours, viz.: Black, Brown, Blue, Green, Red, and Marone. Price 3d. each Dye. "Dolly" Dyes for Home Dyeing are sold by all Grocers and Oilmen.

WILLIAM EDGE AND SONS LTD.
BOLTON, LANCS.

You will find - FRESH DELIGHT - in every piece of

KOHLER'S SWISS

LAUSANNE SUISSE

CHOCLAIT.

A DELICIOUS COMBINATION OF MILK AND CHOCOLATE IN TABLET FORM.

JAMES PASCALL LTD LONDON – Wholesale Agent.

BRITISH
FOREIGN

LEICESTER PURE WOOL & MERINO
UNDERCLOTHING AND HOSIERY

Absolutely Unshrinkable.

GUARANTEED BRITISH MAKE

Gentlemen's Vests, Pants, Sweaters, &c.
Ladies' Vests, Bodices, Combinations, Night-dresses, Divided Skirts, &c.

Also Perfect-fitting Corsets, specially made to Customers' Own measurements, from 7/6 per pair.

Regd. Trade Mark.

SPECIAL PARCELS of MERINO UNDERWEAR for LADIES and GENTS.

2 Gents' Merino Vests, Short Sleeves.
2 Gents' Merino Pants.
3 Pairs Gents' Ribbed Wool Half Hose —sizes: slender, men's, outsizes.
Long Sleeves, 6d. extra.

15/- EACH.

2 Ladies' Merino Vests, Short Sleeves.
1 Ladies' Knitted Wool Petticoat.
3 Pairs Ladies' Ribbed Cashmere Hose —sizes: slender, women's, outsizes.
Long Sleeves, 6d. extra.

Send for Price List, Post Free, to the

BRITISH HYGIENIC WOOLLEN CO., LEICESTER.

AN UNCOPYABLE ADVERTISEMENT.

Everything is copied nowadays—well, very nearly everything. NOBODY can sell the celebrated package containing

100 PIECES FOR £1 1s.

As advertised for years by the

PEARSON POTTERY Co. HANLEY.

100 pieces of China and Earthenware for a Guinea, containing a complete best Earthenware Dinner Service of 50 pieces, a China Tea Service of 28 pieces, finished in gold, with a useful assortment of crockery, including Jugs, Cups and Saucers, Bowls, Pie-dishes, &c., that are useful in any home.

Please send a Post-card for Lists first and see what you are buying.

AGENTS ARE WANTED EVERYWHERE.

All Letters and Post-cards to the

PEARSON POTTERY CO., HANLEY, STAFFS.

DRESSMAKING LESSONS.

"The Bodice."

How to Fit, Cut-out, and Make-up any kind of Bodice. Full instructions with illustrations.

PRICE ONE PENNY. Post Free, 1½d.

Of all Newsagents and Bookstalls; of Beeton & Co., Ltd., 10 and 11, Fetter Lane, London, E.C.

BOTH TYRES PUNCTURED.

If lives were rated as ships are rated, how many would be registered as "A 1" at Lloyds'? Mighty few, let me tell you. Hardly one in a hundred. Ask the life insurance experts how many people they meet with who are sound and all right from top to toe. Why, if they didn't accept applicants more or less unsound, there would be small show of business in that line.

Most of us are bicycles, with some part of the gear gone wrong, and plenty of folk pedal along through the world with both tyres punctured. A slow, heavy sort of progress, but the best they can do.

Here are two women who dragged on this fashion for twenty years; a thick slice to cut out of the thin average of a human sojourn here below—twenty years it was in each case. They are strangers to each other, but, wholly unwittingly, they say substantially the same thing. How many more like them do you suppose there are in England? Enough to fill Hyde Park with the saddest multitude you ever set eyes on.

Why don't they get well? Is there no balm in Gilead? Is there no medicine in this enlightened country to cure them? You hunt about for an answer to that question while I set down the facts as plain and short as I know how.

"For over twenty years," says Mrs. Charlotte Dennis, "I was miserable from indigestion and the weakness that always goes with it. In all that time I don't believe I ate a single hearty meal. It was simply impossible, If I had been worth a million pounds, with all the luxuries of the earth at my command, I should have been half-starved just the same.

"My appetite was hardly fit to call by that name. What little food I took did not give me any strength to speak of, and, after eating, I had a sense of weight and coldness at the stomach, pain at the chest, and an uneasy feeling around the heart.

"Finally my left side came to have no sensation in it, and I would occasionally fall down as though from want of support there. All this made me nervous, so I slept by spells, and seldom had anything like what may be called a night's rest. In the morning I arose tired and fagged, and in no condition for work or anything.

"As the complaint took more of a hold on me I grew weaker and weaker, and my legs and ankles commenced to swell, as if with dropsy. For months together I was confined to my bed. I was treated by doctor after doctor, and spent many pounds in physic; but I might better have let it alone and saved my money, for no good came of it.

"At last Mr. John Whitworth advised me to try Mother Seigel's Syrup, and it soon relieved me. My food agreed with me, and I gained strength, and in a few weeks the trouble went away altogether, and I have been a well woman ever since."—Mrs. Charlotte Dennis, Cross Lane, Measham, June 7, 1899.

The same experience is related by the other woman. She adds that her breathing was so bad that she could not lie down on her bed at night, but had to be propped up with pillows. "In time I became thin to the point of emaciation.

"There were periods of months continuously in which I was not able to do anything. Year after year this was the wretched life I led. There was but small comfort in it at best, and no happiness at all. I look back upon it now as one looks upon a nightmare dream, or as a traveller looks upon a time when he was lost in the wilderness and only escaped with his life.

"At last the knowledge came that led me to the remedy. Somebody who called at our house left a small book that had in it accounts of people who had been cured of the same complaint that ailed me by Mother Seigel's Syrup. Merely *hoping* there might be truth in these stories, though not really believing them, I bought the syrup and began using it.

"From that day I improved, and it wasn't long before I was confident this was the medicine that was going to cure me. It seems like asking you to believe a good deal, after you consider how long and badly I was ill, but it *did* cure me, and I have enjoyed good health ever since, and you are welcome to tell the whole nation of it."—Mrs. M. Jones, Canol Llan, Eglwysbach, N. Wales, R.S.O., August 9, 1899.

Among people like these Mother Seigel's Syrup has been doing a great and good work for thirty years past. A host beyond counting bless the day when they first heard of it. Yes, and every soul of them is helping us tell the news to the rest.

Lessons in Millinery.

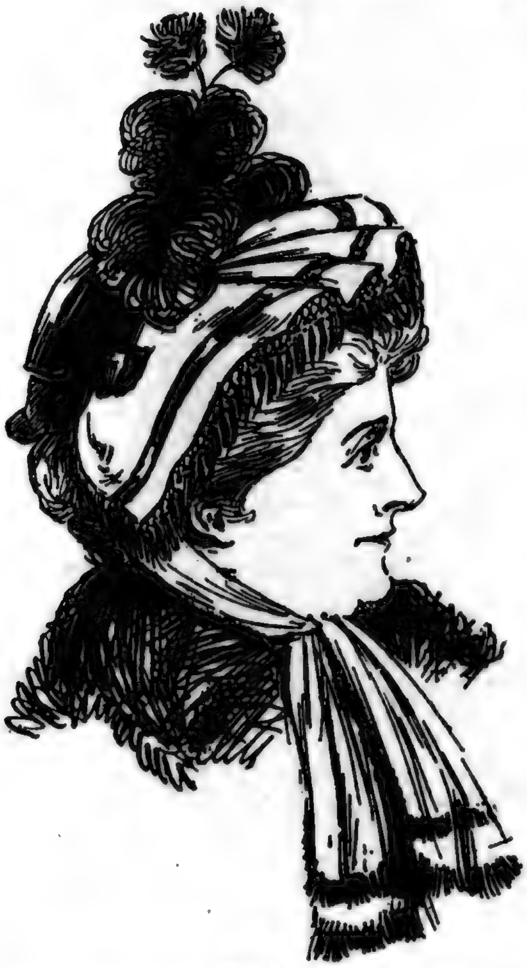


Fig 1.

Once more I have the pleasure of wishing you "A Happy New Year," and many of them.

It is difficult to realise that a year has passed since these heartfelt wishes were addressed to my pupils, and yet during the quickly passing months so much that is terrible and tragic has happened, and there are few among us not mourning the loss of husband, brother, relative, or friend through this horrible war. By the time this is published I can hardly venture to realise what further losses there may be, though, indeed, I trust the struggle which has rendered so many homes desolate may be nearly over.

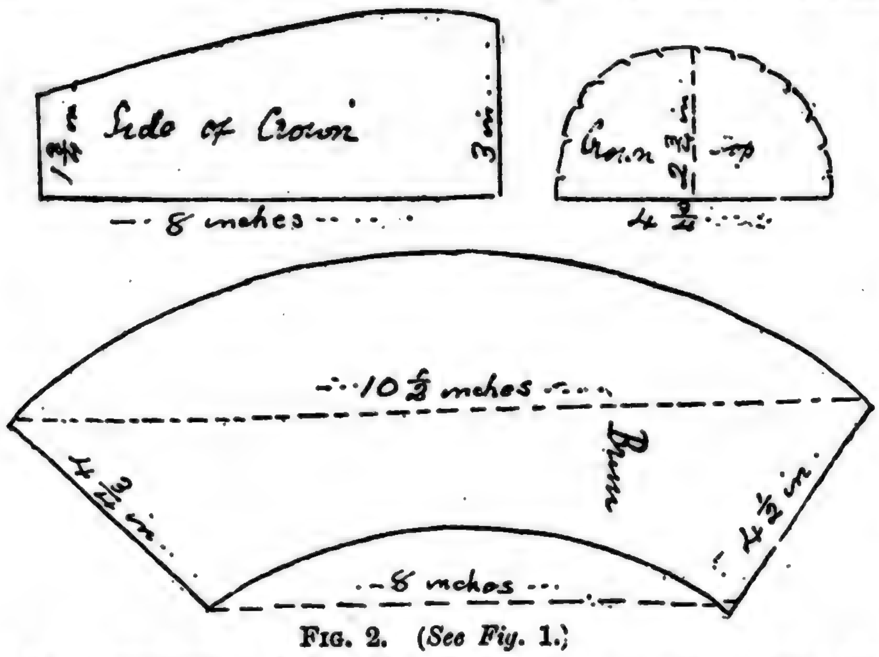


Fig. 2. (*See Fig.* 1.)

Fig. 1 represents a French model for an old lady's bonnet, which our neighbours have indeed a genius for producing. The brim (see diagram, fig. 2) must be cut in stiff muslin or in very thin crinoline, and then covered on both sides with black silk. Run the outer silk on first, and sew on one side an inch wide velvet ribbon; sew it through the muslin and lining, and then sew on a narrow fringe as much like the model as possible. When this is done, sew together the lining and turn over, so as to neaten the edge. The crown must be covered separately with silk, and have a broad band of velvet all round it after the brim has been fixed to it. The pleats of the brim must be so arranged as to make it come round just as far as is needed to fit the head; it is intended for a plume of feathers, and some little bows complete the bonnet. The silk employed for this is either dull peau-de-soie or glacé silk. The latter is lighter on the head, of course.

Fig. 4 is a hat especially intended for the "young person." It has a high crown and turned-up brim, the shape of which I am giving you in the diagram (Fig. 3). A little bandeau of velvet supports the full front of chiffon, and is placed just under the brim, and can be adjusted to the shape of the head. The crown is covered with fancy chenille, which can now be bought by the yard. A small dull gold buckle completes the trimming in front, and the long ends pass through a large one at the back. A flight of wings curl over the crown in front. The ends can be fastened under the chin in front or hang down the back.

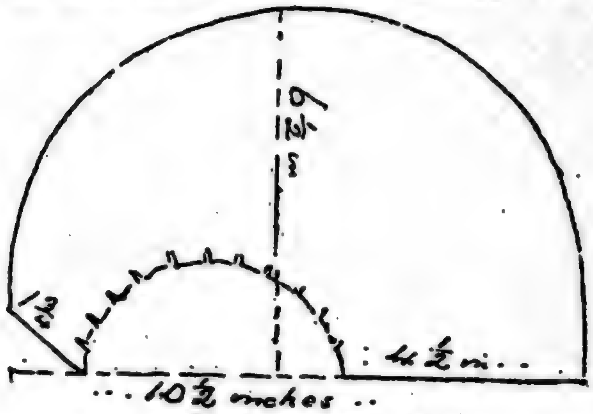


Fig. 3. (*See Fig.* 4.)

Fig. 5 is a toque sketched on a pretty Parisian head. It is composed of chenille and silk, with flat crown and large becoming ruche. A drapery of lace and plume of feathers stand up on one side.

It seems a little strange that with so many houses in mourning around us, greater care has not been taken to provide more novelties in black. Yet to get a really smart garment in black is a most difficult matter, and hats and bonnets are specially impossible. I have just been making a tour of the milliners in Paris, and anything at all attractive in black was a most rare thing to find suitable for winter wear. One reason for this in Paris is that French mourning is quite a uniform, and varies very slightly, the long black veil so covering whatever headgear is worn, that it matters very little indeed what it is made of; but for us in England who wear such comparatively slight mourning, even for very near relations, it is a great consideration to have it as pretty and becoming as is possible, and suitable mourning should always be *plain and severe* to my mind, else it loses its meaning. In summer, black net and black chiffon make delightful hats and toques, and even during the winter can still be worn; but when the days become very cold or windy, these materials seem most unsuitable, except as a trimming; and so many prefer a more substantial head-covering. Of course, black velvet is always delightful, but it is essentially not mourning. Crêpe is an abomination of desolation, and far too heavy; and even crêpe de chine in black is not effective on a hat, delightful as it is for dresses or drapery.

Felt hats (except the soft Monte Carlo shape, which can be worn untrimmed for undress occasions) are impossibly heavy in these days.

There are, however, extremely pretty hats made of many rows of watered ribbon sewn on and puckered very slightly round and round a hat covered tightly with very thin silk. This makes a very light but quite mourning hat or bonnet.

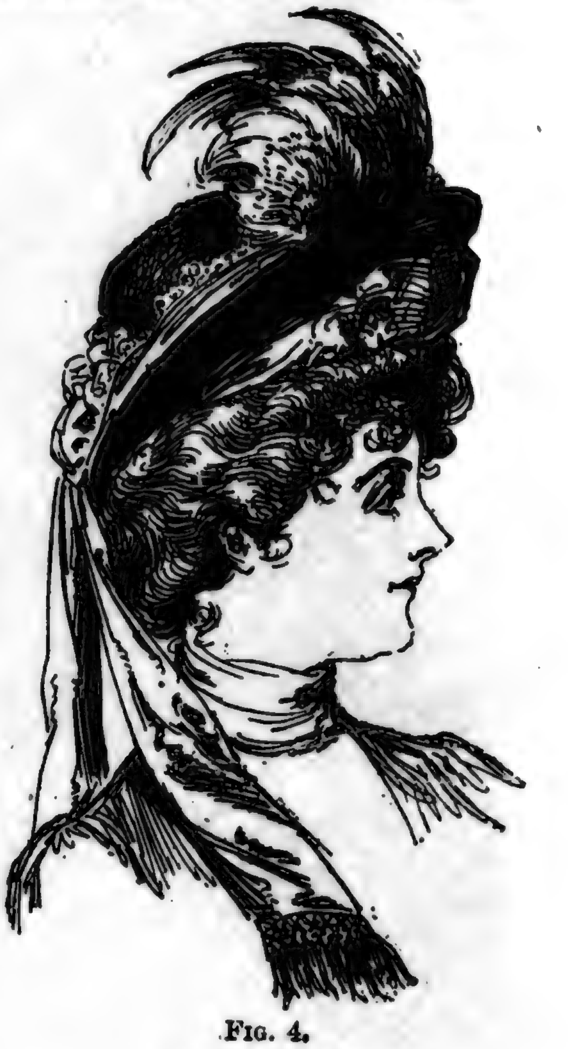


Fig. 4.

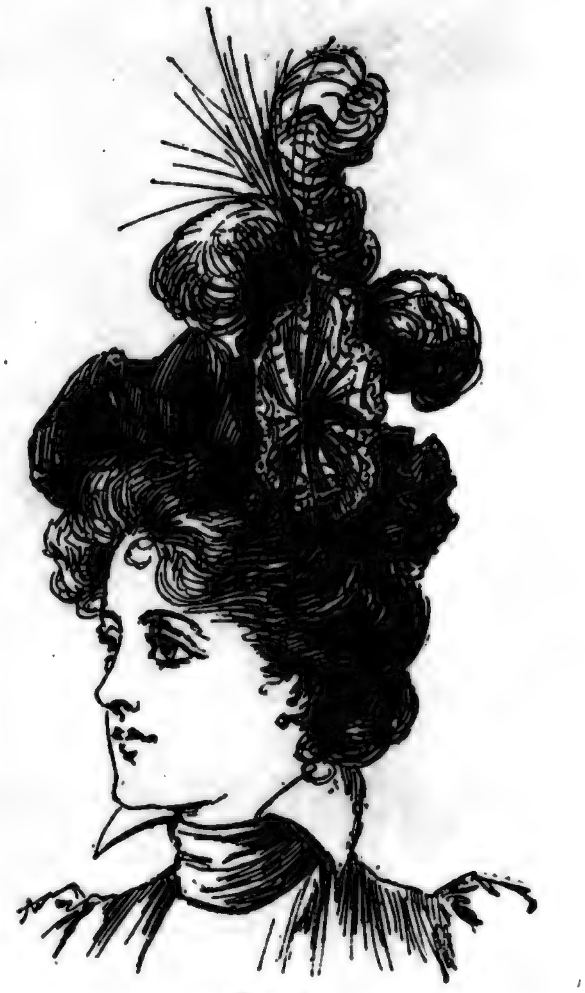
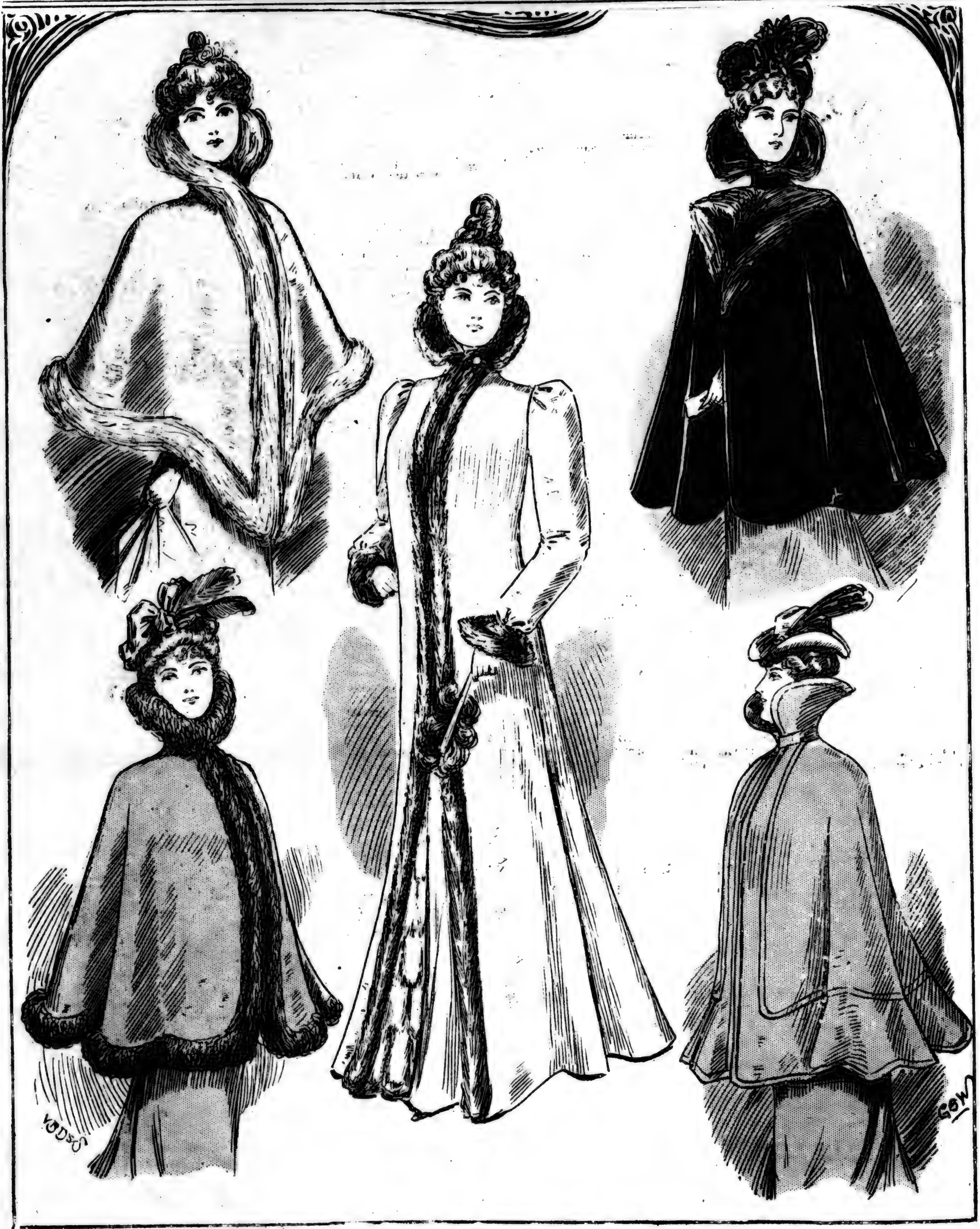


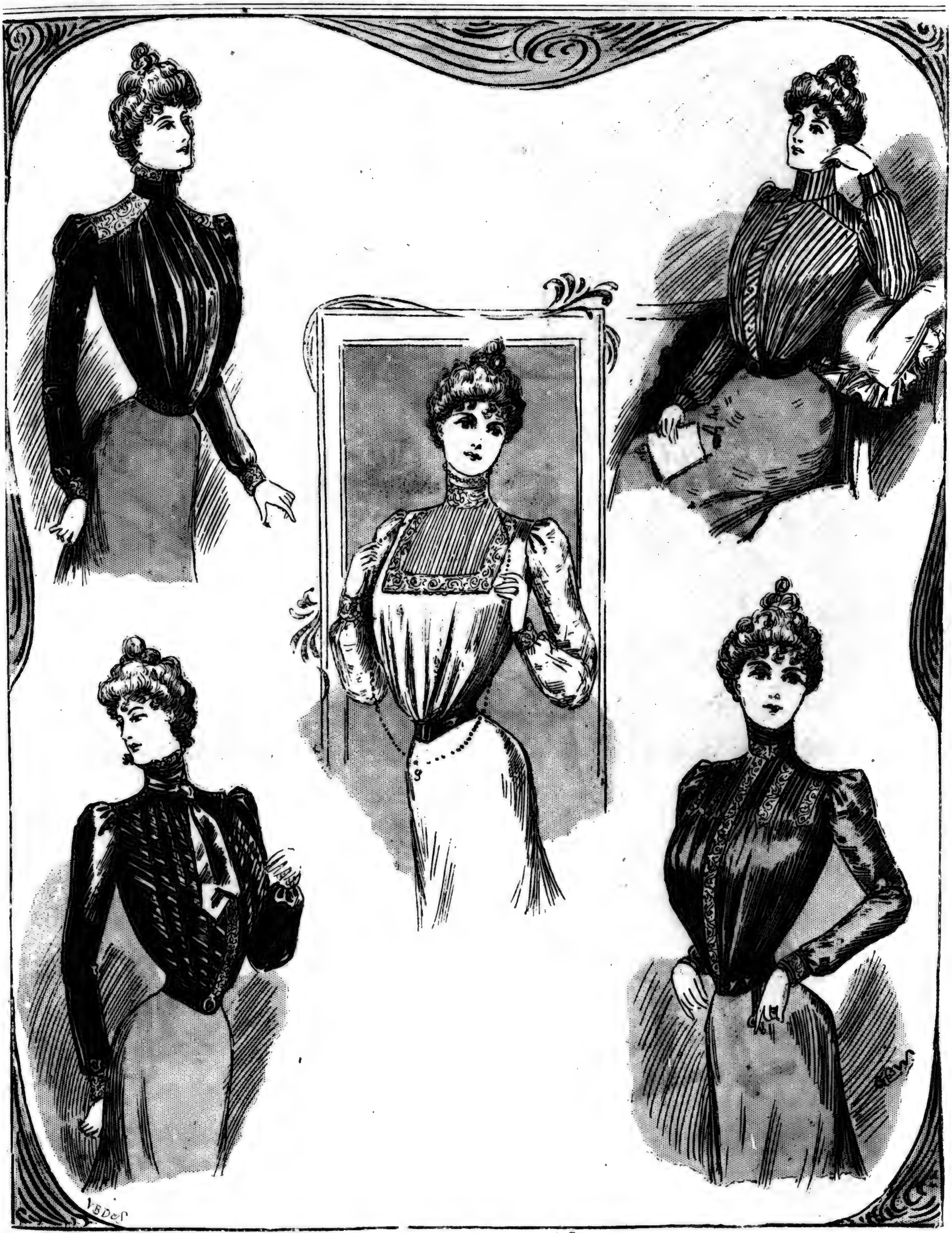
Fig. 5.



Nos. 277 to 281. Pretty Capes and Wraps.

For Descriptions see Pages 32 to 39.

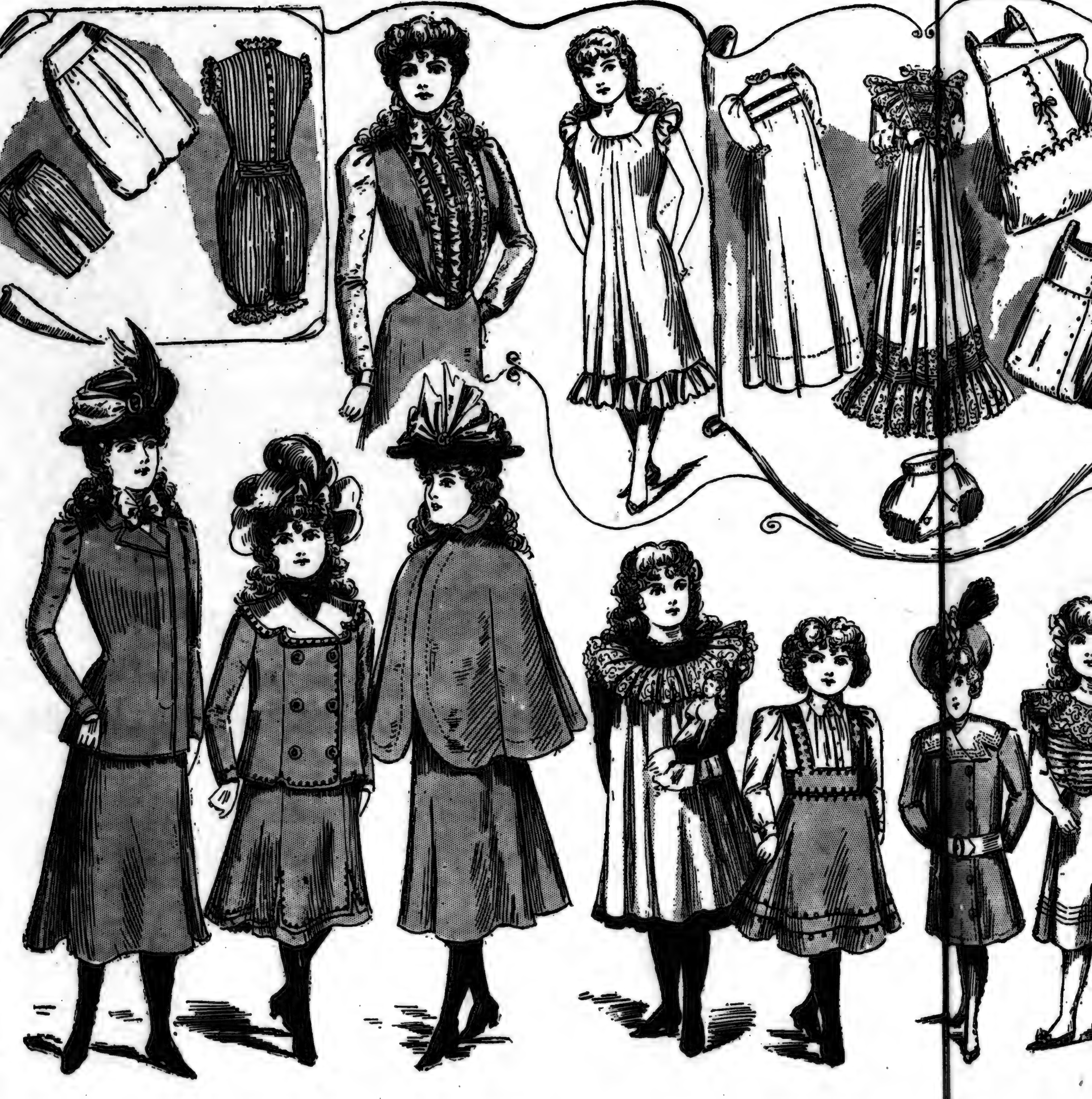
Price of Paper Patterns, Long Coat, 1s. 0½d.; *Capes, each* 6½d., *post free, of* Madame Myra, 95, *Regent Street, W.*



NOS. 28[illegible] TO 286. FIVE CHARMING SHIRTS.

For Descriptions see Pages 32 to 39.

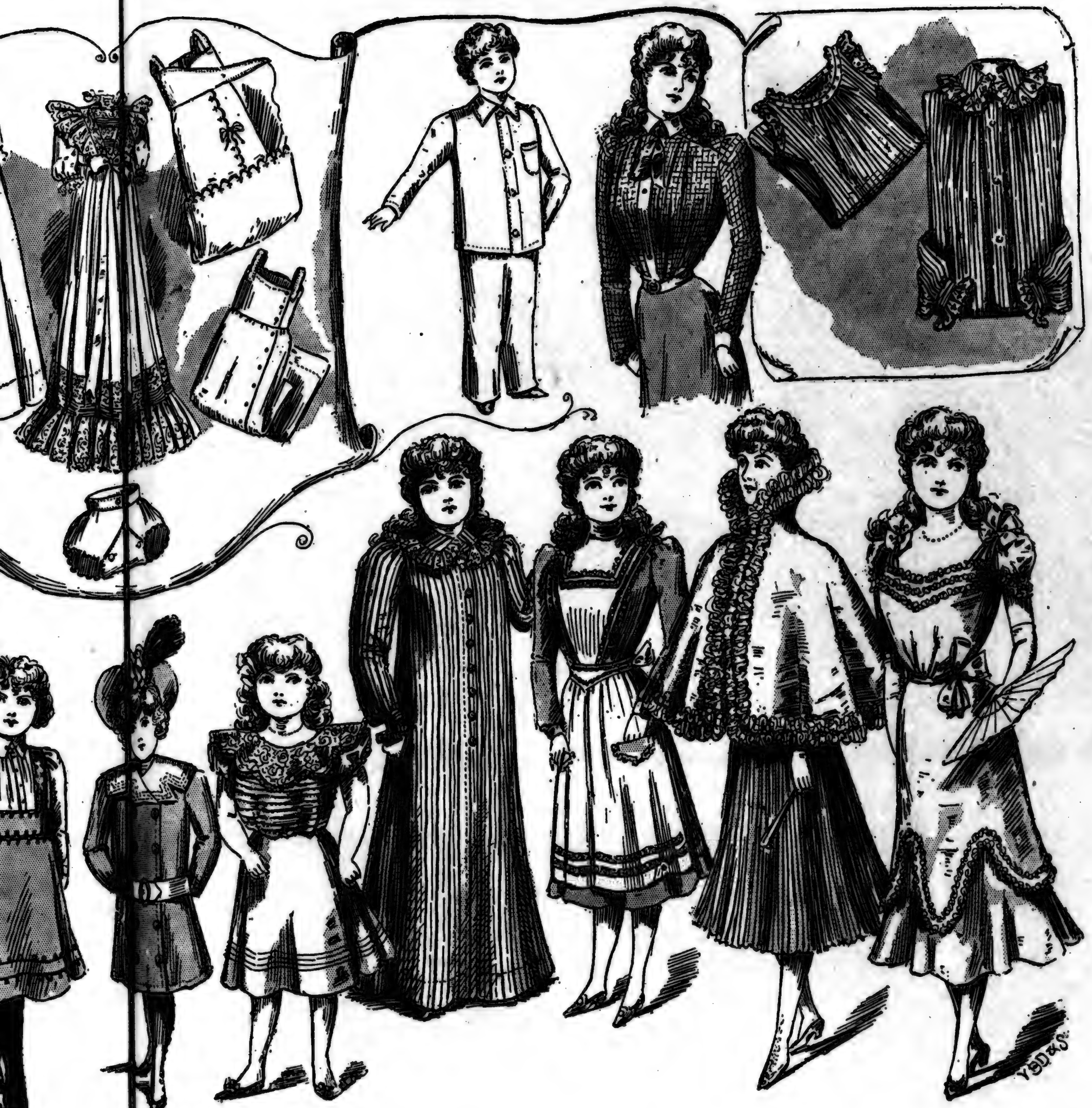
Price of Paper Patterns, each 6½d., post free, of MADAME MYRA, 95, *Regent Street, W.*



NOS. 287 TO 311. FROCKS, SUITS PARTY DRESSES. UNDERCLOTHING, &c.

For Descriptions see Pages 32 to 39.

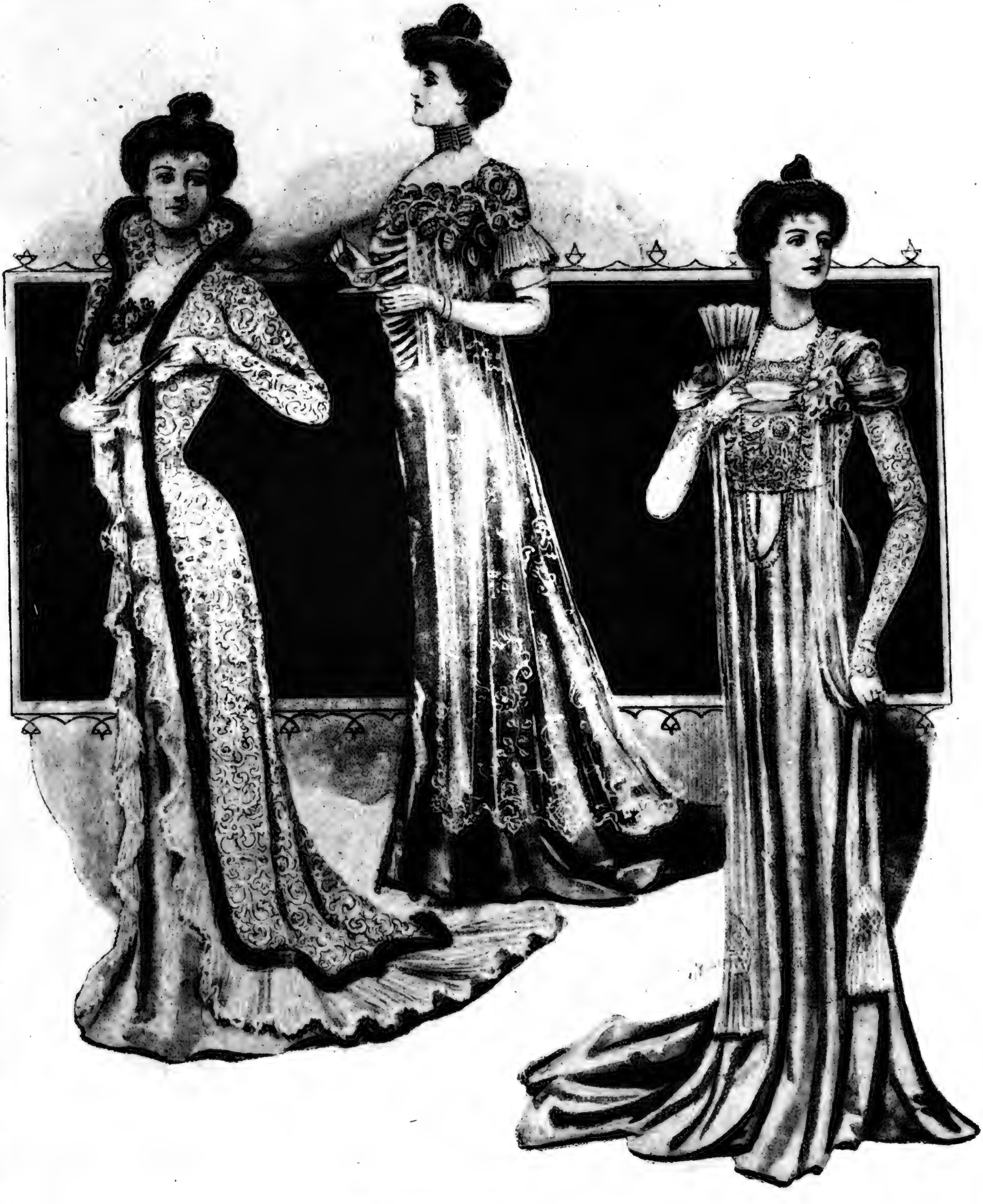
Price of Paper Patterns, each 6½d.; post free of Madame Myra, 95,



ES. UNDERCLOTHING, &c. FOR BOYS AND GIRLS. INFANTS' LAYETTE

For Descriptions see Pages 32 to 39.

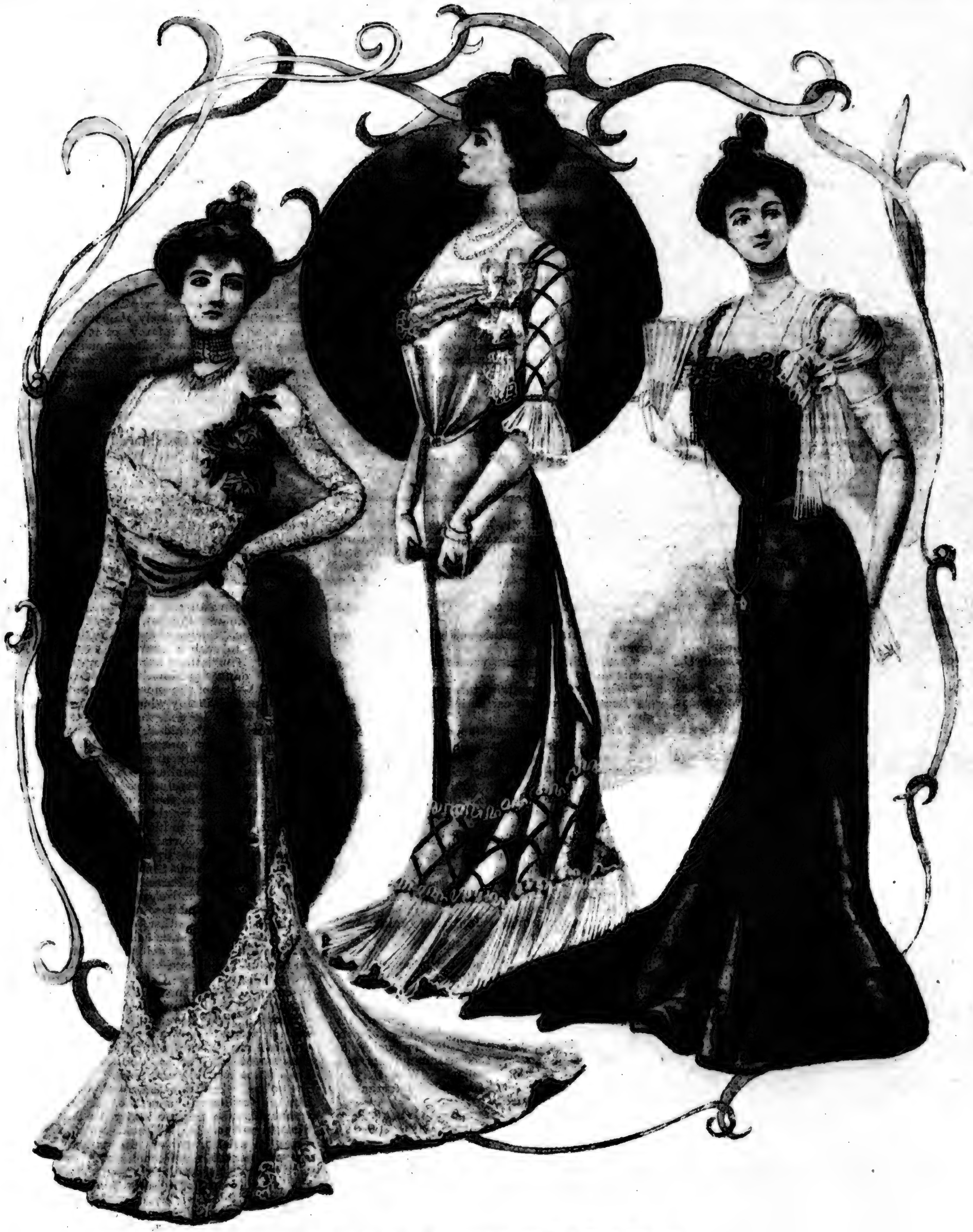
s, *each* 6½d.; *post free of* MADAME MYRA, 95, *Regent Street, W.*



Nos. 312 to 314. Art Dinner Gowns.

For Descriptions see Pages 32 to 39.

Price of Paper Patterns, Skirt or Bodices, each **6½d.**; *Princess Gown,* 1s. 0½d., *post free, of* **Madame Myra**, 95, *Regent Street, W.*



Nos. 315 to 317. Ball Gowns for New Year Parties.

For Descriptions see Pages 32 to 39.

Price of Paper Patterns, Skirts or Bodices, each 6½d., post free, of **Madame Myra**, 95, *Regent Street, W.*

The Gates of Wrath.

By E. A. BENNETT.

CHAPTER VIII.

It was not without a little sign of astonishment that the imperturbable Sims saw Arthur Forrest lock the door of the dressing-room

"Mr. Peterson's compliments, sir," he said, quietly, "and he forgot to tell you that he was going out early to-morrow morning, and hopes you won't wait breakfast for him if he should happen to be late."

"Oh," said Arthur Forrest, as he put his right hand into a brown bag which lay open on a table; "so your master is starting out early to-morrow. He said nothing to me, and I only left him ten minutes ago."

"No, sir; he forgot."

"He is in bed now?"

"Yes, sir."

"Is he shooting to-morrow morning?"

"No, sir; I—I think it's on some business connected with the new house that he's going out."

"Indeed!" Forrest looked up at Mr. Sims for the first time. "I suppose, Sims," he said slowly, "that this message doesn't happen to be an invention of yours?"

"I fail to grasp your meaning, sir."

"Well, suppose, for instance, that you intended to get rid of your master during the night, and wanted to arrange that the discovery of his disappearance should occur as late as possible to-morrow."

"Sir!"

"Sims, it all up. I know the whole scheme hatched between you and the Colpuses, and so you may as well accept your defeat quietly."

For once in his life, Sims was astounded out of his presence of mind, and he made a false move. He rushed for the door.

"Stop!" cried Forrest, and with the word he took out of the bag a loaded revolver. "It is a habit of mine always to carry this," he said.

Sims stopped.

"Sit down, Sims. I want to have a chat."

Instead of sitting down, Sims edged towards the door.

"Sit down, Sims," Forrest repeated softly. "As for the door, it's locked." He lifted the revolver in the direction of Sims' forehead.

"You'll never dare to use it," said Sims, who was now himself again.

"Won't I," Forrest replied. "I should advise you not to trespass too far on my good nature. For the third time I request you to sit down. Take that chair over there."

Sims obeyed.

"Now we can proceed," said Arthur Forrest, and he too sat down, with the revolver on his knees. "We won't talk loud, because my wife is trying to go to sleep in the next room."

"I may as well tell you, sir," Sims put in, "that I haven't the least idea what all this extraordinary fuss is about. I merely came here with a message from my master——"

"Listen to me, Sims, and listen carefully. I haven't the slightest doubt that you are an unrelieved scoundrel; but sometimes it is necessary for honest men to make use of scoundrels, and with your permission I propose to make use of you. I know beyond any sort of doubt that there is a plot against the life of Mr. Peterson, and that you are the most active agent in that plot. I can prove what I say, and a great deal more. Now, I will make you an offer. If you will tell me all that you know—*all*, mind you—and undertake to leave the country instantly—I will let you go. On the other hand, if you are obstinate I shall merely keep you here and send for the police."

"You had better send for them, then," said Sims, with the air of a martyr, "for I can't possibly tell you the details of a plot of which I know nothing."

"Don't be a fool, Sims." Forrest had made at least one bold invention in his last speech, and he cast about now for another one of even greater force. He regretted at that moment that he had not had more practice in skilful lying. "I saw you on the scaffolding to-night, Sims, and my wife saw you, too. To-morrow Mr. Peterson will be told everything. Further," he went on, "I know that you had been meddling with the wheel of the dogcart. The breaking of the trace may or may not have been an accident."

Sims' eyebrows made the least movement in the world, and then there was a pause.

"How do I know, if I tell you anything, that you'll let me go?" asked Sims, sullenly.

"You don't know, Sims. You'll just have to trust me. I might break my word; you can't be sure."

Sims looked longingly at the window.

"Come," said Forrest, "will you be free or will you go to prison?"

"What do you wish me to tell you?"

Arthur Forrest gave an involuntary sigh of relief. He knew now that Sylviane's suspicions were well founded.

"I will ask you a few questions. They will be blunt and to the point, and I want plain answers. No protestations, no shilly-shallying, no nonsense. First question: how much were you to receive from the Colpuses when Mr. Peterson was dead?"

"Sir, I really——"

"How much?"

"Ten thousand down——"

"Yes, ten thousand down, and——?"

"And twenty thousand afterwards."

"Good. Second question: Do the Colpuses know that your attempts to-day have failed?"

"No."

"When will they know?"

"About 8.30 to-morrow morning, as near as I can tell."

"Supposing that Mr. Peterson shouldn't—er—die suddenly during the next few days? supposing, in fact, that you found yourself unable to do what you came here to do, what would be the next move? You can assume that I know the objects of this conspiracy."

"Mrs. Colpus would tell Mr. Peterson that his fortune was really yours."

"They think he would at once relinquish it in my favour?"

"Yes, if the facts were proved to him, as they would be."

"Why haven't they tried this move first?"

"Because it isn't so certain. He *might* refuse to give it up, and——"

"And even if he gave it up, I might refuse to take it—even then. That's the argument, is it? And so you all thought it simpler to get Mr. Peterson comfortably out of the way! Now for the third question. Did you precious plotters assume that if Mr. Peterson was dead, my objections to accepting the fortune would be removed?"

"Yes, sir."

"I see. Thanks. Fourth question: How long have you known Dr. Colpus and Mrs. Cavalossi—I mean Mrs. Colpus?"

"Over twenty years."

"Been Mrs. Cavalossi's servant all that time?"

"Yes, sir."

"Then you are acquainted with her affairs pretty intimately?"

"Yes, sir."

The man smiled for a fraction of a second.

"Let me see," continued Arthur. "Is there anything else? Yes, there is. Fifth question: Supposing that I did accept the fortune, how is that to benefit you and the Colpuses? Mrs. Colpus is my mother-in-law, and she would doubtless like to have me a millionaire; but, still, she would be entirely dependent on my good nature as regards a share in the Peterson millions. Was it your intention, as soon as I had accepted the fortune to send me after Mr. Peterson?"

"Do you really expect me to answer that sir?"

"I do, and by God you shall! Say it man."

The reply came quietly enough.

"Yes, that was the intention, sir. You know you have made a will in favour of your wife."

"Ah! My wife!" Arthur murmured. "Mrs. Colpus doesn't seem to have much regard for her daughter's feelings," he said, bitterly.

"Her daughter," said Sims, "ought to be getting used to being made a widow."

Stung with a sudden thought, Arthur sprung up.

"What does that mean?"

Sims' smile was hideous.

"While I am on the subject, I may as well tell you," he said. "Perhaps you forgot that *Mr. Drew died the day after his marriage.* He was worth a matter of thirty thousand, and that proved very useful to Mrs Cavalossi."

For a moment Arthur could not speak.

"And was Drew——?" He stopped. He could not frame the suggestion.

Sims nodded impassively.

"Who did it?"

"Colpus."

"But my wife had no suspicion? No! she couldn't have had."

"She had no suspicion."

Arthur sat down again. He was conscious of growing pale. The idea of Sylviane being thus made an innocent lure, by means of her beauty, for bringing men of wealth into the clutches of this vile trio, completely staggered him. It was too horrible. The infamy of it surpassed anything in his experience. It stunned his senses.

"Sims," he said, at length, recovering himself, "you and your accomplices or employers are the most damnable villains that I have ever heard of. I said I would let you go, and I will. Go instantly. I will see you off the premises. You shall have twelve hours' start."

He rose, the revolver still in his hand.

"Thank you, sir," said Sims.

CHAPTER IX.

Arthur Forrest accompanied Mr. Sims as far as the lodge. It was the dead of night, and Sims would have nowhere to go. Nevertheless Forrest felt that he would have not even a comparative peace of mind till the man had removed his sinister presence from the house. His strong instinct was to get Sims away instantly, and he obeyed that instinct. The scoundrelism, the impassive coldness, and above all the absolute shamelessness of the fellow amazed Forrest, unnerved him, weakened his resolves. Such a character as that of Sims was incredible to such a character as that of Arthur Forrest. The latter was afraid, not of the actual personal danger to himself—he scarcely gave that a thought—but of the moral turpitude which was capable of the villainy which Sims had calmly confessed. When he reflected upon that trio—the beautiful Mrs. Cavalossi, Colpus, the sagacious Colpus, and the unspeakable servant—silently, implacably, leisurely, at work upon a plot so base and so inhuman, he shuddered. The horror of it seized him, and in its clutches he shook convulsively.

As he returned to the house, and re-entered it with furtive steps, by the conservatory door, the thought uppermost in his mind was: what is the next move to be? Certainly he had, metaphorically speaking, taken Sims by the throat and drawn his fangs. Beyond doubt Sims was frightened; Sims was impressed, and Forrest felt convinced that from this particular scoundrel, nothing more was to be feared. Sims would decamp, and probably renew his activities in another clime. On the whole, Forrest was glad that he had let him depart. There was solid information gained, and there was also an incubus lifted from his nerves. But what should he do next? The Colpuses remained—clever, inscrutable, determined. How was he to deal with them? He had, he was obliged to admit, no shadow of proof against them. To go to them with a definite accusation, would be absurd. They would laugh at him; they would pretend to be insulted; they would ask him to produce Sims, who had made these startling assertions. Should he go to the police? Probably the police also would offer him only an incredulous smile. In any case they would ask to be informed why he had permitted Sims to escape. No, he could not, at the present stage of affairs, go to the police. The only alternative which he could devise was to consult a firm of private detectives, and by their aid make a thorough investigation of the career of Dr. Colpus and Mrs. Cavalossi. But here a sinister doubt, a doubt for which he loathed himself, entered his mind. Any such investigation would comprise Sylviane within its scope. Could he bring himself to lift the veil of the past?

Upon one point he did come to a definite and unalterable conclusion. Arthur Peterson should hear nothing of the affair. He knew Peterson, and he knew that if the slightest breath of the truth reached him not only would the young man insist upon abandoning his father's fortune, but his whole life would be embittered, and even ruined. It was a possibility which Arthur Forrest refused to contemplate. Peterson believed himself to be an eldest son; he believed himself to be legitimate; he believed himself to be the rightful owner of a vast estate. As a matter of fact, he was none of these things. But Arthur Forrest swore privately, not without bitterness, that his half-brother should never know the truth if he could help it.

He reached the dressing-room again, and quietly opened the door of the bedroom and looked in. Sylviane, wearied by too much emotion, was sleeping. He gazed at her, then closed the door and sat down. Suddenly a notion came to him that he would wake up Arthur Peterson on some excuse, and have a chat with him. He felt that he must talk to some one, and perhaps an opportunity might occur to pave the way for a plausible explanation of Sims' absence on the morrow. He fought against the impulse for a few moments—it seemed rather bizarre to wake up one's host in the middle of the night—but in the end he yielded to it, and stepped out into the corridor. Peterson's room, he knew, was at the other side of the house, at the end of the long corridor which cut through the heart of the mansion like a tunnel.

He stopped outside the door of his own room to listen. Not a sound; nothing but the pale radiance of the westering moon. Before, when he had descended to escort Sims, he had experienced no alarm, none of those strange sensations of the night which attack the nocturnal wanderer in a slumbering house. Yet now his flesh crept. A faint inexplicable fear fell upon him like a clinging mist. He would have gone back and double-locked his door against this unnamed fear; but he was either too proud or too obstinate, and so he went forward to Peterson's room. The floor of the corridor creaked and complained under the tread of his slippered feet. The air was peopled with slight noises, which arose and subsided in the causeless manner of a dream. At length he stood before Peterson's door. The staircase leading to the second storey was nearly opposite to it, and to the right was a lofty window. His heart was beating, and he smiled as if in scorn of himself.

He tapped discreetly at the door. "Peterson, old man."

There was no answer.

"Peterson, wake up, old chap, I want to come in."

There was no answer, but his voice sounded with amazing strangeness in the corridor, and it seemed to him to go singing up the stairs towards the roof of the house. Evidently Peterson slept soundly, as a young man should, even though he be a millionaire. Arthur tried the knob; it turned, and he said to himself. "I'll go in. I've got to talk to some one." And thereupon he went in. It was a large bedroom. At the end opposite to the door, in front of the window, stood a dressing-table, and on this was a night-light, which cast a flickering yellow gloom across the chamber. The great bed, an old-fashioned erection with four immense posts, stood behind the door. Forrest approached the bed. He could see that it was empty, and that it had not been slept in.

He struck a match, lighted a candle, and examined the room. The wardrobe contained clothes in orderly array. On the table was a dirty collar and a necktie. On a chair in stretchers lay a pair of trousers, and over the back of the chair a white shirt. A waistcoat lay folded on another chair close by, and on the floor by the bed was a pair of clocked socks. Peterson had evidently prepared for bed, and then——

Forrest raised the candle on high, and glanced round the room, bewildered. What had happened? A faint sound stole out from a corner. At first it frightened him, with its slow regular impact on his ear, and then he grasped the obvious fact that it was a watch ticking. That watch seemed to be charged with some sinister message for him. Was it possible that Sims, in the short interval at his disposal before he came to Forrest's dressing-room had—? He felt something warm on his hand, and looked at the hand apprehensively. It was nothing but grease from the candle, which he had been holding crooked. Yet the touch of that fallen wax thrilled through him like the touch of blood. He heard a noise in the corridor, and hurriedly went out of the room. A woman's figure dressed in a loose dark robe, was descending the stairs, awkwardly, a step at a time. On seeing him with the candle in the doorway, the figure started back and threw up its arms.

"Who is there?" he whispered. His heart beat heavily, but he could not help that.

"It's me, sir," answerable a venerable voice, "Mrs. Hewitt, the housekeeper. I thought I heard someone about, and so I came down to see. Anything the matter, Mr. Forrest? Is Mrs. Forrest ill?"

"Mrs. Hewitt," he said, "where is your master?"

"My master, sir?" she stammered. "Isn't he in his room?"

"No," said Forrest.

She hesitated a moment.

"Then *you* have found it out, too?" she whispered.

"I have found out that he is not in his room," answered Forrest, "and I want to know where he is. I am not going to bed till I have seen him."

The old woman leaned down towards Forrest, and dropping her voice till he could scarcely hear it, said, with beckoning finger:

"Come upstairs."

Silently he followed her to the second storey. She guided him to a bedroom, which he took to be her own.

"Excuse me, sir," she said. "I was obliged to bring you here. I want you to look out of the window, sir. Look along to the left, sir, at the third window from this one."

The window was open, and Forrest obeyed. He saw, in the moonlight, projecting from the window which Mrs. Hewitt had indicated, what seemed to be a piece of spouting, or gutter pipe, about six feet in length. This spouting moved slightly, as though some one within the room held it in his hands.

"Come back," said the warning voice of Mrs. Hewitt. "Don't let him see you," and Arthur withdrew his head.

"What is it?" he said.

"Listen," she answered.

With suspended breath he strained his ear for a sound.

"I hear nothing," he murmered.

PURE MEAT EXTRACT.

There are so many meat extracts called Liebig's that people do not know that only the original Liebig **Company's**, signed J. v. Liebig in blue, ever had any connection with Justus von Liebig. To protect you from substitution, Liebig Company's Extract will henceforth be labelled with the initials of the Company.

LEMCO

ECONOMY IN THE HOUSEHOLD.

MRS. C. S. PEEL'S NEW BOOK.

10/- a head per week for House Books,

AN INDISPENSABLE MANUAL FOR HOUSEKEEPERS.

Menus, Recipes, Hints and Advice for the Single Handed Cook. By Mrs. C. S. PEEL.

Crown 8vo. 3s. 6d.

SOME OPINIONS OF THE PRESS.

The Queen.—"A most valuable manual, which will rescue many a young housekeeper from despair . . . giving plain and practical details of how to produce a really palatable and attractive menu for a sum hitherto deemed impossible by all but the most experienced housewives. She gives full details, recipes that can be understood even by the unlearned and carried out by the plainest of plain cooks, besides giving a wealth of valuable advice on various domestic matters that are formidable rocks to the inexperienced wife. A better gift for the young housekeeper it would be difficult to find."

Hearth and Home.—"Mrs. Peel, who is well known to *Hearth and Home* readers, appreciates the difficulties which the domestic reformer has to encounter, and her advice is based upon experience and knowledge. She has written a business-like book in a business-like way, and each group of recipes is prefaced by a few explanatory remarks, without which many mistresses would be at fault. It will help the ignorant mistress to better things, and it is full of shrewd advice of which the practised hand need not be ashamed to acknowledge the utility."

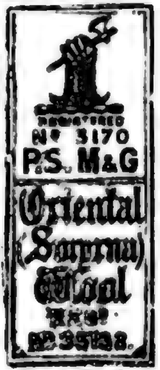
WESTMINSTER: ARCHIBALD CONSTABLE & CO., 2, WHITEHALL GARDENS.

NOVEL, ELEGANT AND USEFUL PASTIME FOR LADIES.

.. THE HOME-KNIT ...

Oriental (Smyrna) Rugs

(REGISTERED).



Facsimile of Yarn Label.

SMYRNA BOX, with Specimen of Work, Design, Colour Card Staff, all Requisites for Trial Strip, and Instructions (Copyright).

SMYRNA WOOL, SMYRNA COTTON, Coloured Designs, Design Books, Smyrna Staffs, Colour Cards, and all accessories.

From all Berlin Wool Repositories and Fancy Drapers.

Wholesale only from FAUDEL PHILLIPS & SONS, 36 to 40, Newgate Street, London, E.C.

Export only from PAUL SCHULZE & CO., Ltd., 19 and 21, Greenwood Street, Manchester.

"Wait."

Far below there was the faint noise of a splash.

"Something fell," he said.

"Listen again."

And after another interval the noise of the splash was repeated.

"Well, sir?" questioned the housekeeper.

"Well?" he returned. "Who is in that room?"

"The master, sir," she said, in awed tones. "Every night, unless there isn't a moon, he goes up there after we're all gone to bed, and I hear them splashes. A hundred and forty-two I've heard to-night. There's no furniture in that room, sir, and he keeps it locked. Sometimes he takes packages up there. Just underneath the window there's a sort of well, or perhaps I should say a little pond, that comes nearly up to the walls of the house, sir. That's where you hears the splash, sir."

"And what is it that drops, Mr. Hewitt?"

"Don't ask me, sir, for I don't know. But I can tell you one thing, sir."

"What is that?"

The woman checked herself.

"You're an old friend of the master's, aren't you, Mr. Forrest?"

"I think I am the most intimate friend he has."

"Then I'll tell you, sir. The master's mad."

"Mad!" Forrest exclaimed, involuntarily raising his voice. "But——"

"Hush!" She stopped him.

There was the sound of a door closing, and the turning of a key; then feet on the stairs. Arthur Forrest crept out of the room, and, looking over the bannisters, was just in time to see Peterson, clothed only in his pyjamas, disappear into his bedroom.

"I tell you he's mad." Mrs. Hewitt was by his side again.

"But he can't be," said Forrest, rather annoyed. "I know him so well. I've never noticed a truer——"

"He's mad," repeated Mrs. Hewitt. "It's in the family. I dare say you know that young Carl died in an asylum."

. . . .

The next day Sylviane was obliged to stay in bed. She had a feverish cold, caught the previous night. Forrest and Peterson breakfasted together. The absence of Sims had, of course, been discovered, and Forrest, who had not yet decided on any definite course, contented himself with expressing an indifferent surprise when Peterson told him the news. Curiously enough, Peterson himself did not seem to be at all disconcerted by this unauthorised departure of his treasured valet.

"He's a dreamy fellow," he said. "Rather queer. Must be a genius. I daresay he's got up early to go fishing, and has forgotten the time."

"Does he often forget the time?" asked Arthur.

"No, I must say he doesn't. But when a fellow's fishing, you know——"

"Just so," Arthur agreed. "By the way, talking of fishing, that's a curious little well or pond you've got up against the back of the house."

Peterson stopped eating, his eye suddenly blazed, and then he looked away.

"When did you see it?" he inquired, fiercely, almost angrily.

"I was taking my walks abroad this morning," answered Arthur, with careful nonchalance, "and I happened to come across it; that's all."

During the remainder of the meal Peterson never uttered another word.

Towards afternoon, as Sims had not returned, Peterson talked of informing the police.

"Wait till to-morrow, old chap," said Forrest. "That's my advice. Fifty things may have occurred to keep him away, and Sims isn't the man to let himself come to any serious harm."

Peterson concurred, and so it happened that Forrest had another day in which to form a plan of action.

Just before dinner there came a telegram addressed to Mrs. Forrest. Forrest opened it. The message was:—"Your mother seriously ill. You had better come to-morrow.—Colpus, Hotel Cecil."

Instantly Arthur Forrest seemed to see a way clear. Sylviane could not go to London. He would go alone, and seize or create an opportunity to come to grips with Colpus. As for the illness, it did not interest him; he admitted to himself that he wished Mrs. Colpus might not recover; that would be a tremendous simplification.

That night, half-an-hour after he had said good-night to his host, Forrest crept out through the conservatory to the back of the house. Sticking close to the wall, he went forward till he came to the well. Looking up, he descried the projecting pipe above him. There was a splash at his feet. Almost mechanically he took off his hat, and held it over the open well. Presently a light object fell into it. Arthur examined this gift from above.

It was a sovereign.

With a sinking heart, he crept back again, and even as he went he heard another splash into the well.

CHAPTER X.

The next morning Peterson drove Arthur Forrest to Crewe station. The millionaire was in the gayest mood, and as Forrest listened to his chatter he could scarcely believe that this was the man who spent the midnight hours in dropping sovereigns down a well from a second storey window. And yet sometimes as he looked at him, and examined the workings of his face, the terrible words of Mrs. Hewitt, spoken with such firmness and conviction, came back to him with appalling force. There was a looseness, a lack of control, in the man's gesture, which might easily be interpreted as the beginning of madness, or, at any rate, of monomania. For himself Forrest was depressed. He felt as though he was standing on a plank, and the plank was being withdrawn from under his feet. Turn which way he would, he could see no sure ground in front of him. He doubted now whether, after all, Sims was really disposed of, whether he might not have returned direct to his employers, the Colpuses, and commenced a new series of machinations. Forrest was also uneasy about his wife. She was by no means seriously unwell, but the feverish cold which held her had not improved, and he had left her still in bed. He would have preferred to stay by her side; but when, without actually showing her the telegram, he had told her that her mother was ill, she had of her own accord suggested that he should go to London.

"If mother is ill, she will be very ill," Sylviane had said. "I should like you to go."

"I meant to go," he had answered.

"Perhaps—perhaps, you may—be able to do something," she had suggested, with a strange, wistful glance.

But what could he do, he reflected. How should he broach the subject to Dr. Colpus? What logic could he use? What pressure could he bring to bear? Would not the result be that he would merely make himself ridiculous, with no result whatever? If he had one shred, one tittle of evidence—— But he had not. He almost regretted now that he had let Sims go. Would it not have been better to take the bull by the horns, as it were—to have given Sims into custody, and trusted to the efforts of the police to get hold of something tangible?

Peterson woke him up from his reverie.

"You're worrying," the young man said, "and it's a fine autumn morning. You're behind a good horse, and you ought to be sublimely ashamed of yourself. I'm sure you needn't get excited about your mother-in-law. These things always seem more serious at a distance. When you get there you're certain to find that it's nothing very extraordinary this illness of hers. As for your wife, Forrest, rely on me to take care that she is seen after." Peterson spoke with a sudden access of feeling. "I shall call for Dr. Spriggs, and take him back with me."

They reached the station. At the bookstall Forrest stopped to buy a paper, but found that he had no small change.

"Can you change me a sovereign?" he said to Peterson, and held out a gold piece. It happened to be the very coin which he had caught in his hat on the previous night—absolutely new and bright.

Peterson looked at the sovereign intently, and as he did so his face altered.

"No," he said, as if offended; "I can't."

Although the train was an express, its progress to London that morning was noticeably slow. The good genius of the North-Western Railway, the finest railway in the world, seemed to be struggling against some adverse and powerful influence. Forrest chafed under the delays. He was absorbed by the desire to see the Colpuses, to *do* something. He felt that further inactivity was impossible. The train ran into Willesden very late; Arthur noticed that it was nearly twenty minutes to two. A down train, the one-thirty from Euston, was just leaving the station. Forrest gazed absently at the compartments as they slowly filed past him. Then suddenly he started up. He had seen a face—the merest glimpse of a face, in that outgoing train. But he was sure of it, and it was the face of Dr. Colpus. He excitedly inquired from the official who collected the tickets where the down train was bound for. "Crewe and North Wales," was the answer. He wanted to jump out and pursue it; he wanted to fly, to perform miracles of speed.

"What is the next train to Crewe?" he asked.

"Two o'clock from Euston, sir. Scotch express. Doesn't stop anywhere, sir. Due in Crewe at 5.15, one minute before the train that's just gone out, sir."

"Could I catch it at Euston?"

"You might just catch it, sir."

But there was another long delay at Willesden, and it was one minute to two o'clock when it arrived at Euston. Forrest flung himself out, and raced round to the departure platform. The Scotch express was just moving. A porter tried to block his way; but he made a circuit of the man, opened the door of a second-class compartment which happened to be nearest, and sprang in. He had caught it. He smiled triumphantly. He laughed; it was well nigh a brutal laugh—the laugh of one who feels that he is to be a conqueror. He was sure—the truth flashed upon him—that Mrs. Colpus' illness was a purely imaginary illness, and that the telegram of the previous evening had been despatched solely to get him, and Sylviane also, out of the way, while Dr. Colpus performed a mission of his own at Radway Grange. What that mission was he could not guess. It might be a mission of murder, or its object might merely be to see Arthur Peterson and inform him of the true facts of old Peterson's first marriage. In either case Forrest swore to himself that the mission should not be executed. By a fortunate chance he had caught sight of Colpus, and he would take full advantage of his good fortune. He felt almost happy in the immediate prospect of open hostilities. He felt that he was capable of any audacity, any boldness. The one matter that troubled him was the question of Sims. Why was Dr. Colpus thus hurrying the matter? Was it because he had heard from Sims, or was it because he had *not* heard from Sims, and, not hearing, feared an unlooked-for hitch? To these queries he could discover no satisfactory reply.

The express proved itself worthy of its reputation as one of the first "flyers" in the kingdom. Arthur Forrest happened to have with him a time-table and a map, and he calculated that his own train should overtake the train which had left Euston half an hour before it, stopping at Willesden, Rugby, and Stafford en route, somewhere near Whitmore, a wayside station, about half-way between Stafford and Crewe. As soon as the Scotch express with its two engines had thundered through Stafford he began to look out of the window. The superb quadruple road of the North-Western stretched away in front in large sweeping curves. Almost immediately he saw a wisp of steam through some distant trees, and soon he caught sight of the tail of the North Wales train. He timed the speed by the mile posts. They were travelling at the rate of sixty-four miles an hour. Gradually, with infinite slowness, the big Scotch express drew nearer to the much lighter, single-engined train which was now only a few hundred yards ahead. In four minutes the two trains were practically level, running side by side down the gentle slope into Crewe at something like sixty-five miles an hour. It was a magnificent, a thrilling sight—these two tremendous powers vying with each other in a Titanic contest.* As his own train crawled past the glinting, swaying wheels of the other one, Arthur, with a quick movement, drew down the blind, and peeped out cautiously from behind it. At length he saw Dr. Colpus, solitary in a first-class carriage. Dr. Colpus seemed to be very busy doing something to a walking-stick—so busy, in fact, that he did not appear to notice the great race which was going on. Suddenly the increased vibration, or something else, attracted his attention, and he looked up and saw the other train. With a swift, instinctive movement he dropped the walking-stick. Arthur noticed that the Doctor's face had an air of having been detected in some sin.

The next thing was a sudden jar. The Scotch express had encountered an adverse signal, and Arthur had the mortification of watching the other train slide past him to the front. When the Scotch express drew up alongside the platform at Crewe, the Crewe passengers of the North Wales train had already left it. Arthur hastened to leave the station, but he saw nothing of Dr. Colpus. It was now nearly dark. He took a cab, and told the driver to drive to Radway at his very best pace. He hoped to overtake the Doctor on the road. Within the last mile of Radway they met a vehicle returning, and just outside the lodge gates Arthur saw a figure in the heavy dusk. He called abruptly to the driver to stop, paid him, and jumped out. The figure stood hesitatingly in the shadow of the lodge wall. Forrest watched his cab depart, and then approached the wall. At the sound of footsteps in the slushy road the figure turned quickly round.

---

* These express races, if I may so call them, do actually occur almost daily on the London and North-Western line between Stafford and Crewe.

"Good evening, Doctor," said Arthur quietly, summoning all his wits, all his coolness.

"Forrest!" exclaimed the Doctor, obviously taken aback; and then, quietly, "How are you, my dear fellow?"

"I'm in excellent form, thanks," said Arthur, drily. "But what is the meaning of this unexpected visit? You wired us that Mrs. Colpus was seriously ill."

"Ah! She is better, Arthur; she is better. Er—a wonderful constitution, my wife's! Her recuperative powers astound me."

"Indeed! I am glad she is better; but you haven't told me why you are here. Have you come to let Sylviane know that her mother is out of danger?"

The Doctor looked up queerly, as though he detected some sarcasm in Forrest's tone.

He twirled his walking-stick—that stick which Arthur had noticed in the train—and then put his arm into Forrest's, and drew him into the tree-lined avenue past the lodge.

"My dear fellow, the fact is I have come down on a strange errand. I scarcely like to breathe it, it is so queer. But you will have to know sooner or later, and you may as well know now. I daresay you have discovered that our old friend Sims has left us and taken service with Mr. Peterson."

"I have noticed it," said Arthur. "And I have also noticed something else."

"What is that?"

"Go on. I will tell you afterwards."

"Well, Sims wrote to my wife a day or two ago, and said he had found out a terrible thing—that Mr. Peterson was mad."

"Mad?"

Forrest was startled in spite of himself.

"Yes, undoubtedly. A monomaniac on the subject of golden sovereigns. He hides it well; but Sims, as you know, is a smart fellow. Now, a monomaniac, under some conditions, is the most dangerous sort of lunatic. My wife was uneasy about Sylviane and yourself, and she would not rest till I promised to come down here and look into things. Of course I shall have to make some excuse to Mr. Peterson for my presence. I must see Sims first."

"You cannot exactly see Sims," said Forrest.

"Why not?"

"Because he has left here."

"Ah! then I was right," said the Doctor under his breath.

"I made him leave," said Arthur, determined to bring things to a crisis instantly. "Dr. Colpus, from the moment my wife saw Sims here she suspected your damnable plot. She told me of her suspicions, and I captured Sims in a room by himself, and gave him the choice between confession and the prison. He chose to give his employers away—that's all."

Dr. Colpus raised his stick in a peculiar manner, and then dropped it. He tried to speak, but apparently could not compose any suitable speech.

"And let me tell you something else," resumed Arthur. "I know that your telegram was a mere blind. I know that Mrs. Colpus has not been ill, though I was fool enough at first to believe that she was. I went up to London this morning, my dear Doctor, saw you by a happy chance at Willesden, and followed you back to Crewe. I think I can guess your object in coming here. You had not heard from your friend, Mr. Sims; you feared that something had gone wrong, and so you thought you would come down and settle affairs in your own style. One murder more or less, what would that be to you? If Arthur Peterson were out of the way, I should take the Peterson millions then. Why, of course! And then, when I had taken them, how easy to send me after Peterson!"

Forrest, for all his intention to be cool, had lost control of himself in the heat of his anger. He moved closer to the doctor, and fixed on him a menacing glance. In the darkness each could just distinguish the other's face.

"Are you, too, mad, Arthur?" said the doctor, gently.

There was a stir in the trees behind them.

"What was that?" exclaimed the doctor.

"If it is not Sims, it is a rabbit," Arthur sneered.

"I really can't pretend to make any answer to this marvellous charge of yours," began the Doctor. "I can only hope that you are not yourself to-night. I think I will leave you."

"Before you leave me, you might answer one question," said Arthur.

"Well?" said the doctor, as though to humour a lunatic.

"How did you kill the late Mr. Drew?"

There was a silence; but Dr. Colpus' breathing could be heard.

"Then Sims *has* blabbed," he muttered.

"Have you no answer?"

"It is useless to say anything. I will go."

"Yes," said Arthur, "you will go, but you will go to the police station."

"Not at all," answered the Doctor. "You must not take me for a fool, my dear Arthur. A man such as I always arranges for accidents, and it appears that an accident has happened."

"Then you confess?"

"Since you insist. But there will be no police-station, and I will tell you why. To accuse me would be to accuse your wife's mother, Arthur. You couldn't do that. Think of Sylviane's feelings. Think of the scandal." The doctor smiled.

"If the scandal were fiftyfold what it will be, you shall hang. As for my wife, I am capable of watching over her."

"Ahem!" said the Doctor. "By the way, Arthur, satisfy my anxiety on this one point; I heg it as a last favour. Why did you refuse the fortune?"

"I will tell you. I should like to tell you. On her deathbed I promised my mother that I would never attempt to obtain my father's fortune from my half-brother. She was proud. And I am proud. If he could forget us," she said, "let him forget us. We would owe nothing to him. And I, too, say, let him forget us. Not for ten times the millions would I stoop to take those millions from the man to whom my father left them."

"I can scarcely understand such a feeling," said the Doctor.

"'Possibly not."

"Nevertheless, my curiosity is satisfied."

"And now I shall send the lodgeman for the police."

"You will do nothing of the kind," said Dr. Colpus, "for I am going to kill you." The Doctor raised his stick in both hands. "This is only an air-gun," he continued; "but it is a very special air-gun, and it will infallibly kill at four yards. Moreover, it doesn't make a noise. Don't stir, sir. I give you ten seconds in which to pray for your idiot soul. One—two—three ——"

There was a crash through the trees and the Doctor was violently dragged backward by a suddenly-appearing figure into the ditch which bordered the avenue. Both figures dropped out of sight, and Arthur Forrest could hear the sound of a terrible struggle . . . .

. . . .

When Forrest and the lodgeman came with a lantern they found the Doctor dead—choked, with Arthur Peterson's hands still clasped like a vice round his throat. As for Peterson, he was dying; he had been shot in the neck. They carried him into the house.

"Forrest," he murmured; "we are quits now. I saved your life."

"Thanks for that; but don't talk, old man."

"He called me mad, Forrest; and I was, I was. I tried to keep it off, but I couldn't. I felt I must drop a thousand sovereigns every week into that well. I was bound to do it. Bad blood, Forrest. . . . . I say, Forrest, shake hands. . . . . Good-bye!"

As Arthur Forrest closed the eyes of his dead friend, he thought of a verse from the oldest of the sacred books of the East:—"*Let him that inherits riches take heed lest peradventure he enter thereby into the gates of wrath.*

THE END.

Are you going to a Party?

If so, then you must have

ALLAN'S BALLROOM COMPANION,

because it contains everything you will be asked to play. Piano edition, in paper covers, 2s.; handsomely bound in cloth, gilt edges, 3s. 6d.

220 FAVOURITE SCOTTISH SONGS in solfa, 6d., paper covers.

Morven Collection of Scottish Songs.

A handsome volume bound in cloth, gilt edges, 6s.; over 120 songs with piano accompaniments, voice part both in solfa and staff notation; post 6d. extra.

ALLAN'S REELS and general dance music, 2s., in paper covers; cloth, 3s. 6d.

110 SONGS OF SCOTLAND (without words), paper covers, 2s. 6d.; cloth, 3s. 6d.

All post free from

MOZART ALLAN,
Music Publisher,
70, SOUTH PORTLAND STREET,
GLASGOW.

FACT

ROGERS' "NURSERY" HAIR LOTION

Destroys all NITS and PARASITES in Children's Heads, and immediately allays the Irritation. Perfectly Harmless.

Prepared only by W. ROGERS, Chemist, Ben Jonson Road, Stepney, E. Bottles, [illegible] and 1/-. Of all Chemists and Perfumers. Special Bottles, free from observation, post free, 15 stamps.

By ROYAL APPOINTMENT
NIXEY'S
LEAD
BLACK
BRILLIANT
BEAUTIFUL
POLISH

DESCRIPTIONS of our ILLUSTRATIONS

Nos. 243 to 245.—Tea Gowns and Tea Jacket. (Page 5.)

No. 243. Lovely Tea Gown. Cut a six-gore trained skirt in cheap silk or Roman sateen, the back forming a Watteau pleat from the waist. On it is mounted a front of chiffon, very full, edged with chiffon ruches. The back breadths are covered with pale heliotrope cloth (seamed apart). The front is a tablier of cloth, which is edged with lace. It is seamed to the side breadths of cloth to a little below the hips. The edge is trimmed with lace. This flap or tablier is held in place on the chiffon flounce by a few stitches. Cut a fitted bodice lining in cheap silk, with double right front, which hooks to the left front and then crosses to hook on the left shoulder and under the left arm. Tack, fit, seam and bone the lining, leaving only the side and shoulder seams. Drape with a back and front of chiffon. Added bolero back and fronts of cloth (the fronts lined with silk) edged with lace shoulder straps of velvet ribbon. One-piece lace sleeve; seamed below the elbow. Unlined lace collar. Quantity of material required, 48-inch cloth, 5 yards; chiffon, 3 yards; 22-inch piece lace, 2 yards.

No. 244. Tea jacket of Louis velveteen. It has a full sacque back and two full fronts of velveteen, lined with pale silk, mounted full into a yoke of silk-lined lace, edged with thick guipure. One-piece wing sleeve of silk-lined velveteen. Lace sleeve (guipure), lined with silk. Lace collar. Quantity of 24-inch velveteen required, 5½ yards.

No. 245. Cut a princess lining with back (one-piece) a double side piece on each side (shaped with a dart), and a three-piece front, to fasten under the left arm and on the left shoulder. Cover the right front side, the back, and the side pieces with cloth to the bust. Cover the left side of the front and the front centre with velvet below the waist. Separate patterns are required for the left front side and centre panel in cloth, which are rounded off and are slightly draped. Make up cloth and lining together, and bone with care, leaving unsewn only the side and shoulder seams. Cover the top with a bolero back and two fronts of velvet, edged with jet. Finish the seams. Two-piece velvet sleeve. Band collar with ear points, faced with velvet. Trim with jet. Quantity of 48-inch cloth required, 6 yards, 20-inch velvet, 5 yards.

No. 250.—The New Waterproof Coat. (Page 7.)

Coat of drab cravenette—a back and two loose fronts, the fronts faced with cravenette. The pockets are inserted vertically between the front and its facing, the slit neatly stitched to the cravenette-faced pocket (of lining). Reefer collar faced with cravenette. Two-piece sleeve of novel cut, the upper running up to the neck, inserted in the shoulder seam. Quantity of 54-inch cravenette required, 2½ yards.

No. 251.—Indoor Gown with Tucked Skirt. (Page 8).

Three-gore skirt, arranged in tucks, which are left free below the knees to form a sort of loose flounce, which is hemmed. This skirt fastens at the back. It is mounted on a five gore shaped foundation skirt, which is hemmed at the edge with the material. Cut a fitted bodice lining in the usual number of pieces to fasten down the front with hooks and eyes. Tack, fit, seam, and bone the lining, leaving only the side and shoulder seams. Drape with a back and two tucked fronts (cut with revers) of the material. Finish the seams. Face the revers with velvet, but do not stiffen them. Swiss belt of velvet, mounted on a boned lining. Fitted coat sleeve, with velvet cuff. Rolled two-piece collar of velvet, faced with silk. Tie of silk or chiffon. Quantity of 48-inch cloth or cashmere required, 7 yards; velvet (20 inches), 1½ yards.

Nos. 252 to 257.—New Coats and Furs. The Pleated Skirt. (Page 9.)

Nos. 252 and 253. A smart new coat for very tall figures and matrons of a certain age. It can be carried out in cloth or any material to match a skirt; or it can be of Velours du Nord. It should be braided or trimmed with passementerie. The two-piece basque (open at the back) is lined with silk, and is edged with passementerie. This is seamed to the bodice part, which consists of a back and side pieces on each side, and two fitted fronts lined with silk (seamed apart), fastening diagonally in front on a line with the left edge of the passementerie decorations. Two-piece sleeve, with bell cuff covered with passementerie and faced with velvet or silk. Three-piece collar, covered with velvet and passementerie, faced with velvet. Quantity of Velours du Nord required, 3½ yards.

Nos. 254 and 257. Collarette and new-shape muff of marmot, mink, or sable.

No. 255. Smart skirt of fawn satin cloth, simply hemmed. It is sunray pleated, and is made out of a square of material (made up of breadths), the corners rounded off, and hemmed at the edge. Mark out the waist. Send the material to Mr. Hammett (190, Euston Road, N.W.), to be pleated. Pretty coat to be carried out in caracul, seal, or seal-plush. It fastens with hooks and eyes down the fronts, which are faced with the fur or plush. Two-piece sleeve. Four-piece collar, stiffened with canvas, faced with the fur or plush. Line the coat with brown or red satin. Quantity of material required, 50-inch seal plush, 2 yards.

No. 256. A good style for tartan. Five-gore skirt, cut on the cross, fastening at the back, where the material forms a small reversed box-pleat at the waist. Line with silk or mercerised lining. Smart double-breasted coat of plaid, cut on the cross, the fronts faced with plaid. Slits are cut in the fronts, a pocket is inserted, and a lined pocket flap is stitched to the upper edge of the slit. Reefer collar (one-piece) faced with velvet. Two-piece sleeve. Line with silk, cut on the coat pattern, but seamed apart, the outer edges slipstitched to the stitched plaid edges and to the front facings. Fell the collar facing over the lining at the neck seam. Seam apart plaid and lining of the sleeve. Fell the lining over the turned plaid wrist. Seam the plaid only of the sleeve at the armhole, and fell the sleeve lining over the seam. Quantity of 48-inch plaid required, 6½ yards.

No. 258.—Draped Indoor Gown. (Page 10.)

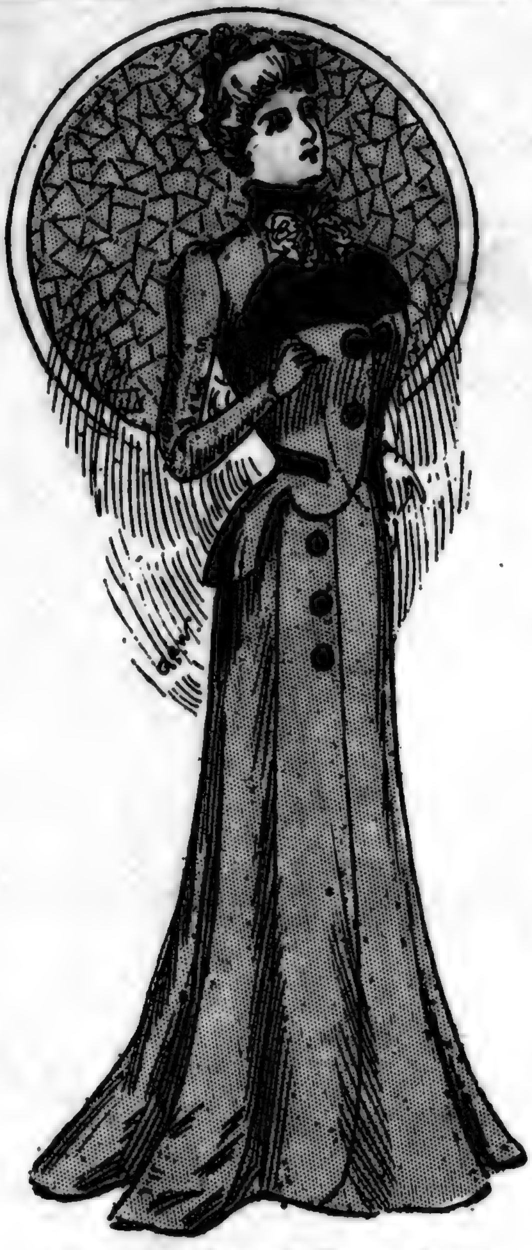
Cut a princess lining like No. 245, to fasten on the left of the centre panel of the three-piece front. Cover all the breadths with cashmere. A separate pattern is required for the draped cashmere centre panel, which is edged with fringe. Make up cashmere and lining together, fit and bone with care. The neck is cut a little low, French style. Two-piece sleeve of lining, covered with a ruffled cashmere sleeve. Fringe epaulet. A lovely model for crêpe de chine or Merveilleux. Quantity of 48-inch cashmere required, 7½ yards. Silk rosettes.

No. 259.—Smart Blouse with the new Sleeve. (Page 11.)

Cut a bodice lining with double right front so that it hooks under the left arm and on the left shoulder. Tack, fit, seam, and bone the lining, leaving only the side and shoulder seams. Cover the top with a two-piece yoke of white lace, which must be laid on silk if a silk lining is not used. Drape the lower part with a back and front of thin silk, ruffled at the seams. Finish the seams. Cut a tight coat sleeve in lining (two pieces). Cover the top of the upper with lace over silk. Drape the lower part of the lining with a silk sleeve, the upper being draped on the epaulet according to the notches. The centre of the drapery is held by a handsome button. Quantity of 22-inch silk required, 4 yards; 22-inch lace, 1½ yards.

No. 260.—A Pretty Bodice. (Page 11.)

A good model for fine cloth, rep, cashmere, &c. Cut a fitted bodice lining with three-piece front, to fasten on the left of the front centre panel, which is cut in tabs on the left. Tack, fit, seam, and bone the lining, leaving only the side and shoulder seams. Drape with a stretched back, a narrow left front, and a double-breasted right front (with tabs) of the material. Finish the seams. Face the tabs with material, and make the buttonholes in them. Paste buttons. Stripe the front with gold braid. Braided band collar supported by four small bones. Two-piece sleeve braided at the shoulder. Quantity of 48-inch material required, 3 yards.



No. 318. Matron's Tailor Gown.

For Description see Pages 32 to 36.

Price of Paper Patterns, Coat or Skirt, each 6½d., post free, of Madame Myra, 95, *Regent Street, W.*

No. 261.—Matron's Reception Gown. (Page 12.)

Cut a princess lining on the principle of No. 245. Cover all the breadths with velveteen, the fronts being cut away at the neck to show an added vest of lace-covered silk. The velvet is also cut away on the left below the waist to show a silk pleated panel mounted on the left front side. Added collar of tucked silk, edged with lace. Two-piece Medici collar, stiffened, faced with velveteen; two-piece sleeve, with large added bell-cuff. Quantity of 24-inch velveteen required, 15 yards; 22-inch silk, 2½ yards.

No. 262.—Housemaid's Cap and Apron. (Page 15.)

This is a very convenient apron for ladies' morning use, for cooking, &c. It can be made in any white or coloured washing material. It is simply hemmed and trimmed with embroidery insertion and edging, bib and skirt being arranged into a shaped (lined) band, to which the hemmed strings are attached. The shoulder-straps cross at the back. Cap of batiste, lawn, or nainsook, &c., prettily pleated. Quantity of 30-inch material required for the apron, 2½ yards; for the cap (with streamers), ⅝ yard.

Nos. 265 to 271.—Pretty Suggestions for a Winter Outfit. (Page 17.)

No. 265. Knickers of striped flannel or flannelette, cut in two pieces, and seamed in front, open (hemmed) at the back. The top is gathered into a band, which buttons at the back. The legs are gathered into bands, trimmed with a flounce of embroidered flannel or flannelette. Quantity of 30-inch material required, 2½ yards.

No. 266. Pretty style for a silk chemise. It is cut in two widths, with large added corners front and back, seamed on the straight. There is no fulness except in front, where the fulness is taken up by tucks. It is trimmed with ribbon-threaded bands of insertion (or worked silk), edged with lace. Quantity of material required, 22-inch silk, 3½ yards. It is a pretty model for flannel trimmed with woollen torchon.

No. 267. Flannel night-dress with American yoke, the back eased into the yoke, the fronts tucked. A slit is cut in the front breadth for an opening, protected by a stitched band. Added corners, seamed on the straight, eke out the two flannel breadths. One-piece collar, edged with a flounce of embroidered flannel and a narrow insertion. Only the yoke and collar are lined. One-piece sleeve, gathered into a wrist-band, which is double, edged with embroidery, and trimmed with insertion. Quantity of 30-inch flannel required, 4½ yards.

No. 268. Flannel petticoat in three breadths, scalloped and embroidered at the edge. It is mounted into a shaped band (lined) of calico or flannel, which buttons at the back. Quantity of flannel required, 3 yards (without band).

No. 269. Pretty flannel dressing gown in six breadths. Two backs (shaped by pleats stitched to the lining), a double side-piece on each side (shaped by a dart under the arm), and two fronts. It is lined to the hips only, and buttons down the front. Flannel belt, mounted on cotton webbing. One-piece collar (lined), edged with lace, and an unlined flannel frill, pinked out at the edge. One-piece sleeve, lined, gathered into a lace-covered wrist-band. Quantity of 30-inch flannel required, 12 yards.

No. 270. Dressing or breakfast jacket of mauve cashmere, striped with coarse lace. A band of cashmere all round the edge is trimmed with vandykes of baby-ribbon, gathered with the fingers when sewing it on. One-piece sleeve, striped, with ruche-trimmed cuff. One-piece collar, trimmed with ribbon. Line throughout with nun's veiling. Quantity of 48-inch material required, 3½ yards.

No. 271. Evening knickerbockers of black satin. Composed of two pieces, seamed front and back. The satin being narrow, added corners have to be seamed on the straight at the widest part of the pattern. Slits are cut each side, protected with stitched straps, for openings. The front is arranged into a lined shaped band, which buttons at the back. The back of the knickers is gathered into a narrow band, which is supplied with buttonholes to button on to the shaped band. The legs are gathered into a broad lined band, which is edged with lace, and fastens with three buttons and buttonholes. Quantity of satin required, 3 yards.

Nos. 277 to 281.—Pretty Capes and Wraps. (Page 22.)

Nos. 277. Evening cape, a good model for satin, peau de soie, or cloth. In cloth, the cape itself can be cut in a single piece, shaped with darts on the shoulder. Line with silk or cloth, adding a domet interlining if the cape is of a thin material. Edge with white coque or white fur, which surrounds also the three-piece collar, which must be stiffened with canvas, and faced with the cape material. Quantity of 42-48-inch material required (cutting the length of the cape in the width), 2 yards.

No. 278. Elderly lady's cape of black velours du nord. The cape is cut in two pieces, seamed at the back. The revers are cut with the fronts; they are interlined with canvas, and are faced with marmot, mink or sable. Turn up the velvet edge all round over a band of muslin. Interline the cape with domet, and line with glacé (cut on the cape pattern, but seamed apart). Four-piece collar of velvet, interlined with canvas, faced with the fur. Quantity of velours du nord required, 3 yards.

No. 279. Pretty cloth cape, cut in one piece, shaped with darts on the shoulders. Lined with glacé, and edged with fur. Collar like No. 277. Quantity of 48-inch cloth required, 2 yards.

No. 280. Elegant long coat, suitable for day, travelling, or evening wear. A good model for cloth, lined with squirrel-lock fur; the one-piece sleeve is lined with silk instead of fur. The three-piece collar (like No. 279) is faced with fur. The coat has a seamless sacque back, a double side-piece on each side (shaped with a dart), and two semi-fitting fronts, which fasten edge to edge with hooks and eyes beneath bands of fur. The sleeve is fitted into a stiff cuff (cut in tailor canvas, covered with fur, and lined with silk). Quantity of 48-inch cloth required, 6 yards.

No. 281. Cloth cape, unlined, with shaped flounce cut with the fronts, trimmed with cloth straps; two-piece collar of strapped cloth, stiffened, faced with cloth. Quantity of 48-inch cloth required, 3 yards.

Nos. 282 to 286.—Five Charming Shirts. (Page 23.)

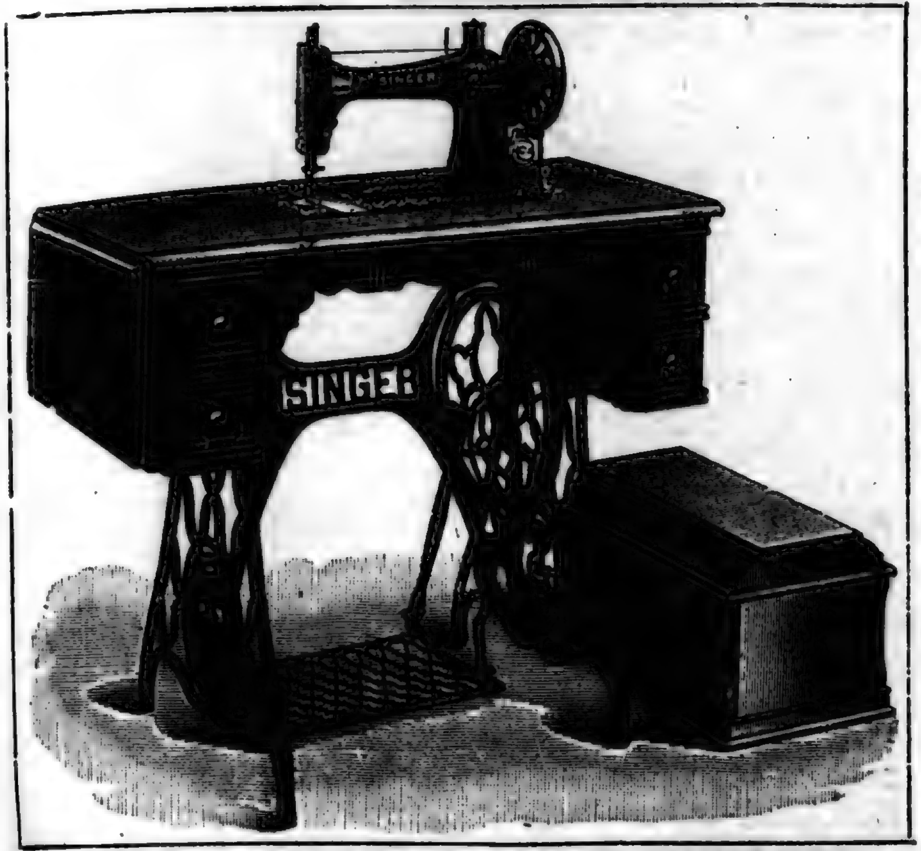
No. 282 Good style for velveteen. American yoke in one piece. This can be cut in silk or velveteen, covered with (piece) lace. Into it is fitted a seamless back and two full fronts. Line with batiste, cut on the shirt pattern. Place a runner at the waist at the back to hold the fulness in place. The box-pleat is cut with the right front. It holds the buttonholes. Band collar, supported by bones, with two small revers covered with lace. One-piece sleeve sewn into a cuff of lace-covered velveteen or silk, which closes with buttons. Quantity of 24-inch velveteen required, 4½ yards.

No. 283. Good style for striped flannel. The pattern is like No. 282, but the box-pleat is added, the fronts are not full, and there is no revers to the collar. Cut the yoke and box-pleat on the cross, seaming the yoke at the back, so the stripes meet there in V points. Quantity of 30-inch flannel required, 4 yards.

No. 284. Lovely shirt of muslin and lace, unlined, to wear over any fitted silk slip. It fastens at the back. Front and two backs are cut square at the neck, filled in with tucked muslin and edged with lace insertion. When the lace is stitched down, cut away the muslin beneath it. One-piece sleeve. Unlined collar and cuff of lace insertion. Quantity of 30-inch muslin required, 4 yards.

No. 285. Smart style for silk or velvet. There is a pointed yoke at the back, and a one-piece back. The fronts are tucked diagonally. Line with batiste, cut on the shirt pattern after tucking. Sleeve like No. 282. Velvet collar, ruffled on four bones. Lace frill and silk tie. Quantity of 20-inch velvet required, 5 yards.

THE LADIES' TREASURE!



WE NEITHER MAKE NOR SELL CYCLES OF ANY KIND.

SINGER'S NEW Sewing Machine.

Best for all Classes of Sewing.

THE SAME MACHINE WILL DO—

Plain Sewing, Tucking, Ruffling,
Hemming, Quilting Cording,
Binding, Braiding, Gathering,
Darning, Art Embroidery, &c., &c., &c.

SPECIAL REDUCTION FOR CASH, OR MACHINES CAN BE HAD BY EASY WEEKLY OR MONTHLY PAYMENTS.

Enquire at any of our Branches or of any of our Representatives regarding our New Machine Insurance and other benefits.

SEWING MACHINES of any make REPAIRED or EXCHANGED.

THE SINGER MANUFACTURING COMPANY,

Management for Great Britain and Ireland—

42 and 43, ST. PAUL'S CHURCHYARD, LONDON, E.C.

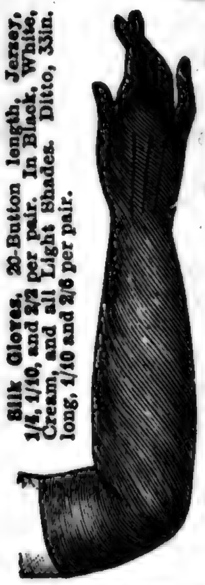
BRANCH OFFICES EVERYWHERE.

45A, CHEAPSIDE, LONDON, E.C.

THE LONDON GLOVE COMPANY'S

83, NEW BOND ST., LONDON, W.

GLOVES, FANS, HOSIERY, &c., FOR EVENING WEAR.



Silk Gloves, 20-Button length, Jersey, 1/4, 1/10, and 2/2 per pair. In Black, White, Cream, and all Light Shades. Ditto, 33in. long, 1/10 and 2/6 per pair.

LONG KID GLOVES.

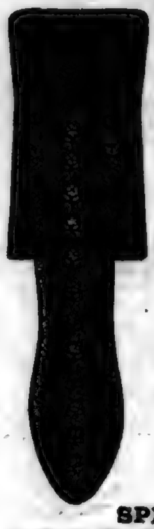
The L. G. Co.'s "Ellaline" Quality Kid Gloves for Evening wear, in White and light shades; 12-Button Mousquetaire, 2/11; 16-Button Length, 3/11; 20-Button Length, 4/11 per pair.

The L. G. Co.'s "Lebon" Superior Quality French Kid, 12-Button Length Mousquetaire, 4/6; 16-Button Length ditto, 5/11; 20-Button Length ditto, 7/6 per pair. In Black, White, and all Light Shades.

LONG SUÈDE GLOVES.

"Merveille" Quality. — 12-Button Length Mousquetaire, 1/9; 16-Button Length, 1/11; 20-Button Length, 2/3 per pair. In White or Cream.

"Cinderella" Quality. — 12-Button Length Mousquetaire, 2/11; 16-Button Length, 3/6; 20-Button Length, 3/11 per pair. In Black, White, and all Colours, for Evening Wear.



Ladies' Lisle Thread Hose, with Lace Fronts for evening wear, in Black, White, and all fancy Shades, 1/2 and 1/8 per pair.

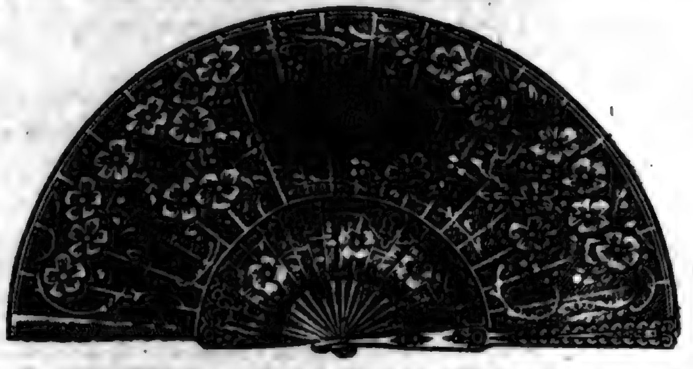
SPECIAL.—Ladies' Spun Silk Hose. Plain or Lace Open-work, full-fashioned Spliced Heels and Toes, in Black, White, or Colours. 1/11 per pair.

Ladies' Combinations for Evening wear. Exceptionally good value, Spun Silk, Ribbed, low necks, in White or Pink, 4/6 each.

Trasillia Hose.—Ladies' Plain Black Cashmere, stout or fine makes, silk seamed. Wear guaranteed 1/10 per pair.

SPECIAL VALUE.

Ladies' Black Cashmere Hose, made from Llama Wool. Broad-ribbed, 1/10 per pair.



No. 1917.—**White or Black Silk Fan,** Empire style, hand-painted figure and flowers, ornamental and painted panel mounts, 9½ inches, as illustration, 4/11 each, postage 3d.

White or Black Silk Fan, gold or silver spangles, ornamental mounts, 9½ inches, 1/9, 2/3, 2/6, 3/3, 3/6 each, postage 3d.

White Gauze Fans, with gold or silver spangles, on carved white bone mounts, 9½ or 11½ inches, in great variety.
3/11, 4/11, 5/11, 7/11, 9/11, 11/-, 16/9 each, and upwards.
Ditto Black, on carved ebony mounts, at the same price.

Letter Orders to be sent to 45a, CHEAPSIDE, E.C. An Illustrated Price List of Gloves, Hosiery, Fans, and Furs will be forwarded Post Free upon application.
GLOVES AND HOSIERY are sent Post Free. Postal and Post Office Orders to be made payable to **THE LONDON GLOVE COMPANY** at the General Post Office.

THE LONDON GLOVE COMPANY {45a, CHEAPSIDE, LONDON, E.C.
Branch Warehouse: 83, NEW BOND STREET, W.

ALL FAT PEOPLE

can safely Reduce Weight and Cure Corpulency permanently by taking **TRILENE TABLETS** (Regd.) for a few weeks. They are small, agreeable, harmless, and never fail to IMPROVE both HEALTH and FIGURE without Change of Diet. An English Countess writes: *"Your Trilene Tablets act admirably."*

Send 2s. 6d. to **THE TRILENE CO.,** Sole Proprietors, 66, Finsbury Pavement, London, E.C.

CAST-OFF WEARING APPAREL

OF EVERY DESCRIPTION.

Prompt and fair payment made for any parcels sent to

MRS. J. STANFIELD,
80, WELLS STREET, CAMBERWELL, S.E.

LADIES WAITED ON. Estd. 20 years, References given.

Don't Cough-use

They at once check the Cough and remove the cause.

The Unrivalled

One Lozenge alone relieves.
Sold everywhere, Tins 13½d. each.

Keating's Lozenges

A few copies of the splendid reproduction in Rembrandt of the famous picture,

"Taller than Mother,"

BY

MAUDE GOODMAN,

Can still be had from the Publishers.

Price 1/2 post free.

BEETON & CO., 10 & 11, Fetter Lane, E.C.

HEALTH AND PERSONAL ATTENTION

(*See MYRA'S ANSWERS IN "MYRA'S JOURNAL"*).

EXTRACT FROM

POSTAL TOILET LIST.

[New and greatly enlarged edition, with chapters on the care of the hair and complexion, &c., and many new preparations will be sent by return of post, on receipt of stamped address.]

PHILIP H. MASON,

Pharmaceutical Chemist, 25, BANK PLAIN, NORWICH.

IMPORTANT NOTICE.—All Articles in this List admit of Postal Transit, and will be delivered free per post at the prices marked, secure from observation, and carefully packed on receipt of P.O.

AGENTS.—New Zealand: Messrs. Withers, High St., Christchurch. From these Agents any of the Toilet Preparations may be obtained.

COLD CREAM OF WOOL FAT AND CUCUMBERS (Nuthall's).—Strongly recommended for general use, both on account of its healing qualities and of its freedom from irritating properties. Wool fat is essentially the natural fat of the Skin, and upon its presence depends the Skin's healthy condition. When absent or deficient, the skin loses its elasticity, becomes dry, and apt to chap and crack. The above Cold Cream will be found to remedy and prevent all these unpleasantnesses, and its continued use will render the skin distinctly softer, more elastic, and of a healthier colour. It is emollient and healing, and will counteract the ill-effects of hard water and of over-exposure to cold, wind, or sun. Its constant use is invaluable for preventing and removing wrinkles and crowsfeet. 3s. 6d.

EXTRACT OF SEA WRACK (Fucus Vesiculosus).—The new remedy for obesity. This preparation has met with a wonderful demand. Its effects in some cases seem magical. It is perfectly safe for the most delicate constitutions. Price 3s. per [illegible]

EXTRACT OF SEA WRACK PILLS.—Are prepared for those who prefer it in this form—each pill containing one dose of the extract at the same price. 2s. 9d. per case.

THE GARRISON HAIR DYE.—An absolutely harmless hair dye in one solution. Easy in application, rapid, cleanly, and almost infallibly certain in effect. This is the Hair Dye *par excellence* for those who prefer a dye in one solution. Black or Brown, 3s. 6d. per case.

NORVICIA CREAM AND HERBAL POWDER.—A perfect skin food. Price of case of the two preparations, 3s. 6d. By the combined use of these novel and most successful preparations the beauty of the complexion can be indefinitely conserved, and all blemishes, spots, roughness, and tan effectively removed. They afford perfect media for thoroughly massaging the skin, assisting to a remarkable extent the removal of the worn out and the building up of new tissue, whilst the muscles, upon which the appearance of plumpness depends are greatly strengthened and developed. The cream nourishes the inner cuticle and subjacent tissue, and the albumen of the powder exercises a like effect upon the outer cuticle.

CREME FROIDE AUX CONCOMBRES.—Prepared from the pulp of the ripe fruit, 3s. 6d. and 10s. 6d. For whitening and preserving the skin, and for the prevention of wrinkles and crowsfeet. Its constant use will counteract the ill-effects of exposure to sun and wind, and will retain the youthfulness of the complexion for many years.

"Crême Froide aux Concombres, as prepared by Mr. Mason, of Norwich, is the best agent for whitening and preserving the skin I know of."—Anna Kingsford, M.D.

EMULSINE OF CUCUMBERS.—Dr. Anna Kingsford's Formula. Thin, 3s. 6d. and 10s. 6d.; Thick, 3s. 6d. and 10s. 6d. These Emulsines resemble the Crême Froide in their general properties, but are prepared for those who prefer an emulsion to a cream. The thick Emulsine is especially intended for the prevention of wrinkles, and is also highly recommended for winter use, while the thin Emulsine is adapted for whitening the complexion, and for summer use.

"Against the crowsfeet use Mason's Thick Emulsine. With respect to wrinkles, I have said again and again that nothing removes them so satisfactorily as the thick Emulsine. For flushing of the face and dryness of the skin use Mason's Thin Emulsine of Cucumbers. 'Cool as a cucumber' is, as you know, a comparison that has become a proverb, and with good reason. Mr. Mason has prepared two excellent emulsions of cucumber, thick and thin, which I have not seen equalled. To these he has now added a Crême Froide aux Concombres. As the responsibility for these formulas rests, in a large measure, with myself, you may feel sure I should not recommend them unless I had complete confidence in their excellence."—Anna Kingsford, M.D.

JABORANDI HAIR TONIC.—Prepared from selected South American Jaborandi Leaves, containing the newly-discovered alkaloid Pilocarpine. Highly recommended by medical authority as a hitherto unapproachable stimulant to rapid growth of hair. Used not only to prevent the hair falling, but to stop advance of greyness and induce vigorous secretion of the natural colouring pigment. 3s. 6d., 10s. 6d.

"The Jaborandi Lotion prepared by Mr. Mason is probably one of the best hair restorers known. Several instances of the increased growth of hair after the use of Jaborandi have been adduced. Jaborandi is said by several medical writers to cause the hair to grow."—Anna Kingsford, M.D.

BLOOM OF STEPHANOTIS.—An exquisite creamy white skin and complexion powder. It imparts a beautiful natural whiteness and youthful softness and delicacy to the skin. The painful "Flushing" of the face, browness of the neck and arms, undue redness of the face and hands, are obviated by one application. For personal appearance at Court, the Ball, or Concert it is indispensable: it represses the unpleasantness of sensible perspiration and its disagreeable accompaniments. Travellers and residents in warm climates will find it invaluable. It so entirely prevents the discolouring action of the sun on the skin, that freckles are almost unknown to those who use it. In polished apple wood case, with toilet puff, 3s. 6d.

"For my own part, I am in the habit of recommending Mr. Mason's Stephanotis Face Powder, because I trust him, and know that he is moderate in his charges and honest in quality."—Anna Kingsford, M.D.

CYCLINIA.—Specially for Cyclists. Prepared from the flowers of the Elder. Effectually preserves the Complexion from stress of wind or sun, and removes and prevents redness, roughness, scorch and sunburn. 1s., 1s. 9d., 3s.

HENNA HAIR DYE (IN ONE SOLUTION).—An entirely vegetable preparation, obviating the use of lead or any metallic dyes. It is guaranteed to be entirely harmless to hair or health. It is most simple in application, and in every way superior to the old-fashioned metallic dyes in two solutions. 3s. 6d., 10s. 6d.

"Of all the brown dyes I have tried, I like best Mason's Henna Dye. It is entirely vegetable and harmless."—Anna Kingsford, M.D.

CREAM OF STEPHANOTIS.—An exquisite creamy white Skin and Complexion Cosmetic; imparts youthful softness and delicacy, with a beautiful natural whiteness to the skin. Composed of perfectly innocent ingredients, this Cream has a most beneficial action upon the skin. It obviates in one application brownness of the neck and arms, or undue redness of the face and hands. For personal appearance at Court, at Balls, or other crowded assemblies, it is indispensable, especially as it represses the unpleasantness of perspiration and its accompaniments. In warm climates it will be found invaluable. Also to prevent the appearance of that unpleasant redness or flushing of the face, which is so common annoyance. So completely does it prevent the discolouring action of the sun on the skin that freckles are rarely, if ever, known to those who use it. It subdues the redness of the features caused by exertion, cooling the skin in a most delightful manner. 3s. 6d. per case.

SULPHUR SOAP (for the Hair).—The natural colour of the hair is due to an organic pigment, into the composition of which sulphur and iron largely enter. It is believed that in many cases grey hair is due solely to a deficiency in this natural secretion of sulphur. In such cases the sulphur may be applied to the hair glands by occasionally washing the hair and scalp with the above soap. It is most particularly recommended that in cases of incipient greyness this should be tried before artificial colour restorers are resorted to. It is also the best soap for cleansing the hair before applying any dye or colour restorer, as it greatly quickens and enhances their action. It is also of great service for washing the skin in many cases of eruption and skin diseases. 1s. 1d.

"Better try Mason's Sulphur Soap and soft water."—Anna Kingsford, M.D.

FRECKLE CURE, THE NEW.—This is a preparation of great power for the entire removal of freckles, however obstinate. It is the prescription of one of our most eminent modern dermatologists, combined with the new Skin-fat which has been recently isolated from sheep's wool. A trial of it is urgently solicited. 4s. 6d.

WALNUT JUICE AND NUTGALLS.—Having often been required to prepare Walnut Juice for ladies, I have found that it is not perfectly successful by itself as a hair stain. After many experiments I am at last able to introduce a combination of Walnut Bark and Nutgalls, which is perfectly effective in giving to grey hair various shades of rich natural brown, very different from the dull metallic black of lead restorers. It is at the same time perfectly safe (Walnut Juice has been used for centuries as a hair dye). Price 3s. 6d. per case, post free, with full directions.

DEPILATORY (Powder).—Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but prevent its reappearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. Science cannot achieve more. With directions, 2s. per packet.

"Mr. Mason's Depilatory is at once the cheapest and best I know of."—Anna Kingsford, M.D.

EYEBROW AND EYELASH DYE.—A simple and instantaneous application, requiring renewal only at long intervals. Has been much approved, and seems to have met a pressing want. Black or brown, 2s. 6d. per case.

"Nothing will darken the eyelashes permanently except a dye. Mr. Mason sells an eyebrow and eyelash dye at half-a-crown the case, black or brown."—Anna Kingsford, M.D.

SPECIAL EYEBROW AND EYELASH TONIC.—For promoting growth and luxuriance of Brows and Lashes, and improving their appearance. Though a powerful tonic, this is absolutely harmless and safe, and so bland and emollient that it may even be used for young children. 3s. 6d.

"Brush the eyebrows daily and nightly with a soft brush, moistened with Mason's Eyebrow Tonic."—Anna Kingsford, M.D.

GANTS GRAS POMADE.—A novel form of the well-known Gants Gras of the French and Italian perfumers of the last century. By its use (with soiled white kid gloves) the hands may be rendered beautifully white and soft in a few nights. 1s. 6d. per jar.

"The best cure for red arms is the use of a paste made of emollients, and worn all night. Mr. Mason has a 'Gants Gras Pomade' which will suit the purpose. Sleep in kid gloves smeared inside with Gants Gras Pomade. It is far more efficacious than cream rubbed in, in the day time."—Anna Kingsford, M.D.

PEROXIDE OF HYDROGEN, OR BLEACHING FLUID.—For giving a bright golden tint to the hair. The only agent that will do this without injury to the hair or to the skin is Peroxide of Hydrogen, which is the base of most, if not all, of the expensive golden washes which are sold under attractive and high-sounding names. Mr. Mason will forward a supply with full directions, post free, 4s.

"Peroxide of Hydrogen is the only safe and convenient hair bleacher known."—Anna Kingsford, M.D.

FOR OTHER HAIR DYES AND COLOUR RESTORERS SEE THE ENTIRE LIST.

No. 286. Charming style for black silk. There is no yoke. Fulness back and front is arranged by tucks, separated by strips of white lace. Lace runs down the box-pleat, which is cut with the right front. Sleeve like No. 282. Band collar, unlined, the top covered with ruffled red satin ribbon, the lower part covered with lace. Red satin belt. Quantity of 22-inch silk required, 4½ yards.

Nos. 287 to 311.—Frocks, Suits, Party Dresses, Underclothing, &c., for Boys and Girls. Infant's Layette. (Pages 24 and 25.)

No. 287. Flannelette lining (detachable) for girl's serge knickerbockers (No. 288). In two pieces, seamed front and back. Slits are cut in each side, protected by stitched bands of flannelette. The top is gathered into two bands, which are supplied with buttonholes to fasten on to the lower edge of the knickerbockers' wide band. Quantity of flannelette required for a girl of 12, 1¼ yards.

No. 288. Serge knickerbockers, cut in two pieces, seamed back and front. Slits are cut in the sides. The top is mounted into two bands, which button at the sides. The slits are protected by a stitched serge strap. The lower edge of the legs is threaded on elastic, or is gathered into a buttoned band. Quantity of 42-inch serge required, 1¼ yards.

No. 289. Flannel (or flannelette) combination for girls, cut in four pieces (two fronts cut with back flap, and two backs). The combination is seamed in front and in the back flap; the backs button. The flap is gathered into a strap, which is supplied with buttonholes to fasten on to buttons on the backs (supported by a tape). The knees are gathered into a flannelette strap. Trim with embroidered flannelette. Quantity of flannelette required for a girl of seven, 2½ yards.

No. 290. Girl's silk shirt, with square yoke at the back, and two tucked fronts (trimmed with silk frills). The one-piece backi s gathered into the yoke. Put a runner at the waist at the back, so that the fulness can be kept in place. Line with muslin, cut on the shirt pattern, after tucking. One-piece sleeve. Band collar and cuff, of silk, stiffened with muslin, lined with silk, supplied with buttonholes by which studs can hold them to inch silk bands (stiffened) at wrist and neck. Quantity of 22-inch silk required, 3¾ yards.

No 291. Girl's Princess petticoat, of flannel, cut in 3 pieces, the backs (2) in one with a side piece shaped by a dart. Trim the edge and sleeves with pink flannel flounces. The neck is supplied with a runner, and the petticoat fastens at the back. Quantity of 30-inch flannel required for a girl of eight, 4 yards.

No. 292. Infant's Princess monthly gown, in two breadths, seamed at the sides and shoulders, slit at the back for an opening. Hemstitch the lower edge. One-piece sleeve. Trim with lace at neck and wrist, the wrist being supplied with a fine tape runner Quantity of 30-inch material required, 2½ yards.

No. 293. Infant's robe of nainsook, in 2½ widths, the back width slit for an opening below the three-piece bodice of nainsook and insertion. The skirt is tucked, and is trimmed with lace. One-piece sleeve. Sash of white ribbon. The bodice buttons at the back. Quaintity of nainsook required, 4 yards.

No. 294. Infant's flannel, seamed on each side, the edges crossed in front, scalloped and embroidered. Three-piece bodice, stitched and hemmed with sarcenet binding; strings of the same binding. Quantity of flannel required 2½ yards.

No. 295. A new petticoat, seamed at the sides, buttoning on the left. Cut and made in the style of a flannel. Usually made in fine flannel, but also in batiste, fine long-cloth, &c. Quantity of 30-inch material required, 2½ yards.

No. 296. Infant's one-piece pilch of flannel. Quantity of flannel required, 1¾ yard.

No. 297. Boy's pyjamas or sleeping suit of flannel or flannelette. The trousers, in two pieces, are seamed at the back and button in front. Unlined, the legs and top are hemmed, a cord, with tassels, being run through the top hem. Three-piece coat, with one-piece sleeve, pocket, and one-piece collar; the coat hemmed, protected in front by stitched straps, which hold the buttons and buttonholes. Quantity of 30-inch flannel required for a boy of ten, 4½ yards.

No. 298. Girl's flannel shirt, with American yoke (one piece) into which the one-piece back is eased and the two full fronts are gathered. The box-pleat, if of the same material, can be cut with the right front. Only the yoke is lined. One-piece sleeve. Inch bands at neck and wrist to hold the studs of the detachable collar and cuffs. Quantity of 30-inch flannel required for a girl of twelve, 3½ yards.

No. 299. Flannelette chemise, two pieces, the top gathered into a band. Trim with embroidered flannelette. Quantity of flannelette required for a girl of eight, 2 yards.

No. 300. Flannelette nightdress, in two widths, with yoke at the back. The slit in front is protected with a stitched strap, which holds the buttonholes. One-piece collar. One-piece sleeve. Only yoke and collar are lined. Trim with embroidered flannelette. Quantity of flannelette required for a girl of eight, 3 yards.

No. 301. Girl's coat and skirt. Good model for tweed. Three-piece skirt, lined flannel, with reversed box-pleat at the back. Smart Chesterfield coat, lined flannel, the fronts faced with the tweed. The buttonholes are made in the right facing, which is stitched down to the cloth ½ inch beyond the buttonholes. Wide turnings must be allowed for the right front and facing. One-piece reefer collar faced with tweed. Cut the flannel on the coat pattern, but seam apart. Quantity of 42-inch tweed required for a girl of ten, 4 yards.

No. 302. Pretty coat and skirt of face cloth, lined with flannel throughout, nicely braided. Three-piece skirt, cut and made like No. 301. Double-breasted coat, each front in two pieces, faced to the seam with the cloth. The collar is in three pieces, the front parts cut with the fronts. One-piece facing of white cloth. Quantity of 42-inch cloth required for a girl of seven, 3½ yards.

No. 303. School cape of stout cloth, one-piece, shaped with shoulder darts. Unlined. The wide hem is shrunk to shape. Two-piece collar, stiffened, faced with cloth. Quantity of double-width cloth required, 7 yards.

No. 304. Nainsook pinafore, two breadths, the back slit and hemmed. The top is mounted into a band, which is covered by the lace frill. Quantity of 30-inch material required, 2 yards.

No. 305. Useful indoor frock. One-piece skirt of red serge, braided. Lined belt cut with shoulder straps (seamed on the shoulders), braided. It buttons at the back. To be worn over any shirt. Quantity of 42-inch serge required for a girl of six, 2 yards.

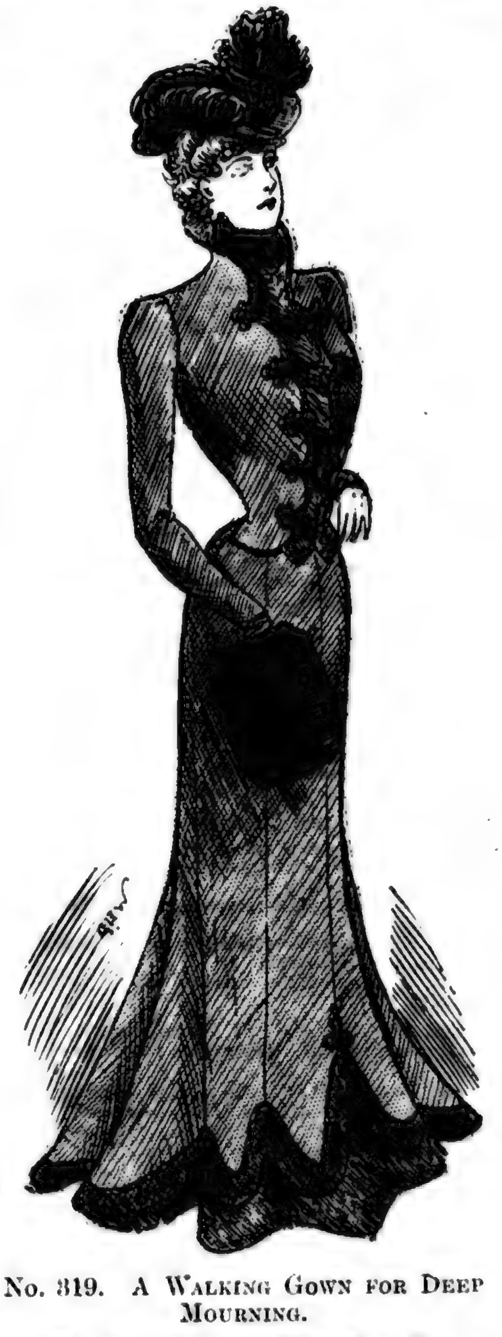
No. 306. Boy's coat of putty cloth, the double-breasted fronts faced with cloth. The revers are cut with the fronts, but the white cloth facing of the three-piece collar is cut in one piece. White leather belt. Line with Italian cloth, cut on the coat pattern, but seamed apart. Quantity of 48-inch cloth required for a boy of three, 1½ yards.

No. 307. Girl's white silk party frock, with three-gore skirt (lined muslin). Three-piece tucked bodice, mounted on a fitted lining, buttoning at the back. Lace-covered silk berthe, edged with a narrow ruche. Small puff sleeve (one piece). Quantity of 22-inch silk required for a girl of six, 5 yards.

No. 308. Dressing-gown (three breadths, pleated back) of striped flannelette. Sleeves and collar like No. 300. It buttons in front like No. 300. Quantity of 30-inch flannelette required for a girl of twelve, 7 yards.

No. 309. Girl's batiste apron, bib and apron each in one piece, joined beneath a pointed band (drawn in with strings at the back). Trim with embroidery insertion. Quantity of 30-inch material required, 1½ yards.

No. 310. Girl's party cape, of silk, cloth, or satin, lined with domet and thin silk. In one piece, it is shaped with darts on the shoulder. Trim with a chiffon ruche. Two-piece collar, stiffened, faced with the cape material. Quantity of 22-inch material required, 1½ yards.



No. 319. A Walking Gown for Deep Mourning.

For Descriptions see Pages 32 to 36.

Price of Paper Patterns, Skirt or Coat, each 6½d., post free, of Madame Myra, 95, *Regent Street, W.*

No. 311. Party frock. Five-gore skirt of white lining covered at the lower part with white silk. Unlined tunic of silk, edged with a chiffon ruche, mounted on the lining skirt. Three-piece silk bodice, mounted on a fitted lining fastening at the back. Trim with ruches of chiffon. Draped shoulder straps of chiffon. Satin bows. Ruches are draped across the arm below the one-piece puff sleeve. Quantity of 22-inch silk required for a girl of eleven, 8 yards; chiffon ¾ yard.

Nos. 312 to 314.—Art Dinner Gowns. (Page 26.)

No. 312. Cut a Princess lining in double-width satin, on the principle of No. 258, lining with thin silk or Roman sateen. Make up sateen and lining together, and bone with care. On it mount a four-piece coat of guipure lace (seamed apart), edged with a flounce of chiffon and narrow mink fur. Two-piece sleeve of sateen and lace, edged with fur. Two-piece Medici collar of satin and lace, wired, faced with lace, edged with fur. Quantity of material required, satin, 7 yards; 2-inch lace, 6 yards; 45-inch chiffon, 1½ yards.

No. 318. Six-gore skirt of satin, lined muslin, with no fulness at the back at the waist. It closes in the left side seam with hooks and eyes. Cut a bodice lining with double right front to fasten under the left arm. Tack, fit, seam, and bone the lining, leaving only the side and shoulder seams: cover with a stretched back and a pleated front of satin. Finish the seams. Yoke piece of rich jewelled lace, from which hangs a loose garment of embroidered tulle (four widths), open in front. Sleeve of satin (covered with lace in one with the shoulder straps) edged with pleated chiffon. Quantity of 22-inch satin required, 12 yards; 27-inch tulle, 6 yards.

No. 314. Lovely Empire dress. Two-piece bodice of white satin, fastening under the arm and on the left shoulder, of lace-covered satin. Five-gore Empire skirt of satin, lined silk or muslin, simply hemmed. Tight sleeve (two pieces) of lace and satin, with straps of chiffon. Scarf drapery of chiffon, edged with white silk fringe. Quantity of 22-inch satin required, 13 yards; 22-inch lace, 3½ yards; 45-inch chiffon, 2 yards.

Nos. 315 to 317.—Ball Gowns for New Year Parties. (Page 27.)

No. 315. Cut a seven-gore shaped skirt in lining or silk. If of lining, the lower edge must be covered with silk (beneath the pleating of chiffon, edged with guipure). Unlined tunic of silk, fastening at the back, edged with guipure. Cut and make a silk (or sateen) bodice lining on the principle of No. 313. Cover the back with stretched satin, the front with pleated chiffon (over silk), and a drapery of lace-edged satin. The bodice must be finished to merge into the skirt, to look as much as possible like a Princess gown. Unlined one-piece lace sleeve (without shoulder), with dart below the elbow. On the right shoulder is a strap of lace, on the left a flower spray. Quantity of material required, 22-inch silk, 15 yards; 22-inch piece lace, 1¾ yards; 45-inch chiffon, 3 yards.

No. 316. Five-gore skirt of peau de soie, with pleated back (not very full), lined muslin. The skirt is trimmed with a trellis of velvet ribbon, a chiffon pleated flounce, and chiffon ruches. Cut and make a bodice lining like No. 313. Drape with a stretched back and pouched front of satin. Finish the seams. Berthe of lace, with lace bow. Satin elbow sleeve (two pieces), covered with a velvet trellis; pleated chiffon frills. Quantity of material required, 22-inch satin, 14 yards; 45-inch chiffon, 3 yards.

No. 317. Six-gore skirt of black peau de soie, lined silk or muslin, fastening in the side seam. It is smartly trimmed with *rouleaux* of orange velvet. Cut and make a bodice lining on the principle of No. 313. Cover with a stretched back of black satin and a slightly pouched front. Cut away in the centre to show a plastron of orange velvet (veiled with jet fringe). Trim with *rouleaux* of orange velvet and a band of black passementerie (worked up with yellow jewels, mounted on the orange velvet). Passementerie shoulder strap on the right. On the left drapery of orange crêpe de chine or soft silk with orange silk fringe. Quantity of material required, black satin, 13 yards, orange velvet, 3 yards.

No. 310. Matron's Tailor Gown. (Page 32.)

New seven-gore skirt with shaped breadths to widen and "flow" at the feet. A good model for cloth, lined with silk or mercerised cotton Trim with velvet buttons. Smart little coat with Directoire basque and four-piece front (cut with revers). Make up lining and cloth together, and bone with care. Velvet buttons. Do not stiffen the revers. Face them with velvet. Collar like No. 282. Two-piece sleeve. Quantity of 48-inch cloth required, 7 yards.

No. 319.—A Walking Gown for Deep Mourning. (Page 35.)

New shaped skirt in eight breadths, the tablier having a seam down the centre, of handsome diagonal cloth, lined with silk or mercerised soft moriette. It is trimmed to imitate a tunic by placing a scalloped band of crêpe at the edge, headed by a bias band of crêpe, which in its turn is headed by dull silk cord. Smart coat, with four-piece fronts, the cloth scalloped (edged with cord) over the waistcoat fronts of crêpe. Line with silk, the waistcoat having an interlining of cloth beneath the crêpe. The coat hooks in front. Cord brandenburghs. The cloth collar (three pieces) is cut with the cloth back and fronts, stiffened, faced with cloth, edged with cord. Added band collar of crêpe-covered silk. Two-piece sleeve. Quantity of 48-inch cloth required, 6½ yards; crêpe, 3 yards.

No. 320.—A Pretty Dinner Gown. (Page 36.)

Cut and make an unlined fitted five-gore skirt of glacé hooking at the back. Over it arrange a sun-ray skirt of chiffon. This skirt is made of a square of material made up of breadths, to open at the back. A space is marked out in the centre for the waist. The material is gathered to closely fit the silk underskirt to the depth of twelve inches. The chiffon is then left free. It is hemmed the correct length, and should be then sent to Mr. Hammett (190, Euston Road) to be pleated. The gathered portion is sewn on the silk foundation. Cut a glacé bodice-lining, with front in three pieces, to fasten on the left of the centre panel. Veil the lining with chiffon, full on the centre panel, the top of which is covered with lace; tack, fit, seam, and bone the bodice, leaving only the side and shoulder seams. Drape the lower part with two pieces of Duchesse satin matching the glacé. Add a back and two bolero fronts of jetted black lace. Finish the seams; face the bolero revers with white lace. Two-piece tight lace sleeve mounted on glacé. Straps and bows of black velvet ribbon; collar in one piece, of lace and glacé, supported by four small bones. Quantity of material required, 22-inch glacé, 12 yards; 45-inch chiffon, 6 yards; 22-inch black lace, 2¾ yards.

Nos. 321 and 322.—Draped Swiss Belt (with diagram). (Page 36.)

First of all the lining must be cut. It takes a strip of lining (30 inches) some 8 inches wide. The lining is cut in three pieces—the back (the dotted line in the diagram shows where the lining is folded) and two fronts. The lining is seamed at the sides (single notch). It hooks in front. Substantial lining must be chosen. A bone must support the back centre, the two side seams and each of the curved front edges which hook together. The top and lower edges of the belt must be bound firmly, but not clumsily, so that the lining keeps perfectly taut and stiff. The hooks and eyes must be close together and very small. The draped covering (satin or velvet) must be cut in two pieces. A seam must be made at the back as invisibly as possible. The diagram shows the belt pattern (half the belt) laid on seven-eighths of a yard of 20-inch velvet, which is doubled at the dotted line, so that the pattern is cut in duplicate. The velvet is gathered on to the belt at the front edges, wide turnings being left here to form an inch doubled frill (to conceal the hooks and eyes). The top and lower edges of the velvet are hemmed inside the lining belt. To regulate the fulness, two lines of gauging are made in the velvet above the boned lining seams. This gauging can be omitted if preferred.

There are many methods of working out these belts. Some people prefer to make a seam in the velvet on each side, instead of one at the back, which is, however, quite invisible if nicely made, pressed *over* an iron (held by somebody else), and then draped on the boned lining. Some people prefer to have no seam in front (for the velvet); but to curve the sides well, and fasten the belt under the left arm. All this is a matter of taste. In all the lining is cut the same way (like the diagram).

Nos. 325 and 326.—Two Skating Gowns. (Page 40.)

No. 325. Three-gore skirt, with reversed box-pleat at the back, of cloth, lined with mercerised moiré lining to match the cloth (seamed apart). Smart little coat of seal plush, lined with wadded brown satin, the fronts and four-piece collar stiffened and faced with marmot fur. The coat fastens with hooks down the centre, the right front crossing over and fastening with a few buttons and loops of cord. Two-piece sleeve. Quantity of 48-inch cloth required, 4 yards; 60-inch seal plush, 1½ yards.

No. 326. Skirt in four-gores, with Watteau pleat at the back. Line like No. 325. Coat of caracul, lined with green satin, hooking in front. It is decorated with added revers of stiffened green (pistache) velvet. Caracul collar, stiffened, faced with green velvet. Quantity of cloth required, 4 yards.

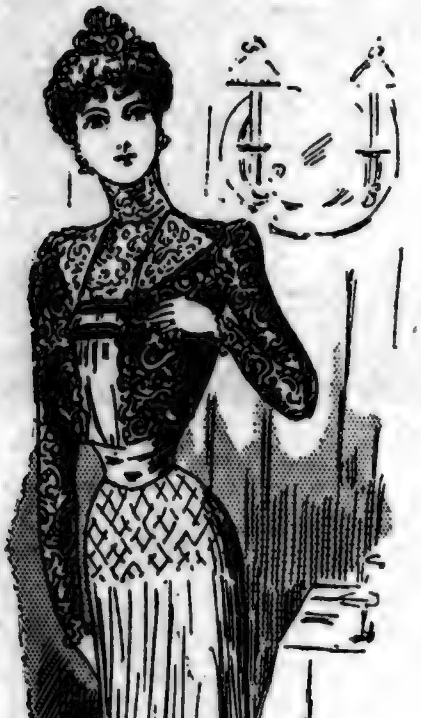
No. 327.—A Short Winter Coat. (Page 41.)

To match a skirt. Suitable for cloth, tweed, repp, serge, &c. It has a two-piece back, two-side piece on each side, two double-breasted fronts, fitted with darts. The fronts, from the darts, are longer than the rest of the coat. Face them with the coat material. Face the stiffened revers and one-piece reefer collar with fur. Fur edges the basque. Line the rest of the coat with silk, cut on the coat pattern, but seamed apart. Two-piece sleeve, with fur cuff. Quantity of 48-inch cloth required, 2 yards.

Nos. 328 to 330.—Three Smart Sleeves. (Page 43.)

No. 328. Cut a two-piece fitted lining in cheap silk. Cover the top with tucked chiffon, the lower part with guipure. Quantity of material required, chiffon, ½ yard; 22-inch lace, 1½ yards.

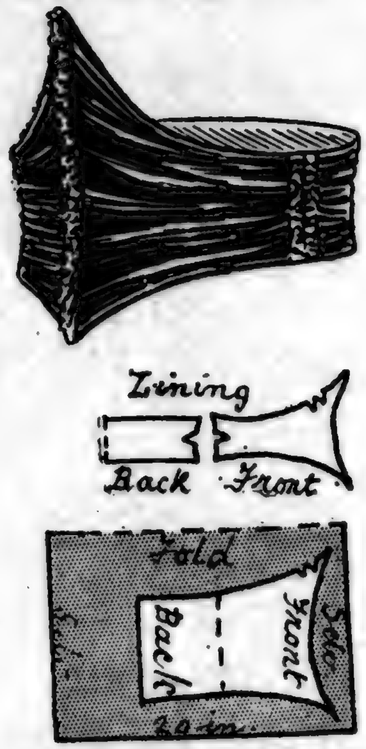
No. 329. Cut a lining like No. 328. Sew the outer seam. Cover with a panel of pleated silk. The rest consists of two Vandyked pieces of cloth, the edges turned in and stitched. Quantity of material required, 22-inch silk, 1 yard; 42-inch cloth, ¾ yard.



No. 320. A Pretty Dinner Gown.

For Descriptions see pages 32 to 36.

Price of Paper Patterns, Foundation Skirt and Bodice, each 6½d.; Sun-ray Skirt, 1s. 0½d.; Belt, 8½d., post free, of Madame Myra, *95, Regent Street, W.*



Nos. 821 and 822. Draped Swiss Belt (*with Diagram*).

No. 330. The shoulder is cut with a three-piece yoke (fastening at the back). This is of silk, covered with lace. Into it is fitted a two-piece sleeve of silk, covered with pleated (or tucked) chiffon. The lower part is covered with lace. Quantity of material required, 45-inch chiffon, ¾ yard; 22-inch piece lace, 2 yards.

Nos. 331 to 334.—Four Silk Petticoats. (Page 45).

No. 331. Five-gore petticoat of silk brocade, lined with fine white flannel. It is trimmed with ruches of chiffon. Quantity of 22-inch brocade required, 8 yards; chiffon, 1 yard.

No. 332. Glacé petticoat, cut and made like No. 331, trimmed with pinked-out glacé frills and bands of coarse silk embroidery. Quantity of 22-inch silk required, 11 yards.

No. 333. Petticoat of velvet-spot silk, cut and made like No. 331. It is trimmed with a lace flounce, and ruches of ribbon. Quantity of 20-inch silk required, 9 yards.

No. 334. Petticoat of duchesse satin, cut and made like No. 331. It is trimmed with lace edging and insertion. Quantity of 22-inch satin required, 8 yards.

Nos. 335 to 338.—New Evening Sleeves. (Page 46.)

No. 335. The sleeve is composed of tucked chiffon, unlined, trimmed with chiffon frills and velvet ribbon. Quantity of chiffon required, ½ yard.

No. 336. Tucked chiffon sleeve (a new epaulet) edged with lace.

No. 337. Lace epaulet sleeve (for a lace bodice or bolero), mounted on pleated chiffon.

No, 338. Draped chiffon sleeve, edged with lace or chiffon frills.

Description of the Cut-out Paper Pattern Presented with this Number. Velveteen Shirt with American Yoke.

The pattern consists of seven pieces:—Half the one-piece yoke, half the back, half the collar band, half the collar's circular revers, one cuff, one front (the right, cut in one with the box-pleat), one sleeve (the upper, with the under wheel marked upon it). The diagram shows the pattern-pieces laid on four yards of 24-inch velveteen, which is doubled between the dotted lines so that the sleeve, cuff, and front are each cut in duplicate. The duplicate of the collar revers serves as a facing, or silk can be used for the purpose. A space is marked out on the material for the under-sleeve (wheel-marked on the upper pattern). The back and one-piece yoke are each cut in a single piece by doubling a width of velveteen and placing the centre edges of these two pieces on the fold. The back joins the back of the one-piece yoke at the notch. The front from B to A is gathered into the corresponding letters on the front of the yoke. Dotted lines show the folds of the right front's box-pleat, which can be trimmed with lace. Lace edges the yoke. The shirt can be lined with batiste or sateen, cut on the shirt pattern. Buttonholes are made in the right front lining, so that the shirt buttons invisibly. The velveteen collar is stiffened by four bones. The revers meets it at the double notch. The cuff or shaped frill is seamed, faced with silk (or velveteen), and trimmed with lace. It joins the sleeve at the single notch. This cuff, like the collar revers, should be interlined with muslin, as velveteen, in small pieces, is inclined to roll up.

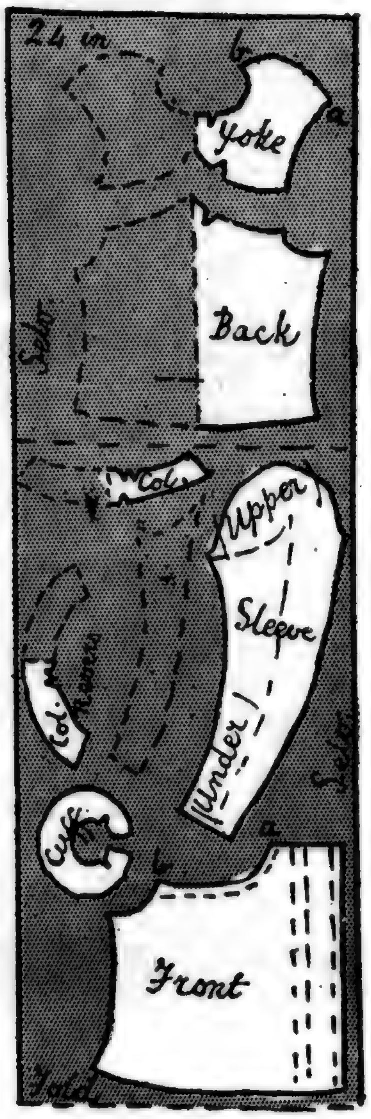
Description of the Coloured Fashion Plate Presented with this Number.

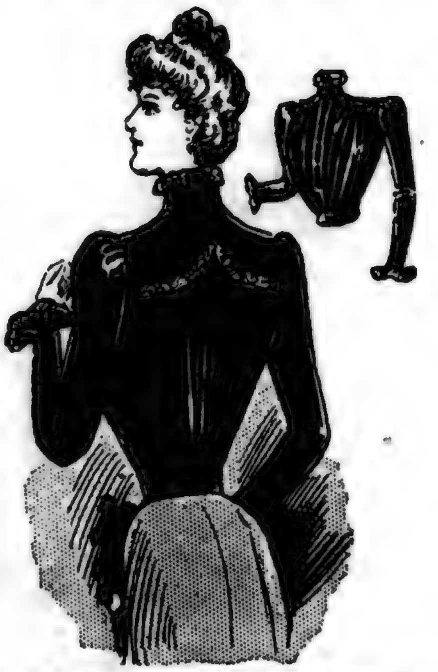
Figs. 1 and 4. Charming tailor gown, a good model for braided cloth. Cut a skirt in lining, in five gores, with a reversed box-pleat at the back. The front breadth and part of the sides are covered with a width of cloth closely stitched. The side breadths of cloth are rounded off. Trim with rows of braid. Smart sacque coat with three-piece back, and each double-breasted front in two pieces. Braid the seams. Two-piece sleeve, edged with fur, braided or left plain. Face the fronts with cloth to the seam, facing the revers and one piece reefer collar with fur. Line the coat with silk or Italian cloth, seamed apart. Quantity of 48-inch cloth required, 6½ yards.

Fig. 2. Shaped seven-gore skirt with seam down the front neatly stitched. Box-pleat back. A good model for cloth, serge, &c. Line with silk or mercerised cotton. Smart fitted coat, with semi-fitting double-breasted fronts closing diagonally. Face the fronts with cloth. Line the coat with a striped Union silk, seamed apart from the coat. Four-piece collar, stiffened, faced with fur. Fitted coat sleeve, stitched at wrist and shoulder. Quantity of 48-inch cloth required, 6½ yards.

Fig. 3. Three-piece skirt, the tablier and back seam strapped. A good model for cloth, serge, &c. Line with mercerised cotton, seamed apart. Neat fitting coat with strapped seams, double-breasted. Three-piece collar, stiffened, faced with cloth or velvet. Face the fronts with cloth. Line the coat with silk, cut on the coat pattern, but seamed apart. Quantity of 48-inch material required, 7 yards.

Fig. 5. Five-gore skirt, of plaid, cut on the cross. Care must be taken to make the stripes meet at the seams. Line with silk or mercerised cotton, seamed apart. Smart cloth coat, neat fitting, with Chesterfield front, closely stitched at the edge. Face the fronts with cloth, and make the buttonholes in the right facing. Face collar and revers with astrachan (the revers cut with the fronts). Two-piece collar. Quantity of 54-inch cloth required, 2 yards; 48-inch plaid, 4 yards.





Nos. 323 and 324. Illustration and Diagram of a Velveteen Skirt with American Yoke.

The Cut-Out Paper Pattern is Presented with this Number).

For Description see this page.

Never Wash Your Face!

with coarse adulterated soap. The secret of a fresh clear complexion consists in using an absolutely pure soap made of the highest-class ingredients.

Never wash dainty fabric with coarse adulterated soap. If you wish to make your expensive fabrics last twice as long, select a soap that is absolutely pure and made of the highest-class ingredients. Of course, if you use

SWAN WHITE FLOATING **SOAP**

you **may** wash your face, you **may** wash dainty fabric with perfect safety; for SWAN White Floating SOAP is made of the purest and sweetest vegetable oils and fats obtainable, and is specially prepared for washing dainty fabric, for the toilet and the bath.

A Purer Soap is beyond the Art of Soapmaking.

LEVER BROTHERS LIMITED,
SOAPMAKERS TO THE QUEEN. PORT SUNLIGHT, CHESHIRE.

Why

You should buy the CHRISTMAS NUMBER of "MYRA'S JOURNAL."

Because

The Price is only Sixpence.
Two Photogravure Plates are given away.
Such Plates as these could not be bought for less than 1s. each.
A Cut-Out Pattern is presented Free of Charge.
The Prize Competition does not close until Dec. 20.
It is a Marvel of Cheapness.

OF ALL BOOKSTALLS AND NEWSAGENTS.

BEETON & CO. Ltd.. 10 and 11, FETTER LANE, LONDON, E.C.

A GOOD BOOK IS THE BEST GIFT.

A Selected List of Books

ALMOST A CRIME; or, The Will and The Way. By the Rev. T. S. MILLINGTON, M.A. Illustrated by A. WILKINSON. Crown 8vo. Full of Illustrations. In cloth gilt, price 2s.

MOTHER AND SON; or, I Will. By EMMA MARSHALL. With original Illustrations by A. TWIDLE. Crown 8vo. Fully Illustrated, cloth gilt, 1s. 6d.

A BLACK DIAMOND; or, The Best and the Worst of it. A Thrilling Tale of Race Prejudice. By EDWARD GARRETT. Illustrated by A. TWIDLE. Crown 8vo. Illustrated. Cloth gilt, price 1s. 6d.

MUCH COIN, MUCH CARE. By the Rev. T. S. MILLINGTON, M.A. Now ready, in bevelled cloth gilt, with Frontispiece, 1s. 6d.

LOYALLY LOVED, and LOST AND FOUND. Two Tales. By Mrs. GARNETT. Now ready, cloth gilt, 2s. 6d.

A NINE DAYS' WONDER; or, The Mystery in the House. A Tale of the Turf. By EDWARD GARRETT, Author of "A Black Diamond," &c. Fully Illustrated by A. TWIDLE and F. PARKS. Just Ready. Crown 8vo, cloth, 1s. 6d.

LOVE'S VICTORY: A Tale of Dursley Mine. By ANNIE LUCAS. In bevelled cloth gilt, with Frontispiece, 1s. 6d.
"Should be useful in parish libraries."—*Yorkshire Post.*

THE TWO HOMES: A Story of Life Discipline. By EMMA MARSHALL. Second Thousand. Cheaper Issue, cloth gilt, 2s. 6d.

THE LINE OF BEAUTY; or, The Pierpoints of Lynwood. By EMMA MARSHALL. Crown 8vo, cloth gilt, with Frontispiece, 2s. 6d.

"HOME WORDS" Office, 7, Paternoster Square, E.C.

John Hill & Son's

PYRIS.—A delicious Plum Cake, sandwiched with a layer of finest Almond Paste. Sold in **1, 2, 3, 4,** and **6-lb.** Cakes, or in cuts at **6d.** per lb.

Rich Cakes

NARCISSUS.—A charming Cake containing Cherries and Sultanas. A rich Cake, yet light and digestible. Sold in **1, 2, 3, 4,** and **6-lb.** Cakes, or in cuts at **8d.** per lb.

9 GOLD MEDALS.

ROTHESAY RICE.—The most popular plain Cake in the world. **TRY IT.** Sold in **1, 2, 3, 4,** and **6-lb.** Cakes, or in cuts at **6d.** per lt.

WHY THEY ARE SO GOOD!

Because Tons of Pure Butter and Millions of Fresh Eggs are used in their manufacture. in conjunction with great experience and cleanliness.

Sold by Grocers and Stores Everywhere. Refuse imitations which are often substituted.

JOHN HILL & SONS, Ltd.,
Tudno Cake Factory,
Ashton-under-Lyne.

RED
WHITE
& BLUE
FRENCH COFFEE.

DELICIOUS FOR BREAKFAST & AFTER DINNER.

Use rather Less Quantity, it being so much stronger than ordinary Coffee. SOLD EVERYWHERE.

THE **"GRIFFIN"** BRAND OF

PURE WOOLLEN

UNDERWEAR

FOR LADIES, GENTLEMEN, AND CHILDREN.

Is Soft, Smooth, and Elastic. Will not Felt or become Hard in the Wash.

Guaranteed UNSHRINKABLE.

It is important to see that the "Griffin" Brand Trade Mark Tab is *sewn* on each Garment, as all Garments so marked will be exchanged FREE should they become too small by shrinkage in the wash. **ASK YOUR DRAPER or HOSIER FOR THEM,** or write for name of nearest Agent to the Manufacturers,

F. & W. E. WHITE, Loughborough. *Established 1790.*

NATIONAL LINEN COMPANY,

LIMITED.

(ESTABLISHED 1845.) **130, NEW BOND STREET, LONDON, W.** (CORNER OF GROSVENOR ST., W.)

The Celebrated House for Genuine Household Linens of all Descriptions at Popular Prices.

NOVELTIES IN REAL LACE AND LINEN AFTERNOON TEA CLOTHS.
NOVELTIES IN EMBROIDERED SHEET AND PILLOW SHAMS.
NOVELTIES IN EMBROIDERED BED SPREADS.
NOVELTIES IN EMBROIDERED SHEETS AND PILLOW CASES.

ALL QUALITIES FROM THE LOWEST TO THE BEST.

AUTUMN DELIVERY OF REAL ARCTIC DOWN QUILTS in Turkey, Chintz, Sateen, and Silk, for Single and Double Beds.

AUTUMN DELIVERY OF REAL WITNEY BLANKETS in all sizes, at last Season's Prices.

AUTUMN DELIVERY OF REAL HAND-KNITTED SHETLAND WOOL GOODS. Every Description of Garment in Stock. A Real Luxury for Ladies' Underwear.

Patterns and Price Lists Post Free.

NOTE ADDRESS:—

NATIONAL LINEN COMPANY. Ltd., 130, NEW BOND STREET, W.

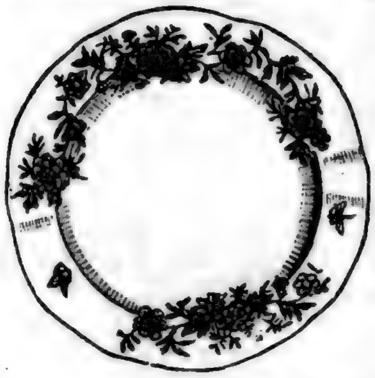
Corner of Grosvenor Street, W. (Note Address).

Omitted Words Prize Competition.

Valuable Prizes.

TWELVE HANDSOME DINNER SETS

These High-Class DINNER SETS, of new and approved style, were manufactured at Pearson's famous Potteries, Hanley, Staffordshire. Each is valued at Two Guineas. They will be awarded to the twelve Competitors who insert correctly the largest number of the omitted words.



Competitors must send their filled-in forms not later than THURSDAY, JANUARY 18th, to the "COMPETITION EDITOR," MYRA'S JOURNAL OFFICE, 10 and 11, Fetter Lane. If the envelopes are incorrectly addressed, such Competitors may lose their chances of winning a Prize.

Each Competitor can fill in as many Forms as she likes. Papers of Competitors who do not use the Forms, are cancelled.

OMITTED WORDS COMPETITION.

Competitors are required to fill in the twelve missing words from the following text:—

When Reginald and Ethelinda had .... arrived at the conclusion that their .... had lasted quite long enough, they happened to .... each other at the Army and Navy Stores.

"Are you .... the family presents?" asked Reginald ....

"I am," replied Ethelinda, ..., somehow perceiving in his remark due .... for the past. "How do you do?"

He was charmed by her .... to forgive. "I say," he said, joyously, "don't you feel inclined for an ....? What do you say to the ....?"

"The very thing!" she replied. "Let us take a ...., and book .... at once."

Name (Mrs. or Miss)..

Address (in full)..

....

N.B.—No attempt will be considered unless made on this form.

FOR THE RESULT OF THE NOVEMBER COMPETITION, see Page 8.

MYRA'S RELIABLE PAPER PATTERNS.

PRICE LIST.

Stock Size Patterns Measure (24-inch Waist and 36-inch Bust).

Skirts (24inch Waist, 42-inch length).

	Post free
Flat Patterns of any Bodice, Skirt, Overskirt, Coat, Lingerie, Underclothing, or Draperies, Illustrated in Myra's Journal and Hearth and Home	-/6½
Flat Patterns, as above, cut from Illustrations or Designs appearing elsewhere than in Beeton & Co.'s Publications	1/0½
Long Jackets, Mantles, Princess Robes & Complete Costume, Illustrated in Myra's Journal	1/0½

Made-up Models of Ladies' Dresses, Tea Gowns, &c.

Untrimmed .... 2/6 | Trimmed 5/6

Made-up Models of Long Mantles, Dressing Gowns, and Costumes for Girls, 16 Years.

Untrimmed .... 2/3 | Trimmed 4/6

Made-up Models of Visites, Jackets, &c.

Untrimmed ...... 1/9 | Trimmed 3/6

Flat Patterns cut to Ladies' own Measurements (Measurement form herewith). Bodice, Skirt, Jacket, &c.

Complete Costume or Princess Robe, 2/6. Sleeve only, 9d.

MEASUREMENT FORM.

TIE A CORD AROUND THE WAIST TIGHTLY.

Size of Waist..
Size of Bust..
Size across Chest between the Sleeves....................
Size across Bust from bottom of armhole at side seam..
Size across Back between the Sleeves ....
Length of Back from bottom of Collar to Waist line..
Long Front, from Centre of Collar at Back, over shoulder to Waist line front ....
Short Front, from bottom Collar in front of Waist line..
Length of Shoulder ....
Length under Arm—Armhole to Waist line ....
Round Neck ....
Size round Shoulders....................................
Size round Hips, 6 inches below Waist ....

SLEEVE.

Size round Wrist..
Size round Elbow (bent)..................................
Length of Shoulder to Elbow ....
Length of Elbow to Wrist................................
Inside Length ....
Size of Armhole ....

SKIRT.

Front from Waist..
Back from Waist ....
Side from Waist ....
Size of Waist ....
Round Hips, 6 inches below Waist ....

The most inexperienced dressmaker can obtain a good style and fit by using Myra's Reliable Patterns. Many ladies have used them for a quarter of a century, and can find nothing to beat them for style and cut. They are simple and cheap.

A lady writes:—

"They are worth their weight in diamonds."

A lady residing in the United States writes:—

"There are no patterns here to touch Myra's."

A lady who makes up her own dresses, and who has tried many patterns by other makers, says:—

"With Myra's patterns you can face the world."

Stock-size patterns, 6½d. post free.

Only one address, and be careful to note the number is **95**, Regent Street W.

In all cases One Halfpenny Postage should accompany Order.

MADAME MYRA, 95, Regent Street, London, W.

Cookery and Household Management.

Miss Richardson will be glad to answer in our Correspondence columns any queries on Cookery and Household Management. See "Rules for Correspondents," p. 44. Letters to be addressed to Miss Richardson, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C. Queries must be accompanied by the Correspondence Coupon, cut out of this paper. No notice will be taken of letters sent without this coupon, and answers by post can only be sent in very urgent cases.

THE STOCKPOT.

WITH the Christmas holidays in full swing, and hungry schoolboys to be appeased, it is often a difficult matter to provide for them. It is always advisable to keep a supply of soup in hand, for it can easily be heated and it is most economical.

The average British housekeeper, who can only spend a small amount on current expenses, on that account frequently omits the soup course from her menu, for she has yet to learn that good nourishing soup does not always require a pound of gravy beef, or even 3d. worth of bones.

It is unanimously admitted that the French teach us many things in cookery, and it is from the French that the principle of the stockpot emanates; but it should be clearly understood that the stockpot is distinct from the French "pot-au-feu," with which it is sometimes confused, possibly because the literal translation conveys the idea. A "pot-au-feu" is the actual dish, consisting of soup, meat, and vegetables cooked together in the same vessel, though the ingredients may be, and often are, eaten separately.

By stock is meant the broth made from meat or bones, flavoured with vegetables, while the stockpot is the utensil in which it is cooked. The meat should be cut in small pieces, and any bones should be finely chopped, to present a maximum amount of surface; the whole must then be well covered with water. It would be advisable to utilise for this purpose the water in which either meat, fish, or potatoes, &c., have already been boiled, instead of throwing it away, as is so often the case. The pot should then stand near the fire, that the contents may cook slowly.

The materials available for the stockpot will vary considerably, according to the number in the family and the amount of food required per diem. Scraps of meat, cooked or uncooked, bones chopped small, fish or poultry trimmings, and any vegetables—all these are valuable additions to the stockpot, and in the same way remnants of gravies and sauces are an advantage. Some people add bacon rind, if there happens to be any in the pantry.

But nevertheless it must be distinctly understood that the stockpot is not—to borrow an expressive phrase—to be regarded in the light of a "culinary dust-bin:" no advantage will accrue from the addition of scraps already devoid of food value; and, moreover, some reference must be made to the subsequent use of the stock when completed, for this will affect the ingredients. Should the stock be required for making gravies, and for cold-meat cookery, it would not be necessary to rule out any of the above; but if it is to form the basis of a clear soup, no ingredient containing starch must be introduced, for that would most effectually prevent the stock from becoming clear.

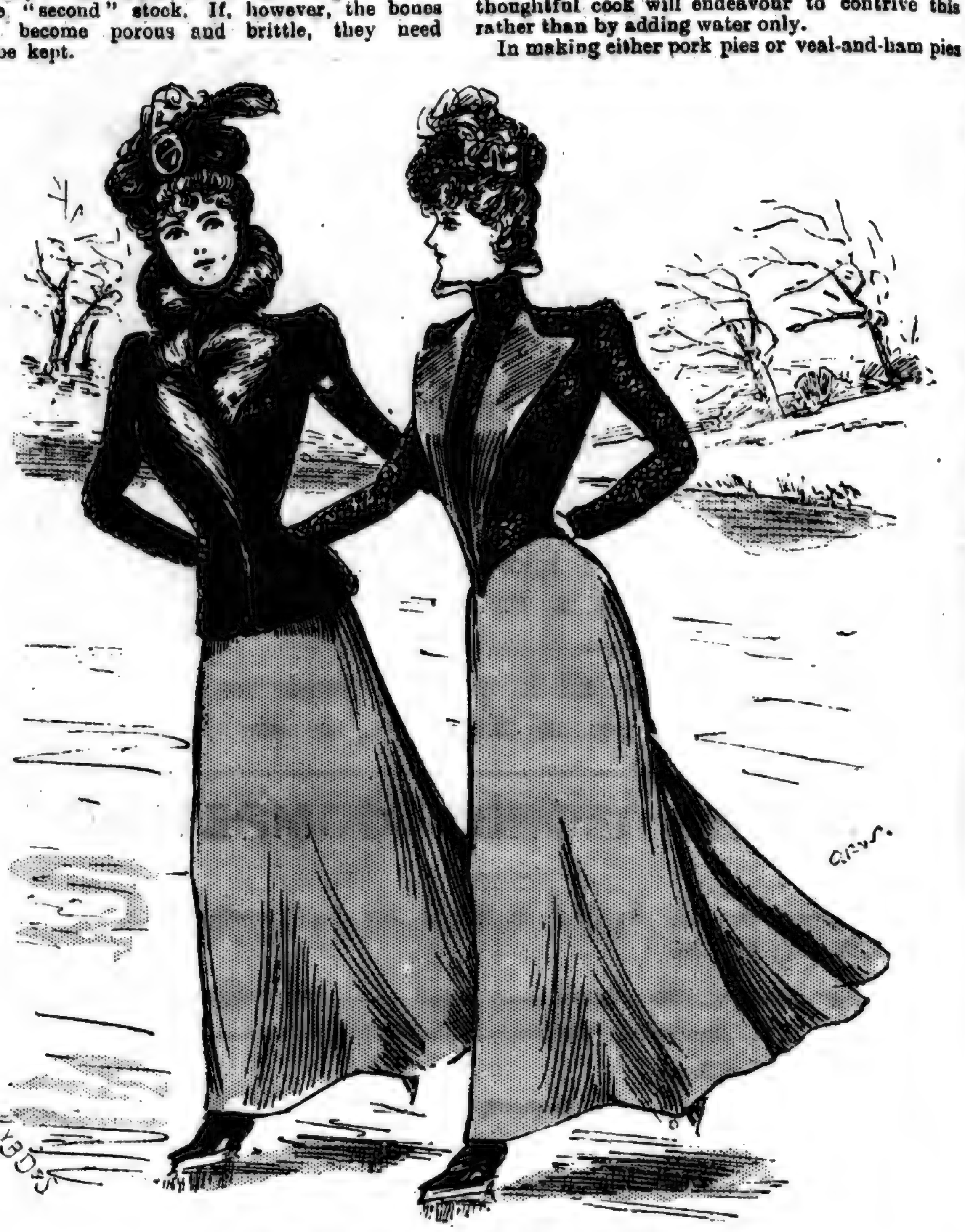
Again, stock containing vegetables will not keep for more than a day or two, as it rapidly becomes sour, especially in the case of cabbage; hence it would be as well to avoid using vegetables if the stock is not required for immediate use. Beside which, the presence of vegetables would limit the time of cooking, because their flavour is due to a volatile oil which gradually evaporates, so that after boiling for four or five hours the vegetables become woody and tasteless, and thus detract from the general value of the stock.

And if the broth would subsequently be required for white soup, nothing must be added that would darken it.

With regard to the flavouring, all herbs, &c., should be tied up loosely in a piece of muslin, that they may be easily removed. Celery is a valuable addition to most soups, and a flavour may be obtained from the leaves, if the heads are cut up finely and allowed to simmer slowly in the stock, for these are too often thrown away.

There are certain other points which must be borne in mind, for if an iron saucepan has been used, the stock must be turned out into another vessel to cool, or the iron would impart a disagreeable flavour; so for this reason many people prefer an earthenware stockpot.

The vegetables should be removed, and these may be thrown away. The bones and meat must be examined; should they still contain nutriment, they may be put back on the following day with fresh water and vegetables to make "second" stock. If, however, the bones have become porous and brittle, they need not be kept.



NOS. 825 AND 826. TWO SKATING GOWNS.

For Descriptions see Pages 36 to 39.

Price of Paper Patterns, Skirts or Coats, each 6½d., post free of MADAME MYRA, 95, *Regent Street, W.*

In large kitchens a special make of stockpot is sometimes employed, having a tap so that the stock may be run off easily; but this kind is harder to keep clean, as the tap frequently gets blocked up. Either kind must be well scoured with silver sand and then be thoroughly aired every day, for this is most essential, as the material of which the stockpot is made will otherwise absorb the gases which are evolved from the meat during the process of prolonged cooking.

Good stock made from fresh meat and bones will keep for nearly a week in cold weather, but it must be boiled up once or twice. It should be kept in a shallow vessel, uncovered. Before using it, allow it to get quite cold, that the fat may rise to the surface, by which time any impurities will have sunk to the bottom, and thus remain behind with the sediment.

The advantages of using stock instead of water are obvious, for it affords more nourishment, containing, as it does, meat juices, together with fibrin and albumen in solution; it will also contain dissolved potash salts from the vegetables which would otherwise be wasted; and the fact that stock forms a jelly on cooling is due to the presence of gelatine obtained by boiling the bones.

Moreover, it will possess the advantage of being well flavoured, which makes it especially suitable for cold-meat cookery; *e.g.*, in making mince or hash. Besides being the basis of soups, stock should be used in making gravies and sauces, and a thoughtful cook will endeavour to contrive this rather than by adding water only.

In making either pork pies or veal-and-ham pies to be eaten cold, water will not suffice, because it is essential that the liquid should form a jelly on cooling. There is yet another method of employing stock; but this is not so much in vogue in England as on the Continent, where cooks boil joints, hams, chickens, &c., in stock rather than in water. It is by far the best plan, as the flavour of the meat is increased, and all nutritious matter, which must ordinarily escape into the water, is retained in the stock. If a ham is cooked in this way, it must be thoroughly soaked in cold water for some hours previously, or the excessive amount of salt would prevent the stock being used for other purposes, and the same may be said of boiled salt beef.

MONA W. RICHARDSON.

Nursery Hints.

By Mrs. W. E. GORDON.

Mrs. W. E. Gordon will be glad to answer any questions on nursery management. (See Rules, p. 45.) Letters to be addressed to Mrs. Gordon, "Myra's Journal" Offices, 10 and 11, Fetter Lane, E.C.

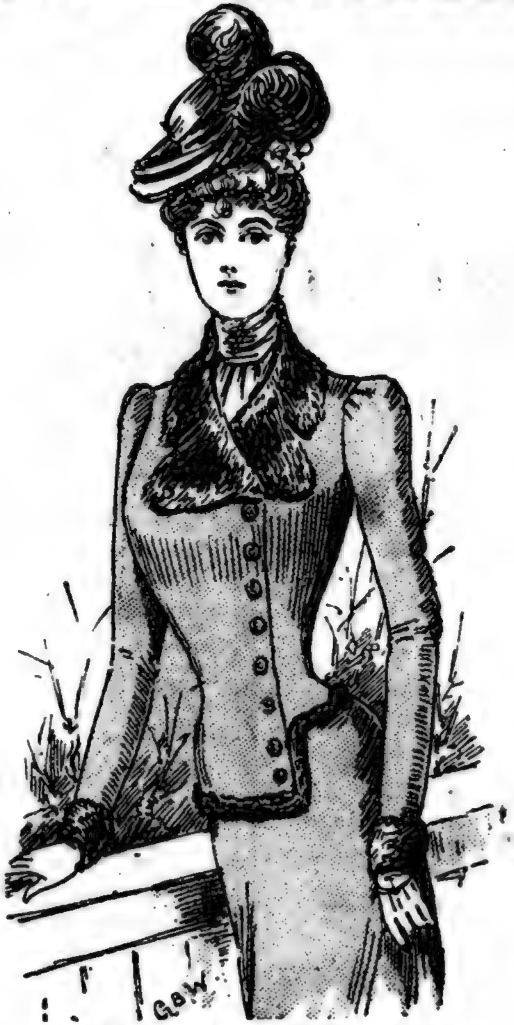
IV.—BABY'S TEETH.

THE teething time is always more or less an anxious one; but a healthy child, who is well taken care of, has no right to be ill with his teeth. All the usual rules as to a quiet, regular life, as to diet, cleanliness, and open air, should be strictly followed; and if the general health can be kept good, the teeth should come without much pain to the baby or anxiety to the mother.

The time of teething varies very much: in some cases the first teeth will come through in the sixth month or earlier, and by twelve months all the eight front teeth and the four first doubles will be through; in others, the teething does not begin till the child is a year old, but this is rather unusual. The eye teeth and the last double ones, which make up the twenty milk teeth, are generally the most troublesome.

The symptoms of teething may be divided into (1) healthy, and (2) unhealthy ones. The healthy and necessary symptoms are redness and swelling of the gums, dribbling, running at the nose, and a slight looseness of the bowels. These last three symptoms, if they do not grow excessive, should be looked on as safety-valves, and certainly not checked. They keep the child from fever, and seem to relieve it altogether. Restless nights will come occasionally—sometimes the very act of lying down seems to bring on pain; but they are not absolutely necessary. When the baby is restless, turning him over in his bed will often have a quieting effect, and it is much better than taking him up, which is a very bad habit, and should only be resorted to when all other means fail.

The bad symptoms of teething are high temperature, constipation or acute diarrhœa, and severe cold on the chest or bronchial organs. These may all be brought on by the baby taking a chill or being improperly fed, and may lead to convulsions. They are sometimes looked on as the natural effects of teething; but they are much more often the result of mistakes or want of care, which might have no bad effects under ordinary circumstances, but which in connection with teething may endanger the child's life.



No. 327. A SHORT WINTER COAT.
For Descriptions see Pages 32 to 39.
Price of Paper Pattern, 6½d., post free.

The following points should, therefore, be observed strictly:—

(1) Not to let a teething child catch cold. It should not be coddled or kept indoors when it is well, but have plenty of fresh air, always being well wrapped up and warm.

(2) To keep the bowels regular in their action. Constipation is especially to be looked upon as a danger-signal, and though I would not advise aperient medicine to be given to children as a rule, there are times in teething when a dose of castor oil may be a necessity. In acute diarrhœa my advice would be to send at once for the doctor, especially if there is any sign of exhaustion.

(3) To be careful about the diet. When children are teething they do not generally want to eat much, which is probably a good thing, for a little overfeeding may have bad results. This danger is greater as the child grows older and is used to a certain amount of solid food. Inexperienced people often overfeed at a critical moment, because they are afraid of the child not taking sufficient nourishment; but if it takes a fair amount of milk, there is no danger of its starving.

(4) To avoid any chance of fright or nervous shock. This is very important, but so obvious that it need hardly be insisted on.

Lastly, one word about convulsions—the terror of every mother. They should not happen if the baby is healthy and well looked after. Should a fit come, however, though it is of course most alarming, there is no reason for immediate despair. A warm bath is the first remedy to be thought of, and the doctor should be sent for at once. After it is over, it is often possible to find out what caused it—cold, indigestion, or the need of a gum being lanced, and experience may teach how to prevent such a thing ever happening again.

In conclusion, my advice to all mothers is: If possible, keep your child in the same hands while he is teething, and do not change your nurse unless it is absolutely necessary.

NO WOMAN HAS A RIGHT TO MARRY

Who is in a state of ill-health. She can't make a good wife if she suffers continually. The trouble with the average woman is that she has not the least conception of the causes of ill-health or the right way to remedy them. In ninety-nine cases in a hundred when a woman suffers from dreadful headaches, pain in the back, nervousness, debility, and general depression, with no appetite or energy, it is caused by some unhealthy condition of the delicate organisms of womanhood. The remedy—the sure remedy, is to strengthen and brace up these delicate organisms by nature's own remedy—electricity. Get an Electropathic Belt, it will throw its vital and life-giving force right to the spot wanted. You will feel its effects on your whole system at once. Write to-day for copies of testimonials. Name this paper. All communications to be addressed: The Consulting Officer, THE MEDICAL BATTERY Co., 489, Oxford Street, London, W. N.B.—Advice and Special Ladies' Pamphlet free, by post or call.

"Hearth & Home"
The Daintiest Ladies' Paper
Threepence Weekly
BEETON & CO., Ld., 10 & 11, Fetter Lane,
London, E.C.

OLD SHIRTS RE-FITTED

Fine Irish Linen, **NEW FRONTS, CUFFS** and **NECKBANDS**, 2s. 6d. each, 13s. 6d. the half dozen. **NEW SHIRTS** sent post free, 2s. 9d., 3s. 9d., 4s. 9d., 5s. 9d., and 6s. 9d. **PRINT** and **OXFORD SHIRTS** in great variety.

LINEN COLLARS, 4s. 9d. per doz.; to pattern, 2s. 9d. per half doz. Cuffs, 3s. 9d. and 4s. 9d. per half doz. **IRISH LINEN HANDKERCHIEFS**—Children's, 1s. 3d.; Ladies', 2s. 3d.; Gent's, 3s. 3d. per doz.

IRISH LINENS.

NAPKINS, from 2s. 11d. per doz.; **TABLE CLOTHS**, two yards square, 2s. 6d.; Kitchen Table Cloths, 11½d.; Frilled Linen Pillow Cases, 1s. 4½d. each; Surplice Linens, 7d. per yard; Dusters, 3s. 3d. per doz.; Glass Cloths, 4s. 9d. per doz.

Samples and Price Lists post free.

M'HUGH & CO., LTD., BELFAST.

DON'T HAVE CORNS

BUNIONS, or ENLARGED TOE JOINTS, when a packet of **THOMPSON'S CELEBRATED CORN PLASTER** will cure you. It is thin as silk, and removes the pain at once.

Post free, 14 stamps. Beware of imitations.

LADIES should take **Dr. Simpson's Arsenical Pearls.** They secure a beautiful Clear Complexion, free from Blotch, Pimples, and Roughness. Post free, 2s. 9d. and 4s. 6d, only from

M. F. THOMPSON,
Homeopathic Chemist,
17, GORDON STREET, GLASGOW.
Ask for Thompson's Pamphlet,
"The Woman Beautiful." GRATIS.

Dressmaking made Easy

BODICE-LINING . . CUT AND FITTED **5/-**

For particulars address—

MADAME MYRA, 95, REGENT STREET, W.

The War

is described specially

for Women

EVERY WEEK IN THE

PICTORIAL DIARY of the WAR

(8 pp., fully illustrated),

GIVEN AWAY WITH EVERY ISSUE OF

"Woman."

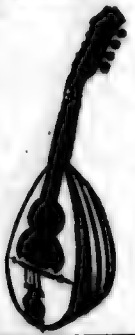
THE LARGEST AND BEST PENNY PAPER FOR LADIES.

Price ONE PENNY.

GRAND CHRISTMAS AND NEW YEAR'S GIFTS.

Special Offer TO THE Readers of Myra's Journal.

HAVE YOU SELECTED WHAT YOU WANT FOR YOUR FRIENDS?



WE can supply a number of the following for a few weeks only, at RIDICULOUSLY LOW PRICES.

Mandolines are now the Rage.

These beautiful Instruments, now so much in demand,
We will supply to the readers of Myra's Journal in six varieties,
Each of which we can highly recommend to lovers of music.

The "**Champion**"	Mandoline	...	price only	**9s. 6d.**
The "**Carmen**"	Mandoline	...	"	**14s. 6d.**
The "**Fairy**"	Mandoline	...	"	**17s. 6d.**
The "**Minstrel**"	Mandoline	...	"	**21s. 0d.**
The "**Troubadour**"	Mandoline	...	"	**25s. 0d.**
The "**Concert**"	Mandoline	...	"	**31s. 6d.**

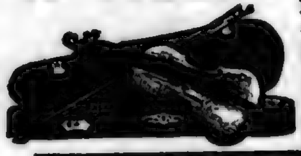
100 OPERA GLASSES 10/6 each.

These elegantly finished "Combination" Opera and Marine Glasses are fitted with superior lenses, and cannot fail to give the highest satisfaction, being beautifully mounted with nickel-plated eye shades, the collapsible tubes and the base charmingly covered in brown crocodile grain leather. Each pair of glasses will be enclosed in a neat black case with shoulder strap attached.

50 BAROMETERS 21/- each.

Guaranteed equally reliable as those sold retail at Five Guineas. In addition to the Barometer (with a 33-inch Mercurial tube, fitted with a patent plug for travelling) there are given a FAHRENHEIT THERMOMETER and a specially prepared STORM GLASS, together with a Diagram of the Atmosphere, all fitted in an elegant and substantially made SOLID OAK CASE, very beautifully carved, and forming a valuable ornament for any home.

A VIOLIN FOR "A SONG."



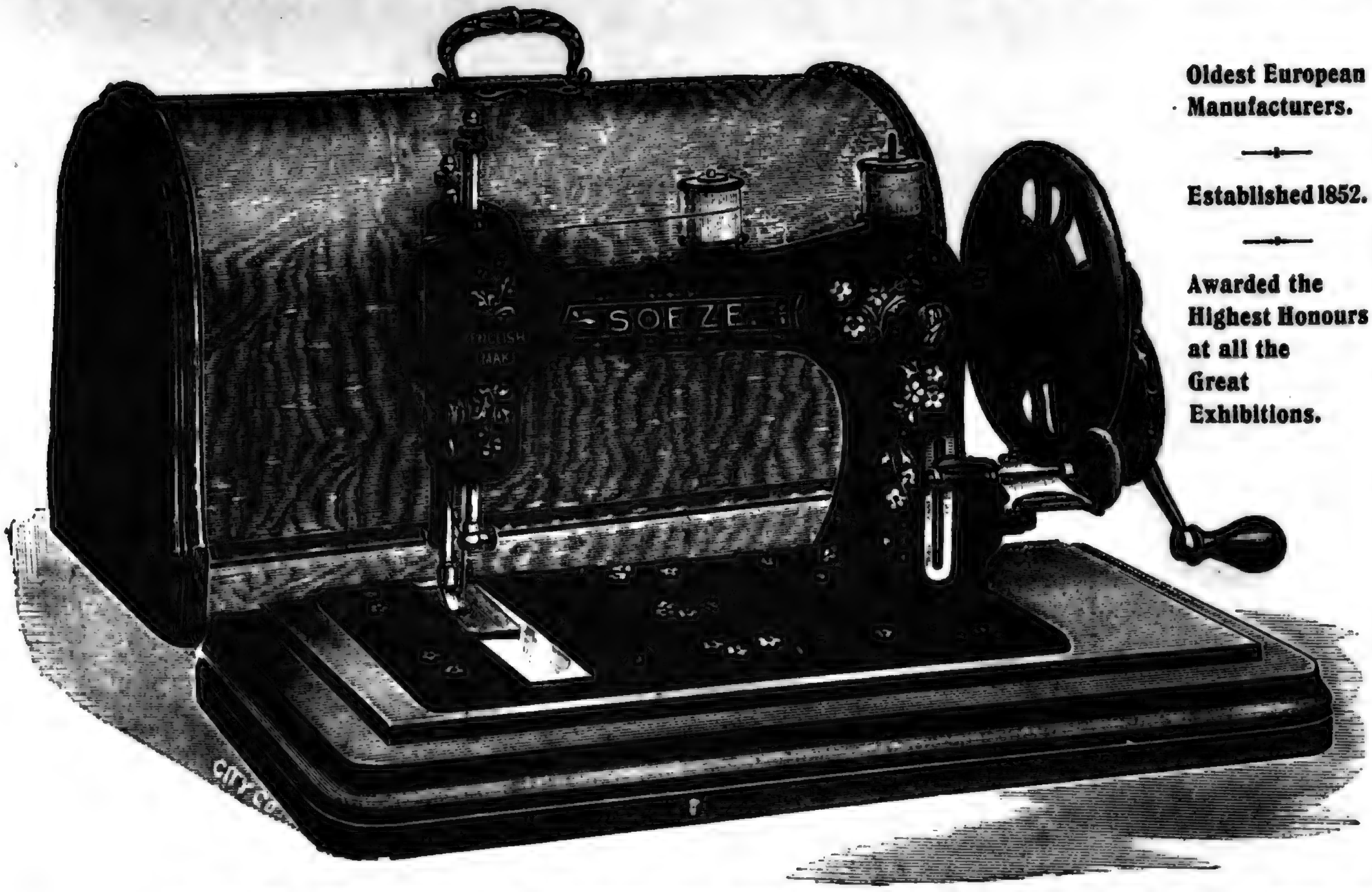
Arrangements have been made whereby every reader of Myra's Journal can secure for 15s. 6d. a beautifully-finished *Stradivarius* Pattern VIOLIN, with ebonized finger-board and ebony tailpiece, and handsome Violin Bow, all fitted in neat black Wood Case, lined. The Complete Outfit, carriage free, for 15s. 6d. This is, indeed, a Violin for "a Song." Everyone should learn this beautiful instrument. Persons of all ages are being universally taught to play the Violin. Here is *your* opportunity.

The "**Nightingale**"	Violin Outfit	... ...	price only	**15s. 6d.**
The "**Mozart**"	Violin Outfit	... ...	"	**21s. 0d.**
The "**Handel**"	Violin Outfit	... ...	"	**35s. 0d.**

Either of the above Instruments sent carriage paid to any address.
Carriage paid to any part of Great Britain. Cheques and Postal Orders should be crossed "Capital and Counties Bank," for safety, and made payable to

M. J. COX and Co., 20, St. Bride Street, London, E.C.

Bradbury's "SOEZE" Lockstitch Hand Machine.



Oldest European Manufacturers.

Established 1852.

Awarded the Highest Honours at all the Great Exhibitions.

BRADBURY & CO.'S object in producing the "Soeze" (sew easy) Hand Machine is to successfully compete in price with the so-called "cheap" foreign-made machines with which the English market is at present flooded. The "Soeze" is a specimen of good reliable English mechanism, free from all complication, and so thoroughly simple as to require very little instruction beyond the book which accompanies each machine. The working parts are few in number, and are made of hardened steel, on the interchangeable principle.

The "Soeze" has a High Arm, affording ample space for all kinds of Domestic Sewing. It makes a pretty Lockstitch on a wide range of material, including Muslin, Calico, Linen, Woollen Cloth, &c.

IMPORTANT.

To Readers of "Myra's Journal" we will send a "Soeze" Lockstitch Hand Machine and Walnut Cover (ordinary price £5 17s. 6d.) for £3 10s. cash. Send this Coupon and Remittance to BRADBURY & CO., Ltd., Oldham.

Machine Complete with all Accessories, mounted on Walnut Base and Walnut Cover, **£5 17s. 6d.**

BRADBURY & CO., LIMITED, find employment for more than Thirteen Hundred people.

All Machines sold by us are made at our Factory, Wellington Works, Oldham.

Palmistry.

How to Take an Impression.—*Get a tube of finger-print ink from your colourman, or a tube of lamp-black paint from any stationer, and squeeze a little into a saucer. Then take a pad of cotton wool, and dab the ink lightly and firmly over the hand, which should be pressed firmly on a piece of white paper, the latter resting on a rather firm cushion or a mound of silver sand. In taking the hand away, raise it carefully from the wrist. It is absolutely necessary to send impressions of both hands. The age and sex of the querist must be stated, and whether married or single. Delineations are given without charge in these columns if the Palmistry Coupon is cut from this paper and is enclosed with the impression of the hands. Three questions can be asked.*

Letters should be addressed to Lachesis, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Detailed delineations will be sent by post on receipt of 2s. 6d. and a stamped addressed envelope. Such letters should be marked "Special."

Dick.—Your marriage will take place in two years' time. Your husband will be well off, and in a better position than yourself, and you will be unusually happy; no one comes between you.

Mary.—Your health will be better if you do not over-exert yourself, and if you take more rest. There is an illness shown ten years hence. You will probably marry again at forty-five, when a great change for the better comes in your fortunes.

A Lover of "Myra's Journal."—You will be married within a year from now, and a great deal of travelling is shown. You meet your husband only a short time before you marry him. A love affair at twenty-two came to an end through interference.

Glory (Barnsbury).—You will have money left you soon by a near relation. You will have a serious illness in eight years' time, but will recover and live till nearly eighty. I do not see many travels in the future, but there is a change of residence at the present time.

Y. M. P. (Sidmouth).—Marriage appears to take place before thirty to someone you met a few years before. Be careful that you do not lose money through someone you trust.

Spero (Manchester).—You will be very comfortably off after your marriage, which takes place before the age of thirty. You have a wonderful talent for organisation. There is an accident to do with horses just before your marriage.

Annie S. S.—You will marry twice. Your first marriage will be very happy. You could make money by writing, especially journalism. Your future life will be varied. You ought to have very good luck.

Gracey.—There is one long voyage before you, about the age of thirty-five. You will not live longer than sixty-three. You will be married before thirty, and the happiest years of your life will be after you are married.

Bertha A. (Lincs).—You ought to marry within the next two years, but be careful that your pride does not spoil your happiness. You know the man now, and you are well suited to each other. Your future looks very bright and prosperous.

A. F. (Market Rasen).—Your fiancé cares for you very much, but do not be too exacting or jealous. I think your marriage will take place soon; but your impressions are very indistinct. You are capable, self-reliant, energetic, and a good manager.

Trix.—You will marry in about three years a man in a very good position. There will be love on both sides, and great happiness is shown.

Agnes.—You will marry before thirty someone you have only just met. You will care for him more than he cares for you; but you will get on well together. I think it probable that he will be a soldier and about thirty-four. It looks as if you will be present at a siege.

Belle (Clifton).—You will certainly go abroad again, and very soon. There seem to be many worries in the present; but things will turn out better than you expect. You must not overwork yourself. You will have plenty of change and variety in the future.

Myra 1st.—Your chief talent is writing, and you ought to do well in a literary career. Dramatic talent is also shown. You will marry about twenty-three. I think you have just met the man, but it is difficult to tell from the impression.

Louie.—You will marry, but probably not before thirty-three. Your present friend will be your husband, but there will be a quarrel before marriage. A son and a daughter are shown.

Allie.—You will marry in two years' time a man you have only lately met, or soon will meet, and there is a chance of your living out of England. The children are very indistinct. Anyhow, you won't have more than one.

Lily.—You will marry within the next five years. You know the man now, and he appears to be a relation. You will have five children.

Myranell.—Your future life seems very happy, especially after marriage, which ought to be before you are thirty-two; but it may be delayed through your own daring. Your husband will be dark, and you have known him a few years.

Funny Face.—Two children are shown. You will have some money within a year from now, and will be much better off. You certainly have literary talent. There is success in the present, and I think the money comes through your own exertions.

Madcap.—Your money prospects seem good, especially after marriage, which will be in less than five years. There seems to be an immediate change of residence, and you will have continual variety after twenty-five.

Cingalese.—Marriage seems rather doubtful, for there is a love affair which has been going on for some years which prevents the subject caring for anyone else. I think, however, she will live abroad. The double fate line means good luck.

Discontented.—Your heart is quite strong and your head line is good, but you are highly strung and live too much on your nerves. I don't think you have missed your vocation. If you only "stick" to your present business you ought to succeed

Coppa (London).—You will marry a man you have only met lately before you are twenty-four. He will be comfortably off, and you will have continued changes after thirty-five.

R. C. (Wimborne).—No free delineations are sent by post. You will marry within the next eighteen months. Your husband will be "between colours," and your mother's objections will be overruled. You will have two children.

Kitty (Sidmouth).—Your marriage will take place within three years. I don't think you have met him yet. He will be moderately fair, and it will be "love at first sight."

Salva.—You were brought up strictly, and there seems to have been trouble connected with a parent when you were about seventeen. You will have a chance of marrying in two years, and will be left money at thirty-five.

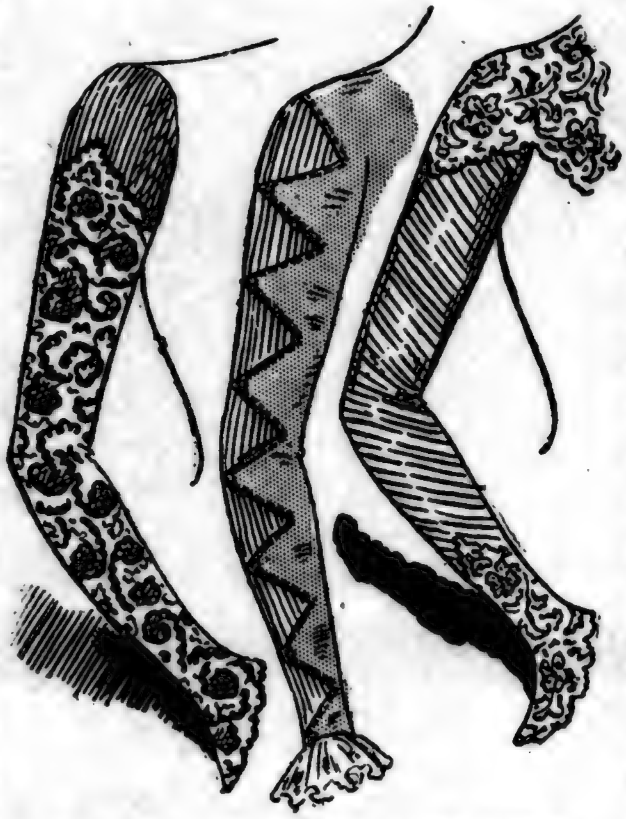
Geisha.—There were money troubles in your family when you were a child, and you have just refused a proposal. You will marry before twenty-five a comparatively rich man, and have three children.

Black-Eyed Susan.—You ought to marry about twenty-four, but the impression is too bad to say definitely. Your husband looks like a soldier. Only one child is marked.

Fuzzy Wuzzy.—Your life line goes on well, but you must be careful of your health. There is a long voyage coming off soon, and marriage not long after. The next two years are very important. Your husband will be dark, and the letters M. R. are marked distinctly.

Conquer (Sidmouth).—Your health ought certainly to improve, chiefly through your pluck and determination not "give in." You do not seem to have any troubles connected with your daughters. Your business ought to flourish from now, and there is more money after forty.

Pollie Gathorne.—You will have a chance of marrying within the next two years a man in some business which is doing well. You knew him some time ago, but he has gone out of your life. You ought to see him again soon.



Nos. 328 to 330. Three Smart Sleeves.

For Descriptions see Pages 32 to 39.

Price of Paper Patterns, 3½d. each, post free, of Madame Myra, 95, *Regent Street, W.*

X. Y. Z.—Your hand looks very prosperous. I don't think you will ever be in poverty. Your chief characteristic is affection, but you are hyper-sensitive, which is a pity. You will marry a rich man very soon.

J. E. A. (Scarborough).—I think you would excel more with instrumental music than with singing. You will marry before twenty-eight. You are capable and persevering, and ought to get on well in business.

D. J. Wycombe.—I should advise you to keep to dressmaking. You have a friend who will help you materially with your business. You will probably marry within the next three years.

San Toy (Basingstoke).—You will marry before twenty-nine, when your circumstances will greatly improve. There is a good deal of travelling before you, one long voyage before thirty-five.

Mary Ann.—You have many voyages before you. You have known the man you will marry about two years. Be careful of a so-called friend of yours who will come between you and your fiancé if she can.

Blackberry.—You will leave your place very soon, for there is a great change coming, due, I think, to marriage. Your greatest trouble in the future will be your husband's death, for you will certainly be a widow.

Ahtreh.—You are intellectual, and would excel more in head than hand work. Literary talent is strongly marked, especially in the journalistic line. Your health improves; do not worry about it.

B. S. (Bolton).—You will marry before twenty-seven a man somewhat older than yourself. He is moderately fair, and I think you know him now.

R. C.—Your business success seems to come by fits and starts. The next two years will be prosperous through your own endeavours. Two sons and a daughter are shown, and your future looks happy.

A. B. D.—You will marry in a year's time. There will be a great change soon owing, I think, to a death, and a voyage occurs shortly. Your line of fortune goes on well after marriage.

Mrs. W. (Teignmouth).—The legacy you expect will come within a year. You will have two more changes of residence before thirty. Your future will be prosperous, especially after thirty-three.

Felicitas.—No answers can be sent by post. You will marry within three years a man comfortably off, who will come into a good deal of money later on.

Alexandra.—You will enjoy excellent health; you have a double life line, which is lucky. You will marry twice, and be in much better circumstances after thirty-two.

E. H. M.—You will marry a fair man, and one, I think, you like now; but your impression is very indistinct. Your marriage should take place before thirty-two.

Charlotte.—You ought to be very good at dressmaking or millinery, and your taste is excellent. I think this would suit you better than a musical career. You will travel a great deal.

Hatt.—You have known your future husband some years, and will marry him soon. A legacy is shown about forty-one.

C. L. (Cheltenham).—Your impression is not clear enough to tell your husband's position. One child is shown. There is a change in your business in the present decidedly for the better.

A Scotch Lassie.—There is a chance of marrying soon, and I think you will take it. There is also more money in the present, but it comes through your own endeavours rather than through marriage.

F. S. Muriel.—You will marry about twenty-six someone you have not known for long. Do not accept any man in a hurry, for your impulses are not to be relied upon. Your husband will be fairly well off.

Irish Ivy (Leeds).—Marriage shows in your hand before thirty, but I do not think you have yet met the man. Dressmaking would suit you very well, and ought to bring in money.

Adam.—You will marry about twenty-seven. There is a proposal in the present which you will not accept. You have much mental capacity, but require more self-confidence.

A. M. P. (Broadstairs).—There was a disappointment in a love affair eighteen months ago, but you will marry soon and be very happy. There is some undertaking you have lately started which ought to turn out successful.

Exonian.—You will get on very well in your profession. You will marry your fiancé soon after you meet him, and will be very happy.

Marger.—You ought to be very successful as a professional singer. You will marry before twenty-four, and travel much.

Scotia (Manchester).—Marriage takes place before thirty-one, but you marry more for money and a home than for love. You have a prosperous life before you.

Aftermath.—I must not send any replies by post. You might succeed very well as a nurse, but your second marriage before fifty-one will stop any such idea. I do not think you have met your second husband yet. You seem to have been worried by intemperance connected with a member of your family.

Trilby (Middleton).—You will marry about twenty-four; but have not yet met your future husband. Your business lines go on most satisfactorily.

Tommy (Wigan).—You will marry before thirty a man you know now. He is well off, end makes his money by trade.

Gipsy Girl.—Marriage is shown before thirty. Your husband will care for you, but not so much as you care for him. You will be most comfortably off.

Chi-Chi.—You will marry within two years. Your husband will be well off and come into money later. I don't think you have met him yet.

Adolphus.—I think your worst fault is obstinacy. You have good business capabilities, and would do well in any profession where you could use your head. Your marriage depends entirely on yourself; but it ought to take place within three years.

Asphodel.—You will marry before thirty-two, but there is a love affair first which is broken off through interference, your life goes on smoothly until forty-three, when you will probably be a widow.

John Bull.—Marriage shows about twenty-three and will be most happy. You will be able to make some money and succeed, and get more prosperous after you are married.

Union Jack.—Yours will be a love marriage and a rich one too. I think your husband will be English.

Marion H. (Lower Tooting).—You are capable, a good manager and could do anything with your hands. You will marry very soon a man you care for now. Prosperity is shown in the future.

E. M. H.—I should say you have just met your future husband and should be married in three years' time. You will get on very well with your occupation.

Lillie Nott.—I don't think you will marry before twenty-eight. He will be fair, and will care more for you than you for him. Don't be tempted to marry for money.

M. M. (Newcastle-on-Tyne).—You will marry within two years, a man I think you have known some time. You will be comfortably off.

Myra (Doncaster).—You ought to marry about thirty-three, perhaps earlier. Your money lines get much better, especially about twenty-three. I think you will marry twice.

S. G. (Ledbury).—You will marry within a year, and have a son and two daughters. You would make a good sick nurse.

Katherine D.—Your marriage will take place when you are about twenty-five, and will be very soon after you meet your future husband. You ought to succeed in anything to do with needlework.

A. E. E. (London)—You will certainly marry within two years, but I do not think you have met your husband yet. Your marriage will be a wealthy one, and completely change your circumstances.

Roomary.—I think your hearing will certainly improve. Massage is very good for deafness. Your life line goes on until about sixty-five. You get more money very soon.

Merry One.—You will marry before twenty-six, and there are one long voyage and several short voyages in the future. Five children are shown.

H. A. N.—A chance of marriage is shown within the next three years, to a man you know and like now, and who is very well off. There is an illness before fifty.

Lizzie.—You ought to be married within a year from now, when your position will be decidedly better. I think you will be happy.

(*For a portion of the answers crowded out, see page 12.*)

OUR FREE BARGAIN COLUMNS.

RULES.

1. An advertisement of twelve words is inserted free of charge. 8d. will be charged for every extra six words or portion of six words.

2. It is indispensable that the Free Bargain Coupon should be cut from this paper and enclosed with each advertisement.

3. No responsibility is taken by us with regard to any sales or exchanges arranged, or to any remittances forwarded, nor can we interfere in any differences that may arise between parties to a bargain.

4. Payment of carriage for articles on sale or approval must be arranged between themselves by the parties.

5. The reply to a numbered advertisement must be contained in a blank STAMPED envelope, which must be fastened, and have the distinguishing number of the advertisement clearly written upon the top right hand.

This reply (or any number of them) must be enclosed in another stamped envelope, directed to the Editor, Free Bargain Columns, MYRA'S JOURNAL, 10 and 11, Fetter Lane, E.C., who will add the right name and address, and post it, and thus bring buyer and seller into communication.

Wanted, real SEALSKIN JACKET, modern style, good condition, cheap; tall, medium figure. M178

FATHER CHRISTMAS DRESS complete, beard, new; fit boy 4ft 6in, 15s. M179

Green cloth wing sleeved BOLERO, lined silk, new, 4s. 6d., cost double. M180

A handsome black silk LACE FLOUNCE, 14in deep, 5yds long, in perfect condition; cost 3s. a yard, price 8s. only. Approval upon full deposit. M181

Lady has good GARMENTS to dispose of privately. Please state wants. M182

White's CORSET ATTACHMENT, good condition, size 29. Cost 5s. 9d., sell 2s. 6d. M183

POINT LACE for sleeves, 2s. set, exquisite design. Choice Christmas present. M184

Pet dogs' COLLARS, 1s. 4d., 2d. for War Fund.—Allen, 45, Manor Road, Folkestone. M185

Bound BOOKS, as new, 1s. 2d. each. Dickens, Blackmore, poetry, &c. Lot Cheap. M186

POULTRY.—Delicious, fat, tender fowls, 3s. 6d. pair; good turkeys, 6s. each; fat geese, 5s.; Xmas turkeys, 10s. each; geese, 5s. 6d. All very fresh, trussed ready for cooking; carefully packed, carriage free. Miss Jennings, Westwood, Ross Carbery, Cork. M187

EXCHANGE. — Dress, Hats, Bonnets. Youth's new Trousers, Boots, cream satin Dutch Bonnet (girl 4), Blouses, &c. Wanted Remnants suitable Children's frocks, Doll Dressing, &c. M188

Invalid AIR CUSHION. Perfect condition, was 7s. 9d., clean as new, 3s. 9d., free. M189

Only £2 10s. for high-class Hand SEWING MACHINE, with cover. Makers' cash price, £4 6s. Used three months.—Shuttleworth, Southfield, Skipton. M190

ORDERS wanted for any kind of Crochet work, hair pin, D'Oyley's, patterns, &c., at reasonable charges.—M. Lee, Cycle Works, 125, London Road, Croydon. M191

Post free.—We are prepared to print 100 visiting, professional, or business CARDS, or 100 INVOICES, in good style, on receipt of postal order for 2s.—Plested and Co., High-class Printers, 59, Chestnut Grove, Balham, London. M192

COVERT COAT, sac, lined silk, new, cost 32s. 6d.; small lady. Price 1 guinea. M193

Experienced stylish Dressmaker makes up Ladies' own materials from 12s. 6d.; artistic remodeller; speciality, evening work; moderate charges; unsolicited testimonials.—Madam. 57, Dulwich Road, S.E. M194

Send me your Photograph, and have it enlarged in Black and White, beautifully finished; size 18in by 14in for 5s. 6d.; postage 6d. extra.—Towers, 26, New Street, Upper Baker Street, London. M195.

MANDOLINE.—Splendid tone, little used. Pearl inlaid, in case, nearly new, 22s. M196

Handsome real SEALSKIN JACKET, satin lined; bargain, 45s. Cost £5 5s. this autumn. M197

Useful BODICES, 1s. 6d. each; ODDMENTS, 1s. 3d.; HATS and BONNETS, 1s. each. Bargains. M198

PARCEL, girl, 2 years; frock, petticoats, overalls, socks, &c.; 3s. 6d., free. M199

Splendid COLLIE DOG; also pedigree DANDIE DINMONT TERRIERS.—Pinder, Pinhoe, Exeter. M200

BOOTS, SHOES. Indoor, Outdoor, 2's, 3's, narrow; very cheap. JACKET, crape set. M201

Wanted, "THERE'S NO-ONE THERE," sequel song to "Who's that Tapping at the Garden Gate," both out of print now. M202

FLOWERS beautifully and effectively painted on satin, for table centres, cushions, antimacassars, &c; from 3s. 6d., including material. Money immediately returned if not approved. M203

A handsome LEATHER CASE, containing KNIFE, FORK, AND SPOON, Pearl Handle, Best Quality. Will make a beautiful present. 6s. 6d. M204

PATCHWORK.—100 Bright New Plush Pieces, 12 skeins crewel silk, 1s. 6d.; 100 silk pieces, 12 skeins silk, 1s. 6d. M205

Ribbon-worked BELTS, from 2s. 6d., very pretty, all colours; send for patterns. M206

Wanted, PATTERNS, "Torchon" crochet-edgings, suitable for underclothing. "Torchon" patterns only required. M207

Officer's Daughter offers another refined HOME; favourite coast (Devonshire), 25s.; 30s. society. M208

FROCKS, &c. (4-6 years); 12 articles, 2s. 6d.; 1-3 years, 2s. Poor people. M209

Deep black Spanish Lace Flounce, 4 yards. Cost £7. Exchange large Engravings, Dress Materials. Offers. M210

BEDROOM, with use of SITTING, for a Lady, nine miles from London. Small, quiet family, close to station. M211

Oil, water, Christmas, New Year CARDS, 4d.; 1s. post paid.—"Mizpah," MYRA'S. M212

Widow's CLOAK and BONNET, 12s. Black lace flouncing. Bargains. M213

Real Blue Fox NECKLET and MUFF. New last winter. 15s., cost 34s. Real Ermine Animal NECKLET, 10s., cost 21s. Don't suit present owner. M214

Handsome brown silk DRESS. Almost new. £5 5s. Bust, 40; waist, 28. M215

WANTED.—Honey, Butter, Walnuts. Exchange Embroidered Tea Tray, Sideboard Cloths, Bazaar novelties. M216

Paris Model HAT. Also felt, latest style. Exchange stylish black sac COAT. M217

DRESS SUIT, youth's, 16-18, outgrown, as new, cost £3, bargain 30s. M218

Handkerchiefs Embroidered in Old English, 1d. per letter; specimen sent. M219

Dark fawn cloth tailor-made COAT, two SKIRTS, cost £7, 30s., fashionable. M220

FOREIGN STAMPS; a packet for 2s. Also bound volume of "DUBLIN CHRONICLE," May 2 to October 21, 1793. M221

Wanted, COLLECTION; also loose STAMPS. Would be pleased exchange with other collectors. M222

Wanted, ladies' nurses and shops to sell BABIES' ARTICLES on commission. M223

Wire name BRACELETS, 1s.; BROOCHES, 10d.; initial RINGS, 8d.; PINS, 8d. Post free.—Philo, Bridge Street, Hungerford, Bks. M224

Brown velveteen Russian JACKET, trimmed jet, 7s. 6d. Black sacque JACKET, 10s. Slight. M225

5s. OVERCOAT; fit tall boy, 14; good condition; outgrown; London. M228

PATCHWORK.—Silks, Velvets, 100 Crazy Pieces, 1s. 2d.—Brooklands, Warwick Grove, Surbiton Hill. M227

Lovely Broché Silk CAPES, evening shades, lined silk; trimmed coque feather, 12s. 6d. M228

Mourning. — GOWNS, COATS, SKIRTS, BLOUSES, MILLINERY; 23, 35, 40. List for stamp. M229

Handsome beaded satin BOLERO, cost guinea, 9s.—54, St. George's Avenue, Holloway. M230

Wanted, Outgrown CLOTHES for boys 7 8 and girls 1½ and 3 years. M231

Cheap useful CHRISTMAS GIFTS sent on approval. M232

Gentleman's Overcoat, Trousers, Dinner Jacket, Dress Coat, Best Shirts. Cheap or exchange. M233

Pulvermacher's MEDICAL BATTERY, listed five guineas; nearly new; one guinea cash. M234

Three last season's HATS, cost £2, for 12s. Two pairs new SHOES (threes), cost 12s., for 6s. M235

Lerède (black) GLOVES, new, 6d. pair; small sizes. M236

CLOTHING. SUITS.—Boys', youth's, and men's, new suits (any colour), from 5s. Carriage paid. M237

Wanted Baby's SHORT CLOTHES, FROCKS, etc., cheap and good. M238

Leather Post Bag, 10s. Golf Cape, 4s. 6d. Rubber Goloshes, large, 2s. Bargains. M239

Wanted. OLD PASTE shoe buckles, china, and engravings. Exchange fashionable skunk cape. M240

Good winter COATS, lovely Indian things, offered cheap. Miss Robinson, Glenbeigh, Kerry. M241

Brown OVERCOATS, leather LEGGINGS, CAP, COLLARS, boy 9, 5s. 6d.; all goods free. M242

OLD COINS wanted, gold, silver; silence negative. M243

Good, thick, fawn cloth JACKET; quite fashionable, medium size, 6s. M244

CUTTINGS, post free: 25 named roses, 6d.; 25 Mrs. Sinkins, pink, 6d.; 50 lovely rooted trails ivy, 1s. 3d. M245

For sale, LADIES' CYCLE (Buckingham and Adams), perfect order. Cost £14 cash. Take £4.—111, Queen's Road, Peckham. M246

Dainty new cream veiling EVENING DRESS, 24, 35, 39, 15s. New navy cloth Dress. Trimmed velvet, bead passementerie. —20s. M247

Infants' BOOTS.—7d. Handmade TAM O' SHANTERS, any size and colour.—1s. 3d., post free.—Miss Moore, 10, Foster Place, Hendon, Middlesex. M248

PUG PUPPY, sweetly pretty, and well bred. 25s. only. Sent on approval.—11, Fell Road, Croydon. M250.

MINIATURES.—Lady artist paints high-class miniatures on ivory from 21s. No payment required if miniature not satisfactory. M251

CORSETS made to measure; ladies' own patterns copied, all prices; speciality, deformity corsets; orders executed in three days. M252

Novel PINCUSHIONS, Christmas puddings, cherries, bananas, silkworms, acorns, walnuts, peaches, tomatoes, 1s. each. M253

Invalid earnestly solicits orders; CROCHET SHAWLS, DOYLIES, TIDIES, EDGINGS, &c., Cheap. M254

Photographic CHRISTMAS CARDS, selections on approval, nearly 200 varieties, from 1d. each. M255

PATCHWORK (new).—100 large Lovely Silks, 1s. 2d.; 100 Mediums, 9d.; Crewels, 5d. dozen. Sent free.—Mrs. Burgess, 23, Liverpool Road, Cadishead, Manchester. M256

Bargain. Baby patent folding COT, trimmed useful chintz lace, nearly new, particulars. M257

USEFUL PRESENTS.—Pretty, silk-embroidered toilet sets, 1s., 2s. 3d., 4s.; Night-dress bags, 2s.; comb bags, 2s.; complete set, 6s. Work bags, 1s. 2d. Well-made; post free.—Mrs. Roberts, 182, Calder Street, Govanhill, Glasgow. M258

PATCH AND CRAZYWORK.—100 lovely new silks, 1s. 9d.; 50 larger, 1s. 9d.; 200 crazy silks, 1s. 6d. Post free.—Mrs. Roberts, 182, Calder Street, Govanhill, Glasgow. M259

Slightly soiled SONGS, by Tosti, Sullivan, &c., 6d. each. List on application. M259

Tailor-made SKIRT, fawn, for sale, 39; 18s.; worth double; approval. M260

One or two CHILDREN taken charge of. Country home. M261

New primrose alpaca EVENING DRESS, bodice suitable covering 42, 24, 35; 12s. 6d. approval. M262

Lovely pale blue silkette DRESS-LENGTH, 15 yards; 13s. 6d. free, if prepaid. M263

Never-failing Directions to Restore and Brighten Faded or Premature Grey Hair. No expense whatever. 2s. 6d. Charity. M264

Moss green satin CUSHION SQUARE, painted roses, lilac, &c.; 8s. 6d., or exchange. M265

ETON JACKET, VEST, MORTAR-BOARD; fits a tall boy about 13; 6s. 6d. M266

Child's navy plush COAT, new; trimmed fur; exchange. 256, High Road, Tottenham. M267

Various useful, small, New Years' GIFTS; sold cheap for charity. M268

Six ladies have EVENING BODICES, BLOUSES, JACKETS. Many things cheaply. List for stamp. ALSO PARCELS six useful garments. Three sent. M269

NEW YEAR GIFTS.—FANCY PIN CUSHIONS, worked with Beads, Spangles, Stars, &c., per pair, 2s. 6d., or single ones at 1s. 3d., post free. M270

Christmas Present. Beautiful Embroidered Silk TABLE SQUARE, only 5s. Approval. M271

CROCKFORD'S DIRECTORY, 1885, 1892, 1895; CLERGY LIST, 1891, 1892, 1893, 1894; offer or exchange.—Z., 67, Empress Avenue, Ilford. M272

Ladies' elastic CORSET LACES, 36 inch long, 8d. per dozen, carriage paid. J. Ward, 88, Rosebank Street, Dundee. M273

Girl's Juvenile SAFETY; Beeston tyres; prettily gold-lined, nearly new; cost £12; price, with accessories, £7 15s. M274

Gent's Full ROADSTER, enamelled green and gold-lined, 24in. frame, owner too tall for machine; price, with lamp and bell, £7 15s. M275

Lady's CYCLE, cost £10 10s., Bagot tyres, 22in. frame, all accessories; owner selling owing to ill-health; £7 7s. M276

Lady's Olympic SAFETY for SALE, in excellent condition, Clincher tyres; complete with lamp, cyclometer, &c., for £6 10s. M277

Elderly gentleman's FROCK - COAT, broadcloth, good condition, seldom worn. What offers? M278

Black Silk Velvet Evening BODICE, Betha jetted net, splendid quality, waist 23in, bargain, 10s. 6d. M279

Also Pale Green Worked NET over Cream Satin, Waist 24in, very pretty, 8s. 6d.; or exchange Orient Pearls, good muff chain or dark fur. M280

S.

RISTMAS CARDS,
l, nearly 200 varieties,
M255

w).—100 large Lovely
lums, 9d.; Crewels, 5d.
rs. Burgess, 23, Liver-
Manchester. M256

atent folding COT,
ts lace, nearly new,
M257

NTS.—Pretty, silk-em-
ls., 2s. 3d., 4s.; Night-
b bags, 2s.; complete
. 2d. Well-made; post
182, Calder Street,
M258

ZYWORK.—100 lovely
50 larger, 1s. 9d.; 200
st free.—Mrs. Roberts,
vanhill, Glasgow.
M259

GS, by Tosti, Sullivan,
application. M259

, fawn, for sale, 39;
pproval. M260

REN taken charge of.
M261

a EVENING DRESS,
ing 42, 24, 35; 12s. 6d.
M262

e silkette DRESS-
13s. 6d. free, if prepaid,
M263

tions to Restore and
Premature Grey Hair.
2s. 6d. Charity.
M264

CUSHION SQUARE,
.; 8s. 6d., or exchange.
M265

VEST, MORTAR-
about 13; 6s. 6d. M266

COAT. new; trimmed
igh Road, Tottenham.
M267

l, New Years' GIFTS;
M268

VENING BODICES,
. Many things cheaply.
D PARCELS six useful
M269

IFTS.—FANCY PIN
with Beads, Spangles,
s. 6d., or single ones at
M270

Beautiful Embroidered
E, only 5s. Approval.
M271

RECTORY, 1885, 1892
, 1891, 1892, 1893, 1894;
, 67, Empress Avenue
M272

RSET LACES, 36 inch
rriage paid. J. Ward,
undee. M273

FETY; Beeston tyres;
early new; cost £12;
, £7 15s. M274

TER, enamelled green
ame, owner too tall for
lamp and bell, £7 15s.
M275

£10 10s., Bagot tyres,
ssories; owner selling
7 7s. M276

AFETY for SALE, in
incher tyres; complete
, &c., for £6 10s.
M277

n's FROCK - COAT,
ndition, seldom worn.
M278

Evening BODICE,
plendid quality, waist
M279

Worked NET over
lin, very pretty, 8s. 6d.;
earls, good muff chain.
M280

Answers on Technical Points.

RULES.

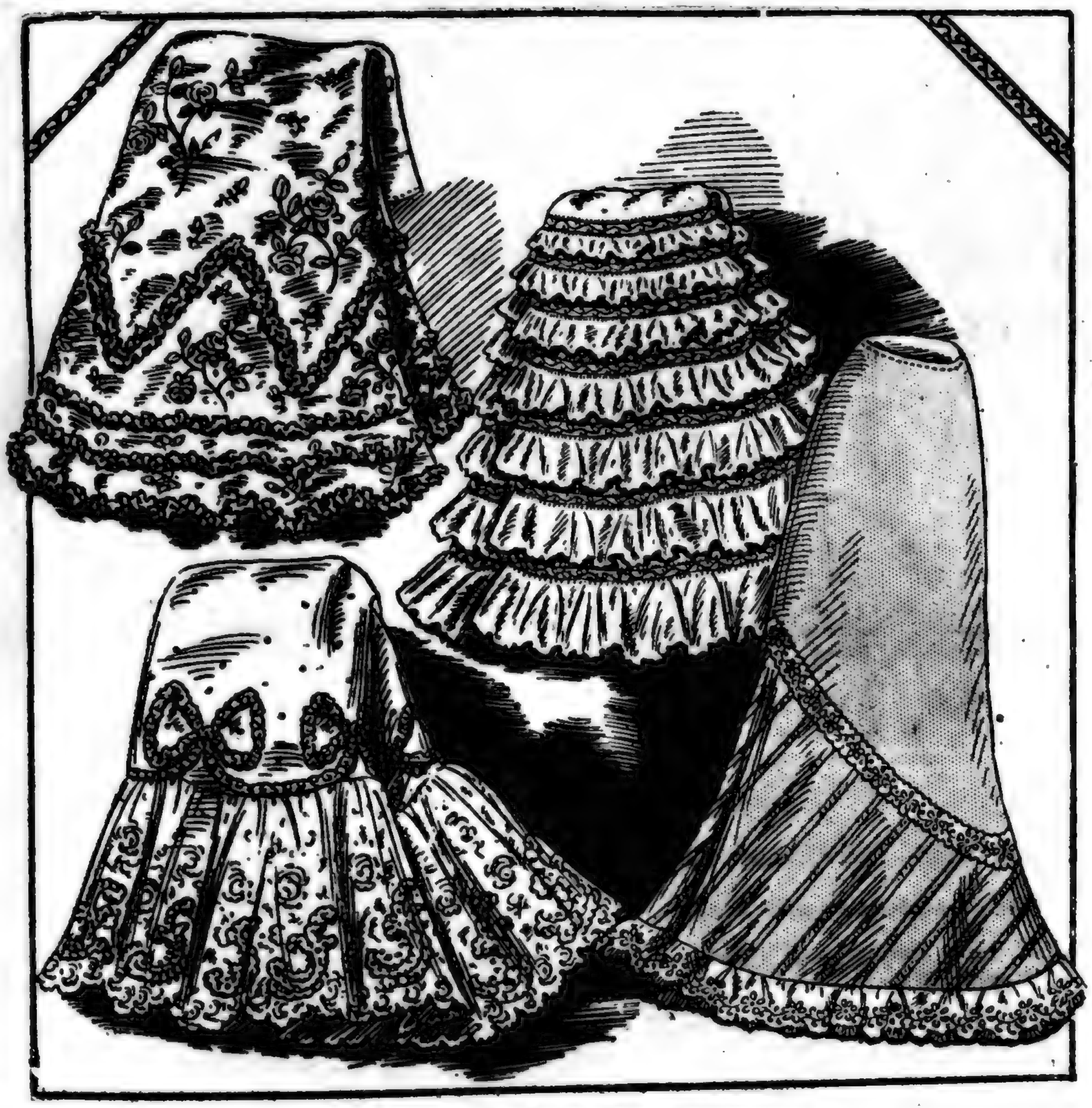
1. *To be answered in the next number, letters must reach us not later than the 25th of the month.*
2. *Queries must be accompanied by a coupon cut out of the paper. No notice will be taken if sent without.*
3. *In urgent cases, or if crowded out, answers will be sent by post, for which no charge will be made. No postal reply can be sent unless a stamped and addressed envelope be enclosed.*
4. *Queries to be answered by post must be limited to three.*

DRESS AND HAIRDRESSING.

Letters to be addressed to Mdme. Myra, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Miss E. M. (South Main Street).—I hope you will recognise this! A cut-to-measure pattern of a sacque coat would cost 1s. 6d. post free. I should have answered by post, but the above is the only address you gave—no town or county even.

Mrs. T.—Again a lost postal reply. You sent in a competition paper and also a note. Your competition form probably held your address, but there was none on your note, ordering several of my needlework pamphlets, and asking if we could supply the pattern of an "ear-point" collar. I could not trace the special collar you meant in the November number; but you can have any collar pattern (price 3½d., post free). Would you write again and send your address, repeating your order. You see, when the letters are opened, the competition papers are removed, put together, and not dealt with until the time allowed the competitors is up. It is impossible to undertake the huge labour of going through the mass of competition forms each time that an address is omitted from an accompanying note dealing with other matters. Will my many correspondents take this matter to heart? It is better to send in the competition form alone, but if there is an enclosed note, that enclosure should be complete in itself, as the form will go one way and the note another.



Nos. 331 to 334. Four Silk Petticoats.

For Descriptions see Pages 32 to 36.

Price of Paper Patterns, each 6½d., of Madame Myra, 95, *Regent Street, W.*

Birdie.—You were in time for the competition, so your form was read among the rest. Many thanks for your appreciation of our pages. I hope to hear from you again.

Shiftless.—I am afraid that you will find it difficult to match that special shade of grey. I have placed your pattern on all the greys of the Louis Velveteen shade card; but none go really well. You see your grey is quite three years old. If the grey could be matched, I think that a velveteen blouse would be the best. You tell me that the grey skirt is trimmed with black and white passementerie? Then you had better have a black and white silk shirt. Choose a silk that has some of the stripes mixed (to look grey). You can get a variety of black and white silks at the Holborn Silk Market, Holborn Bars, E.C. Any fancy black and white velvet fabric would do.

Florence.—A domino is really nothing but a handsome evening wrap, quite long, and of as light a character as possible. The unvarying accompaniment of a domino is a hood and a half mask. Some very pretty dominos are being made of pleated chiffon, made up separately and then mounted on a slip coat of light-coloured silk, edged with a pinked-out frill. Of course the domino is the more economical, as any good cloak you have (if light enough) will suffice, and if you have one made it will serve you for the whole season afterwards. A domino should be made in the form of a long, loose coat (not a cloak), with wide bell sleeves. The half-mask is usually of black velvet (sometimes black silk).

Toby.—Remodel your coat like the pretty little specimen No. 270. You must sheer off the old, long basque, and remodel it; send for the pattern of the basque (only 3½d. post free); your revers will do as they are; face them with the striped velvet, and let a frill of the lace separate the revers.

Ra.—There is something mysterious and awe-inspiring in your pseudonym. However, your letter is clear and to the point. I am glad that you won a prize, but I am afraid that we cannot change it for you; the list of prizes is published, and naturally, as we expect only lady competitors, the prizes are selected to suit the ordinary needs of ladies. For the sequin net, call at Messrs. Head and Sons, 191a, Sloan Street, S.W. Nets are not sparsely sprinkled with sequins now. The pattern is closely covered with sequins, mounted, fish-tail style, closely one over the other; you may imagine, therefore, that the price has not gone down.

Maggs.—Your cloth is lovely. It should be made up into one of the new pleated skirts; several are given in this number and last month, but next month one of the more fanciful styles will be dealt with in the dressmaking lesson. I advise you to select that, as you do not want the dress till the spring. It is safe to have any styles of pleated skirts made now; they will be the rage for spring and summer wear.

Lil.—A pleated skirt should never be lined. It is made up quite separately, and is mounted on a foundation skirt, often with added shaped flounce to induce the pleat to stand out more.

Carrie.—At Peter Robinson's Bazaar (Oxford Street) you will find plenty of the velvet fruit and vegetable pincushions They hail, I think, from Berlin, and they are astonishingly realistic and very cheap. A very nice one can be got for about 1s.

Taffie.—You can get the velvet grip stocking-suspender from any draper, or from Mr. J. S. Gregg, 92, New Bond Street, W. (first floor).

Shooter.—Cut each of your fur bands in half, producing double the quantity. Then double the fur to form a little rouleau, which you can seam all round the edges of the velvet coat. You ought to have sufficient. Be careful in cutting to get your scissors to grip the skin only, not to clip the hair.

Owing to pressure of space, many answers are crowded out. The urgent ones have been answered by post.

EMPLOYMENTS.

Letters to be addressed to Miss Jones, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

"Myra's Maiden."—What a curious pseudonym! I am only too pleased to help you, and I am sorry you have been so long in making up your mind to write. This column is intended to assist any and every class of women worker, both in their work and any information outside it they may desire to possess. No! I strongly dissuade you from your idea of giving up your place as parlour-maid to become nursery governess. You say you have a kind home and treatment, and good wages, but you think the other "more genteel." I can't see it myself, and as you are evidently clever at your work—or else you would not get £26 a year—why give it up, only to earn a paltry £12 or £15. No, stay where you are, but neglect no opportunity to improve yourself, by reading books for that purpose, and so cultivating your mind. Tell your mistress your desires frankly. I am sure from what you say she will help you. If you wish I will send you a list privately for that purpose. There are many nice reprints to be had for a few pence now. You write an excellent hand, and a very good letter, too!

B. C. M. (Ramsgate).—You gave no pseudonym, so I hope this will catch your eye. It is, indeed, a hard case, and I sympathise with you deeply. There are many convalescent homes throughout the country. At Bournemouth is the Herbert Convalescent home, where, "with a letter," you can go free; without, it is 12s. 6d. a week. Mr. G. Cookman Salisbury is the Secretary. At Ventnor is the Brassey Holiday Home, from 15s. to 25s. a week. Apply to the Lady Superintendent. This I fear, however, may be too expensive for you. At Weston-Super-Mare is Horseley House, Wincombe; charges from 5s. to 10s. a week; secretary, Mr. Bond. About the pension I will make inquiries. There are many societies, and I am not sure for which your friend would be eligible. I will let you know when I can give you definite information on this point.

W. C. S.—As you require a special sort of post you had better advertise in the *Morning Post*. Registry offices are not very good for posts as companions. A great many advertisements for companions appear in the *Morning Post*, *Daily Telegraph*, and *Standard*. Go to the Free Library (there must be one at Lincoln), where these papers may be read every day. About your fancy work, if you were near London I should advise going to the shops. I do not think that sending packages would be of any good. You had better communicate with one of the Ladies' Work Societies. Write to Miss Jaydouska, Ladies' Work Society, 31, Sloane Street, S.W.

HOUSEHOLD MANAGEMENT.

All letters to be addressed to Miss Richardson, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Toby.—(1) A menu for a very cheap Christmas dinner was given in last number. (2) Most decidedly the cook-general ought to clean the whole of the basement as well as her kitchen. I think also she ought to assist in the window cleaning, as you do not have a man in. (3) A cook-general nowadays asks from £20 to £24, if she is a fair plain cook. You can get a good housemaid for £18. A house-parlourmaid, who can wait fairly, generally asks £20.

Maud.—Here is the recipe for "Œuf à la Française." It is a cheap dish. Hard boil four eggs; let them stand in cold water; remove the shell and cut them in half across; remove the yolk; cut off the tip of the cup to make it stand, then beat the yolks with an ounce of butter in a basin, using a wooden spoon; add pepper and salt, and fill the cups with the overmatter mixture. This forms the basis of a variety of dishes, which have their own names. A dessert spoonful of anchovy sauce can be added to the yolks, with an ounce of very fine breadcrumbs. Cucumber or beetroot might be added instead, if so, these should be cut in *small* dice. Serve on a dish, surrounded by mustard and cress, lettuce, or watercress.

Annie S. S.—I am afraid that your household will be difficult to manage, especially when the little ones begin to arrive. The income is very, very narrow for three grown-up people and a servant. Your rent must not pass £30—£28 would be better. That will load you with £10 rates and taxes—£40. I do not see how your husband is to do with less than £50 for his clothes, season-ticket, mid-day meal, smoking, &c. You must keep your food bills well within 35s. a week (£91 a year). This, with £14 for the servant, and £25 for your dress and your sister's, makes up the total of £220. If you make *all* your own clothes, £20 a year might suffice for the two ladies. That will leave you £5 for emergencies, and perhaps you could screw down your bills to 30s. with care and economy. Is there any prospect of a bigger income later on, when the children are growing and the expense of education begins? You see, I make no mention of that dreadful necessity—doctor's bills. Try to save that £12 on food and the £5 on clothes.

ETIQUETTE.

Letters to be addressed to "Duenna," "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Rube.—I answered the pressing query in your note by post. Do you know I have had several queries touching your fancy dress ball. The note, "Fancy Dress and Masks (dominoes optional)" could be read in many ways. Dominoes (and masks) are always optional for those who object to the trouble of getting a fancy dress. And some fancy balls are "masked." You would look very nice as a Mermaid, but the dress (owing to the expense of "fish-scale" sequins) will be a little dear. But you ought to provide yourself with a mask in case it is needed. The mask only covers the top of the face. It is usually of stiff muslin (with eye-holes), covered with black velvet or black silk.

Dew-Drop.—As the present was sent to your house, with the lady's card, you ought to acknowledge it in a pretty little note. You ought to ask your fiancé to call with you on the lady. You can hardly go alone, as she is his friend and not yours.

HEALTH AND PERSONAL ATTENTION.

All Letters to be addressed to "Mistress Anne Page," "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

A Maid of Kent.—I know your hard water only too well, for once I was deluded into washing my hair with it, unadulterated. Oh, the stickiness of it! You can soften it for toilet purposes with fragrant "Pasta Mack" (1s. 10d. a box of packets from Shoolbred's in Tottenham Court Road, London), and you should use Clarke's "Glycola Hard Water Soap." If you store your water in tanks, to serve your bath, and want to soften it in large quantities, write to me again.

Creaky Joints.—I am truly sorry for you. Clark's "Blood Mixture" is one of the best remedies you can take for rheumatism, and you should give yourself two doses a day. It really is not at all unpleasant. You should wear flannel nightdresses, and if you make them of "Viyella" you will find that the necessary washing does not make them shrink. You will have to give up your linen sheets, and literally sleep between the blankets; but before you get into these it would be as well to give the aching joints a good rubbing with brandy and salt. Put the spirit in a saucer, and dissolve in it a heaped tablespoonful of salt. I understand from your letter that you already wear woollen underclothing; but when the colder weather comes you should supplement this by putting a sheet of "pine wool" across the shoulder and round the elbow which give you so much pain. If your chemist cannot procure this for you, write to me again about it.

Lyd.—You are quite right, it is easier to prevent than to cure. You can keep your hair from getting scurfy by brushing it well every night, and twice a week, after this grooming, rubbing Dr. Eichhoff's "Captol" into the skin of your head. This tonic will also strengthen your hair, make it grow, and keep it glossy. You cannot get it in your town, but will have to send 2s. 9d. to Mr. Mulhens, "4711" Depot, 62, New Bond Street, London. When you do this, ask for the brown printed sheet of the Doctor's own directions for putting it on.

The Hag.—One of the most pleasant aperients you can take is "Eno's Fruit Salt," which you can get cheapest at the Household Supply Stores in your town. It is most effective taken in a glass of cold water the first thing in the morning, before your cup of tea. You can prevent those tiny wrinkles from getting any deeper, even if you cannot smooth them right out, by bathing your temples and cheek-bones in warm water, and then rubbing across the lines at the corners of your eyes a trace of Mrs. James's "Herbal Ointment" in a downward direction. Chemists sell this for thirteenpence-halfpenny.

Wyndom.—I know several people who have "Hair Albums," and who believe that they can tell the character of their friends by the colour and texture of the specimen of hair given them as a "keepsake." Light brown hair, such as yours, if your skin is clear and fine, indicates that you are ambitious, and determined to overcome all the obstacles that may stand in your way; that you are also very courageous; and, best of all, that both your friends and your employers know that you are one to be relied upon in any case of emergency. You can keep your hair bright and silky by brushing it regularly night and morning, and rubbing into its roots a little American Bay Rhum. Once a month will be often enough to wash it; but then it must be properly done.

Teacher.—Your classes will, I am sure, be most interesting, and I hope you will have intelligent as well as industrious pupils, who will do you credit at the examinations. What a lot of good this technical education is doing! You must brace up your nerves, and you will be sure of success. To help you to do this, you should take a wineglass of "Coca" wine with your supper each night. This is not an intoxicant, but a brain stimulator of great value to people in your responsible position. Mr. Mason, pharmaceutical chemist, 25, Bank Plain, Norwich, will send you a large champagne bottle of it for 3s. 9d. It will do you good, too, to sponge your spine with vinegar after your morning bath.

Floss.—I am going to ask you, and all my other correspondents, to give me your real name and address, which shall never be published, but as a proof of your faith in me. Of course, you must use a distinguishing pseudonym to know your answer by as well, so always keep to Floss. It is that very greasiness that makes your hair fall out so, and this is what will help to take it away. Get from your chemist an ounce of pure rice starch powder, part your hair in different places in turn all over your head, and with a clean little tooth-brush rub some of the powder well into the skin. Then brush it out again with a quite clean hair-brush. The next day put a piece of "Rock Ammonia" (you can get it at the chemist's for a penny) and two tablespoonfuls of the best soft soap into a quart of hot soft water, and mix them thoroughly in this with your two hands. Then well wash your hair in it, rinse in as many tepid waters as are necessary to take all the lather out again, and then dry your hair with warm huckaback towels. You must never comb it or put it up when it is damp, so choose a free afternoon for the washing. After you have given your hair this necessary preliminary treatment, "Sutton's Tonic Lotion" (3s. 6d. from Mr. Mason, 25, Bank Plain, Norwich) will stop it from falling out, and will also induce new hair to grow.

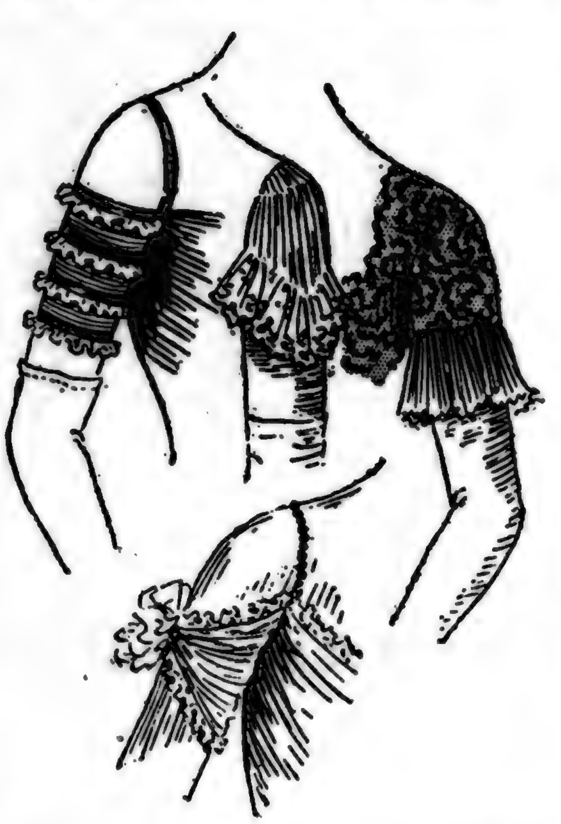
Rose Maiden.—I can, of course, give you a recipe for making a liquid rouge; but you will find the process rather tedious. I advise you not to give yourself this trouble; but to tint those poor pallid lips and cheeks with a very little of Madame Cross's "Rose Bloom," which is perfectly harmless, and of which she will send you a bottle, post free, for 1s. 6d., if you write to her at 70, Newman Street (Dept. M. J.), Oxford Street, London. You ought to go for an hour's gentle walk in the fresh air every day, and take a course of Protochloride of Iron pills.

Grey Rabbit.—First of all you should carefully cleanse the pores by washing your face in tepid water, softened with a pinch of Mr. Mason's water-softener (1s. 2d. a box, from 25, Bank Plain, Norwich), using a good complexion soap, such as the delicious "Larola," which is sent, post free, for 7d. a cake, from the manufacturers, Messrs. Beetham and Son, Cheltenham. After each washing you should apply Madame Cross's "Beauty Cream" (4s. 6d., from 70, Newman Street (Dept M. J.), Oxford Street, London), and it will make your complexion look white and clear, while the skin will be much improved at the same time. Ask Madame Cross to send you her printed sheet of directions for putting this on properly. You will find many other complexion hints in it.

Edythe.—Perhaps you have been a little careless in the matter of cleaning your teeth immediately after taking the iron tonic, and that has caused the discoloration. Get from your chemist a Hinde's No. 21, pattern F, tooth-brush, and a box of Rowland's celebrated "Ondonto," and try what firm and frequent friction will do towards whitening the teeth. Brush every portion of them, back and front, inner and outer sides, and go upwards and downwards, as well as across. It is a good thing after taking medicine, or eating fruits, or pickles done with vinegar, to bite sharply into a piece of crummy bread, and then to clean the teeth as above.

Widow B.—Tell your guest that the smoker's friend is the liquid "Fragrant Floriline," which is the very best preparation he can use to clean his teeth and to sweeten his breath. He should put a few drops of it on a brush, and go to work in the way above advised to "Edythe."

Bethel.—You will find "Cuticura" soap, used with tepid soft water, most soothing to your sensitive skin. Though it costs 10½d. at the Stores, this is not at all an expensive soap, for the moisture has been so thoroughly evaporated from it that one cake lasts ever such a long time. If you are unable to get naturally soft water, the "Softener," of which Mr. Mason, 25, Bank Plain, Norwich, will send you a large quantity for 1s. 2d., will be the best thing for you to use with what you have. You should put a teaspoonful of this in a gallon of water overnight, and in the morning pour off the clear portion, which will be quite silky to the feel.



Nos. 435 to 438. New Evening Sleeves.

For Descriptions see pages 32 to 36.

Price of Paper Patterns, each 3½d., post free of Madame Myra, 95, *Regent Street, W.*

Bino.—Eyebrows thick, but so light that they can hardly be seen, can easily be made handsome enough to give character to the face with Mason's "Eyebrow Dye," which he will send for 2s. 6d. from 25, Bank Plain, Norwich. It dyes instantly, and almost permanently. As your skin is fair, the brown one will be best for you. Only put on a very little, and that quite carefully. I shall be always pleased to help you to look and feel nice.

Sylviane.—I am glad you like our new tale so much, and agree with you that it is every bit as exciting as a Christmas story. I really could not tell you how it is going to end up, even if I wished to spoil your enjoyment to that extent. But now for that little "breaking out." I am not surprised that this is a source of vexation to you, but I hope this fact will induce you to follow my advice for curing it at once. Bathe the troubled skin with tepid water and use a good lather of Bentley's Old Brown Windsor Soap the last thing at night, wipe it dry with a soft towel, and then rub into it some "Dylissia" Medical Cream, which you can get from your local chemist for 1s. 1½d. It must stay on all night, and in the morning your must bathe again with warm water, and after drying put on a trace of Dylissia Cream Toilet Powder, which must finally be wiped over with a chamois leather or an old silk handkerchief.

Removal.—If, as you say, the white spots on your nails are not due to ill health, nor to any kind of knock or blow, it is quite possible that, though you are unaware of it, the cause is to be found in extreme anxiety (probably to satisfy your fair clients), which has the same effect on nails as physical disease. The usual method is to leave them alone, until the white spots, have grown up with the rest of the nail to the edge, where they may be cut, and this in most cases does not take very long, as the finger nails grow four times as fast as the toe-nails. Sometimes a little lemon-juice, painted on the spots will remove them, and I find in an old note-book that, as they were considered blemishes to the hands in the days of our grandmothers, they were always then removed by the following recipe: "Melt equal parts of pitch and turpentine in a small dish; add to it some powdered sulphur, and sufficient vinegar to make it into a smooth cream. This mixture must be applied to the nails, and the white spots will soon disappear." You can preserve and keep the nails rosy and polished by rubbing into them at night a little of a "Nail Cream," which Mr. Mason will send you from 25, Bank Plain, Norwich, for 1s. 6d.

Effie.—Such acute acne as yours is often very obstinate, and takes a lot of time and persuasion to get rid of. But if you will follow the advice I am about to give you, you will find that the little raised red spots and the blackheads will all go, and that your skin will at the same time look much less sallow. First of all, have a Turkish bath if possible. Then, night and morning you must rub the affected skin with a good lather of Mason's "Sulphur Soap" (1s. 1d. from 25, Bank Plain, Norwich) on a piece of flannel previously wetted in warm water. Rinse in clear cold water, and then apply the lotion and the powder, for which these are recipes *to cut out and send to* the same Mr. Mason, for him to dispense, and send you with the soap: Rj. Zinci Oxid., 2 drachms; Sulph. Precip. 1 drachm; Zinci Sulphocarbol., 20 grains; Glycerin. P.B., 1 ounce; Aq. Rosæ. 1 ounce; M. ft. Lot. Mitte. 6 ozs. Sig. "Venenum." To be used outwardly, as directed: Rj. Zinci Oxid., 3 drachms; Acid. Salicyl. Pulv., 1 drachm: Pulv. Amyl. ad, 2 ounces. M. ft. Pulv. To be used as directed. Dab the lotion on freely with an old pocket handkerchief, let it dry in, and then use the powder, wiping off the excess with a soft towel. Apply lotion and powder three times a day. Your diet must be of the simplest, but at the same time the most nourishing. Pastry, sweets, pickles, highly-flavoured or peppered dishes, strong tea or coffee, and all alcoholic beverages, are the things to avoid. Fresh air, gentle, moderate daily exercise, daily baths of tepid water, and a calm life, as free from excitements as possible, will all help that poor complexion to mend.

An Old Subscriber.—The red hands need not be "hopelessly so;" though as you have tried so many remedies without avail, I am inclined to agree with you that the trouble is not all on the outside. It is probably, in the main, due to a slightly enfeebled circulation, and I would suggest that you adopt the following measures. First see to it that none of your clothing is in the least tight (more especially as regards boots and corsets, though of course these may be well-fitting), and wear suspenders in place of garters. Have a nearly cold bath every morning, putting into it a tablespoonful of "Aromatic Bath Salt" (1s. 6d. from Mason, 25, Bank Plain, Norwich), which is very invigorating. Use Glycola soap, and a rubber brush to scrub yourself all over with; then dry yourself with plenty of friction with a rough towel, especially at the extremities. Take regular exercise in the fresh air, eat and drink nutritious, nitrogenous foods—meat, milk, eggs, and so on—and take twice a day a tablespoonful of the above Mr. Mason's "Coca Wine" as a tonic. One of the simplest outward remedies for getting and keeping the hands smooth and white is to bathe them, whenever soiled, in a cream made by boiling together for an hour, in soft water, equal parts of fine oatmeal and white wheat starch. This, when strained, should be of the consistency of very thin gruel. If this is made in an enamelled saucepan and placed on an asbestos stove mat, which you can get at your chief ironmonger's for 4½d., it will never burn nor boil over. You should at night annoint your hands with Mr. Mason's "Gant Gras Pomade" (3s. 6d. a jar from above address), and wear old white kid gloves, several sizes too large, all through the night. Thank you for your kind remarks about our journal.

Mignon.—Of course we never publish the names and addresses of our correspondents; but treat what they tell us as a sacred confidence, so you need not have waited such a long time to get courage to write to me about your skin, &c. It is because you have been getting thinner that your skin is already beginning to show those tiresome lines; but we must iron them out as soon as possible. Now we can, so to speak, kill two birds with one stone; that is to say, get your face fatter and your wrinklets out at the same time, with a combined treatment recently thought out by that experienced chemist, Mr. Mason, of 25, Bank Plain, Norwich. He will send you for 3s. 6d. a case containing two preparations, a "Norvicia Cream" and a "Herbal Powder," with full directions for using them. The cream is to be rubbed in at night, after steaming the face over a jug of hot water, and quickly wiping. Remember that you are always to go across any lines when you are rubbing in the cream. The herbal powder is to be used in the morning; and I have only one thing to add to Mr. Mason's instructions, and that is, that in making it into a paste you must make that paste only into a very thin cream, not into one like a piece of dough that you could roll out on a paste-board. Ask Mr. Mason to give you his "New Toilet Book" when he sends the cream, &c., because this will give you lots of hints as to the treatment of your complexion, hair, hands, &c. You must put in an extra penny stamp to cover the postage of this. Mr. Mason's Depilatory will destroy hairs on the body; but I do not advise you to meddle with those on your face—at all events, for the present.

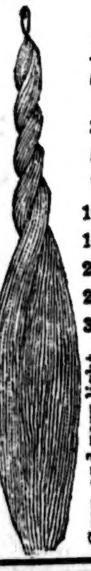
MISCELLANEOUS.

Letters to be addressed to Madame Myra, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Olga.—Point lace is never washed. As a rule it is only used for purposes when articles do not get much soiled. Lay out the lace very flat and pulled into shape between two layers of wet flannel. Roll up in a dry cloth, and leave for a day. Then rinse out the flannel and repeat the process if necessary.

Rat-Catcher.—You should have the holes filled up with cement in which broken glass is mixed. You ought to have a wooden beading placed all round where the wainscot has shrunk. Phosphor paste is a capital poison for rats and mice, as the poisoned animals shrink into mummies and do not decay under the boards. But it should never be used where pet animals and children are. That would be too dangerous.

Tails of Long Hair. Best Quality.



in Length.	Price.
16	3/6
18	5/6
20	7/6
22	10/6
24	15/6
26	21/-
28	25/-
30	30/6

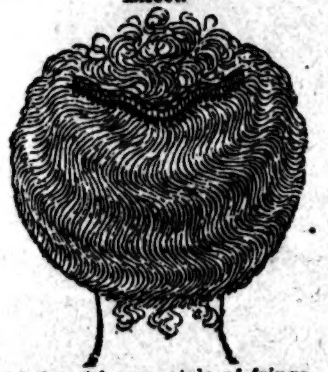
By post, 3d. extra.

Grey, and very light shades, extra.

A PRETTY & BECOMING COIFFURE EASILY OBTAINED

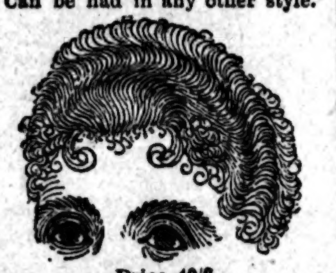
Grey or Thin Hair Defied.

TRANSFORMATIONS.
Light and comfortable. Natural Effect.



Made with any style of fringe.
Natural Wave & Curl. Price, £3 3s.

FOREHEAD FRINGES.
Guaranteed Natural Curl.
Can be had in any other style.



Price, 10/6,
or with long wavy hair at back and sides, 15/6, 21/-, and 30/-
Pin Curls, 2/6, 3/6, 4/6, and 5/6.

For all other kinds of imperceptible coverings, either semi or complete, send for Illustrated Catalogue, post free.

A Pattern of Hair and Remittance must accompany all orders. Postage 3d. extra. Prize of honour, 1897. 15 Gold Medals and Diplomas awarded for skill.

WESTGATE'S HAIR STORE,
171, WESTBOURNE GROVE, W.

AIDS TO BEAUTY. MADAME CROSS'S SPECIALITIES.

Patronised by Royalty and many leading Society Ladies.

"**Beauty Cream,**" for neck, arms, and face, immediately beautifies, is imperceptible, eradicates freckles and blemishes, and prevents sunburn; is not a grease, and is guaranteed to improve the skin. 4/6 per bottle, post free.

"**Beauty Powder,**" most fragrant, and made specially to be used with "Beauty Cream," 1/6 per box.

"**Rose Bloom,**" a most natural colouring, that does not rub off, 1/6 per bottle, post free.

"**Wrinkline,**" for removing and preventing wrinkles, &c., 4/- per bottle, post free.

SPECIAL BOX containg 4/6 bottle of "**BEAUTY CREAM,**" also Powder, Rose Bloom, Lip Salve, Powder Puff, and Pencil, for 5/6, post free. Money returned if not satisfied.

"**DEVELOPER,**" for improving the bust, neck, and arms, 5/- per jar, post free.

"**GOLDENA,**" a perfectly harmless preparation for lightening and brightening the hair. Does not contain a particle of Peroxide of Hydrogen. Price 5/6 and 10/6 per bottle. Send for full particulars.

"**ANTI-CORPO,**" a preparation for reducing corpulency, 5/- per box.

A FEW EXTRACTS CULLED FROM HUNDREDS OF LETTERS.

Miss D—— writes:—"I have only used your preparations a few times. I find the difference in my skin simply marvellous."

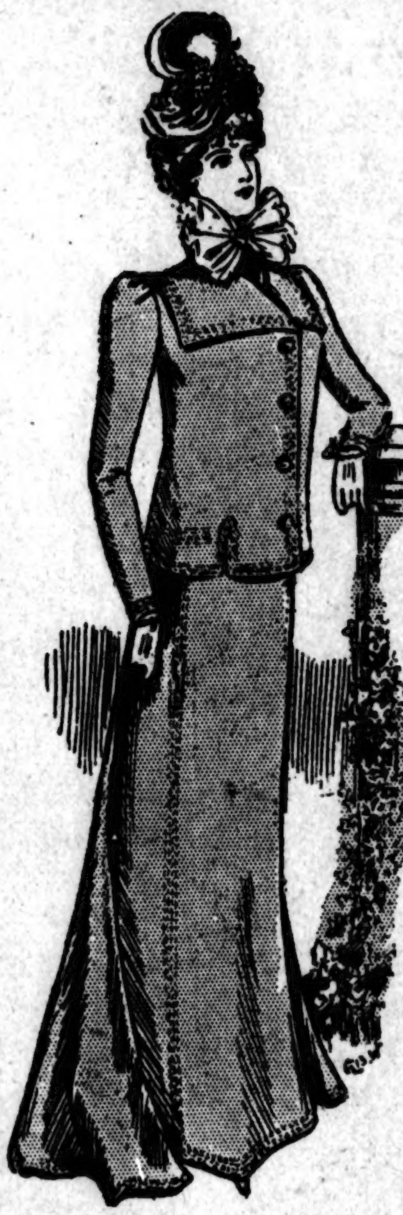
A lady from India writes: "I am, indeed, very pleased with the results from your 'Beauty Box.' I thank you very much for helping me so."

"Mrs. H—— has had one bottle of Madame Cross's Wrinkline, and is very pleased with the result."

Consultation and Advice Free from 11 a.m. to 4 p.m.

Call or send for Pamphlets and Testimonials. FREE TRIAL of Beauty Preparations to callers.

Madame CROSS (Dept. M. J.), 70, Newman St., Oxford St., London, W.



TAILOR GOWN

WITH THE NEW

Sacque Coat.

A good model for cloth or tweed. Five-gore eel skirt, stitched down the tablier seams, lined with satin. The sacque coat has a narrow back, joining side pieces of the back with delicately sloped seams rising to the shoulder seams. There is also a side piece under each arm and two loose fronts. The basques are crenellated at each seam. Stiffen the fronts and face them with the coat material. Line the rest with Union silk, cut on the coat pattern, but seamed apart. The collar is in three pieces, the two front pieces cut with the fronts, the back a separate piece. Two-piece sleeve. Quantity of 48-in. cloth required, 6½ yards.

PATTERN OF COSTUME

9½D.

OR SEPARATE—

COAT, 6½d. SKIRT, 6½d.

MADAME MYRA,
95, REGENT STREET, W.

Miss Mostyn's Toilet Preparations.

	s.	d.
Skin Lotion—for rough, greasy skins, and eczema	2	6
Emulsion of Cucumber—no glycerine; excellent for sunburn and whitening the skin	3	0
Astringent Skin Lotion	3	0
Astringent Hair Wash—highly recommended...	2	6
Jaborandi Hair Tonic—arrests greyness by causing rapid secretion of the colouring pigment ...	3	0
Dandruff Lotion—for irritable and scurfy scalp ...	2	0

Postage 4d. extra.

SEND STAMP FOR LIST. ELECTROLYSIS A SPECIALITY.

4, HOLLES STREET, CAVENDISH SQUARE.
Agent for Sandron's Celebrated Assimilable Iron Tonic and Gout Mixture.

LUXURIANT HAIR.

Long flowing Eyelashes Eyebrows, &c., are QUICKLY PRODUCED by using JAMES'S HERBAL POMADE it is invaluable for the production of Whiskers, Beard, and Moustachios; it causes the Hair to grow on Bald Places and Scanty Partings like mag To be had of most Chemists, 1s., or a box it sent (with directions for use) free from observation, post free, for 15 stamps.

Mrs. C. JAMES, 268, Caledonian Road,
London, N.

HAIR DESTROYER.

JAMES'S DEPILATORY instantly REMOVES SUPERFLUOUS HAIR from the Face, Neck, or Arms, without injury to the Skin. Of most Chemists, 1s. and 2s. 6d.; or free from observation, post free, for 15 or 33 stamps.

Mrs. C. JAMES, 268, Caledonian Road,
London, N.

WAITE'S WALNUT POMADE.

TRIUMPH as a HAIR-DARKENER (not a dye), RESTORES GREY HAIR to the NATURAL COLOUR. Excellent for MOUSTACHES, WHISKERS, and EYELASHES. Exquisitely perfumed. Does not stain the skin.

TESTIMONIALS.

Nortown, Somerset, Nov. 15, 1899

Miss W.—Thanks for the pomade duly received this morning. It is such an excellent preparation, and pleasant dressing, that after some years of use she never likes to be without it.

Wayland Cottage, Watton, S.O., July 11, 1898.

Sirs,—I am extremely pleased with your walnut pomade. It has given every satisfaction, and I have much pleasure in recommending it.—Yours, THOS. BROWN.

Dr. A. B. Griffiths, F.R.S. Edin. F.C.S., says:—"Your pomade is one of the best preparations for the hair."

August 3, 1898.

Mrs. Bullen, Mallow, Ireland, has much pleasure in recommending Waite's Walnut Pomade as an excellent hair pomade, having used it for nearly two years, and finds it very good for the hair.

THREE SHADES, Light and dark Brown, Black. Prices: 1s., 1s. 8d., 2s. 9d., post 3d. extra, United Kingdom, packed privately.

From Chemists Drug Stores, and Hairdressers.

R. A. FAIRBURN, Avenue Rd., Stamford Hill, London, N.

HYGENIC COMPLEXION TREATMENT.

Mdme. CLARISEE is receiving Ladies only Daily from 11 a.m. to 5 p.m.

CHILBLAIN CURE, 1s. 9d. and 3s 6d. per bottle.

Full List of Specialities upon Application.

14, Gloucester Place, Grand Parade, Brighton.

MASSAGE and ELECTRICITY (Weir-Mitchell system' scientifically taught in a fortnight; also Schott's "Nanheim' treatment. Lessons on living subjects daily. Successful teacher of the blind. Certificate when proficient. Longest established teacher in England.—Mrs. A. Creighton Hale author of the *Art of Massage*), 89, Mortimer Street, Cavendish Square, W.

USEFUL-ARTS AND HANDICRAFTS *A SERIES OF PRACTICAL HANDBOOKS.*

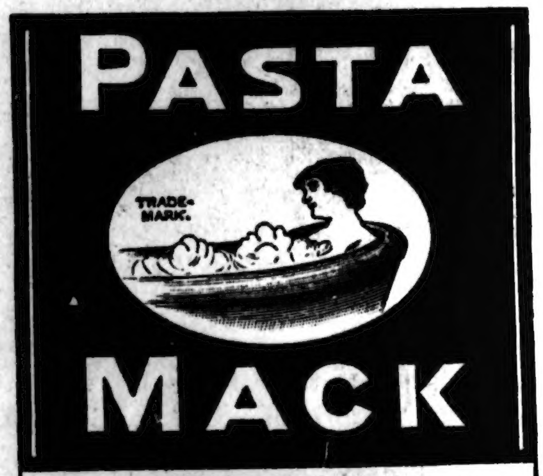
Each contains simple instructions, many diagrams, and six or more working designs. The early titles and dates of publication are:—

1. DESIGN AND DRAWING. Now ready.
2. WOOD-CARVING. Now ready.
3. PICTURE FRAMES: Making and Decorating. Ready December 7th.
4. DYES, STAINS, INKS, LACQUERS, VARNISHES, AND POLISHES. Ready December 14th.
5. DECORATED WOODWORK: By Carving, Colouring, and Wire-Inlaying. Ready December 21st.
6. GOUGE-WORK AND INDENTED WOODWORK. Ready December 28th.

Each book complete in itself, price 6d. nett, post free, 7d. Cloth binding cases and indices for the series of thirteen will be GIVEN FREE to those who buy the series.

Complete Prospectus Post Free.

DAWBARN & WARD, Ltd., 6, Farringdon Avenue, London, E.C.,
AND ALL BOOKSELLERS AND NEWSAGENTS.



For Bath and Toilet use.

PASTA MACK is made in perfumed Tablets, Sparkling and Effervescent when placed in the water. Beautifies the complexion, softens the water and yields a delicious perfume to the skin.

To be had of all Chemists and Perfumers, in 2/6 and 1/-boxes, or direct from the *Wholesale Depot 32,* SNOW HILL, LONDON, E. C.

STOCK PATTERNS PRICE 2½d. EACH, POST FREE.

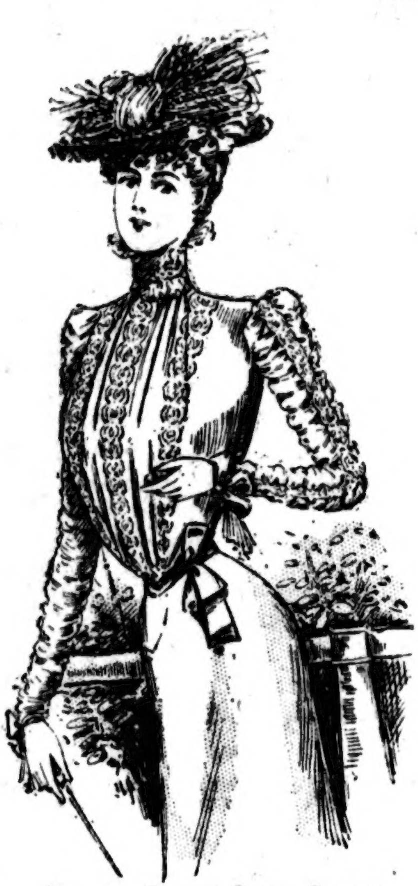


FIG. 1. PRETTY SHIRT SLEEVE.

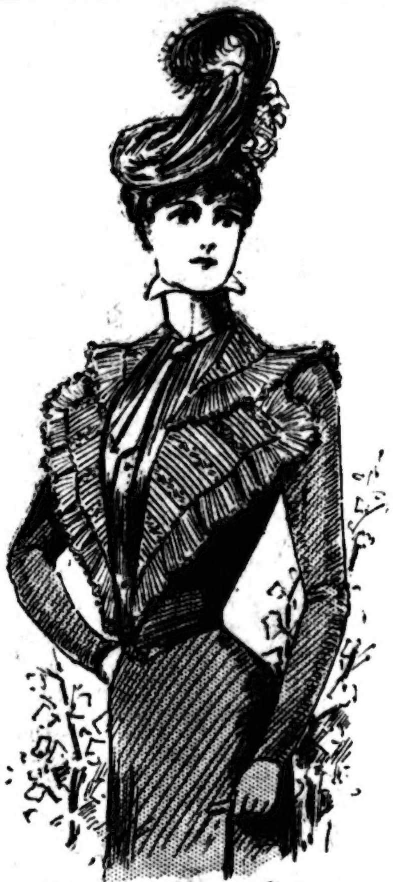


FIG. 2. A MUSLIN COLLAR.

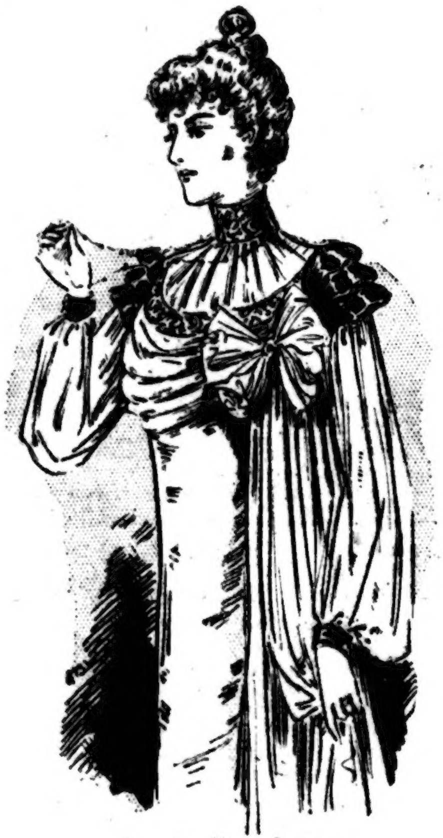


FIG. 3. NEW SLEEVE.

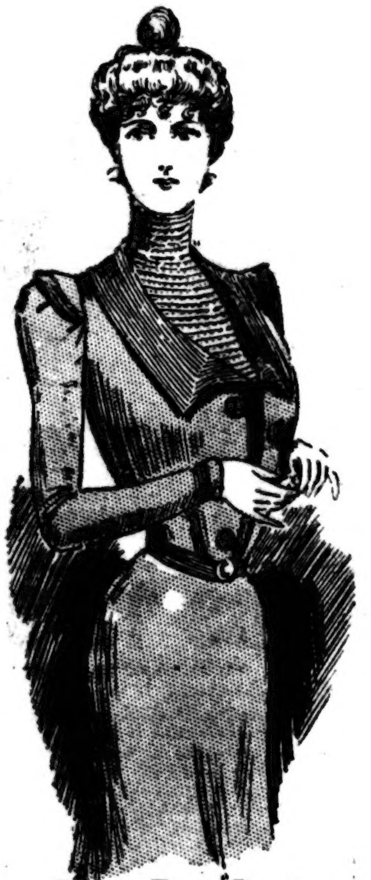


FIG. 4. HOUSE BLOUSE.

Fig. 1. Pretty shirt or blouse sleeve of ruffled silk or chiffon, ruffled on a band of silk-lined lace. Quantity of 22-inch silk required, 2 yards.

Fig. 2. Collar (with revers) of tucked muslin, striped with lace edged with a muslin frill. Quantity of 30-inch muslin required, 2¼ yards.

Fig. 3. Charming one-piece sleeve, unlined, of chiffon, with wrist-band and triple revers of velvet. Quantity of material required, chiffon 2 yards; 20-inch velvet, 1 yard.

Fig. 4. Smart house blouse—a back, two parts, a tucked vest, a two-piece sleeve, an epaulet, one-piece collar, a tucked band collar. A good model for cashmere. Quantity of 48-inch cashmere required, 2¼ yds. Tucked portion can be of silk.

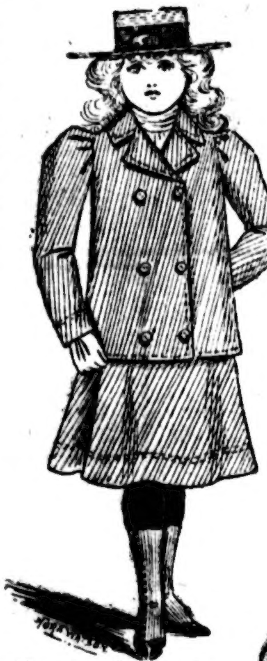


FIG. 5. GIRL'S COAT.

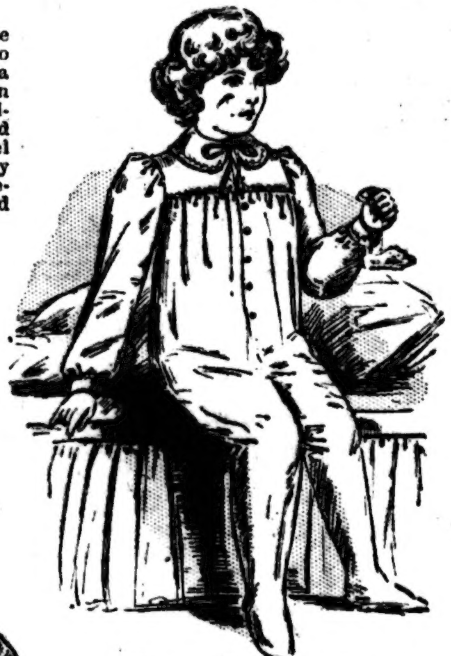


FIG. 6. SLEEPING SUIT.

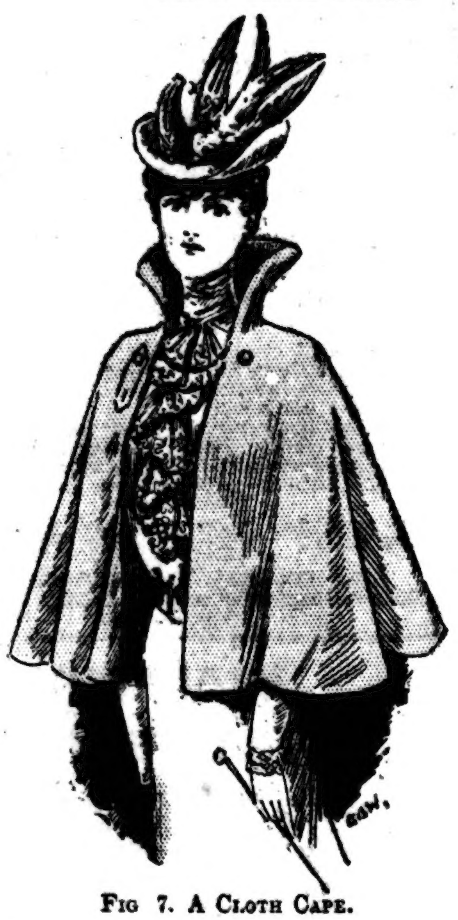


FIG 7. A CLOTH CAPE.

Fig. 5. Girl's sacque coat, double-breasted, with reefer collar, faced with the material. Good model for serge. For a girl of nine the quantity of 48-inch serge required, 1¾ yards.

Fig. 6. Sleeping suit of flannel or flannelette, a two-piece combination gathered into a three-piece yoke. The foot is shaped by an added sole. One-piece sleeve. Quantity of 30-inch flannel required, 3 yards.

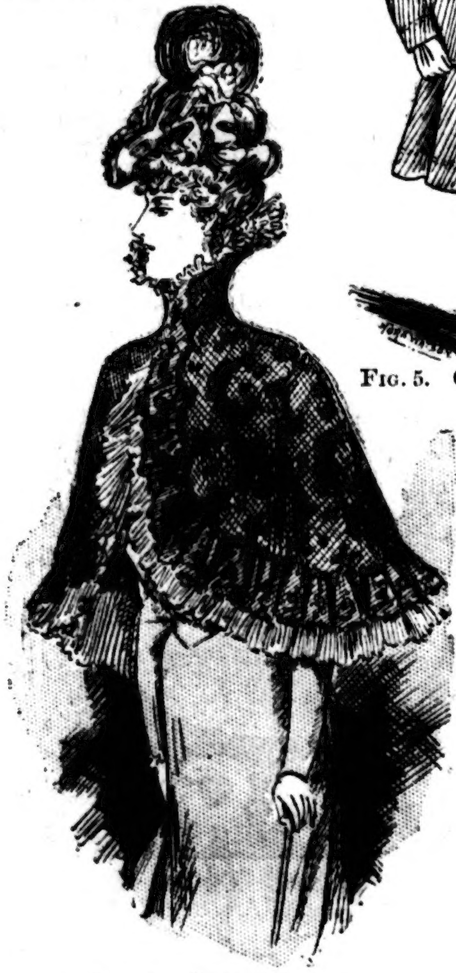


FIG. 8. SMART CAPE.

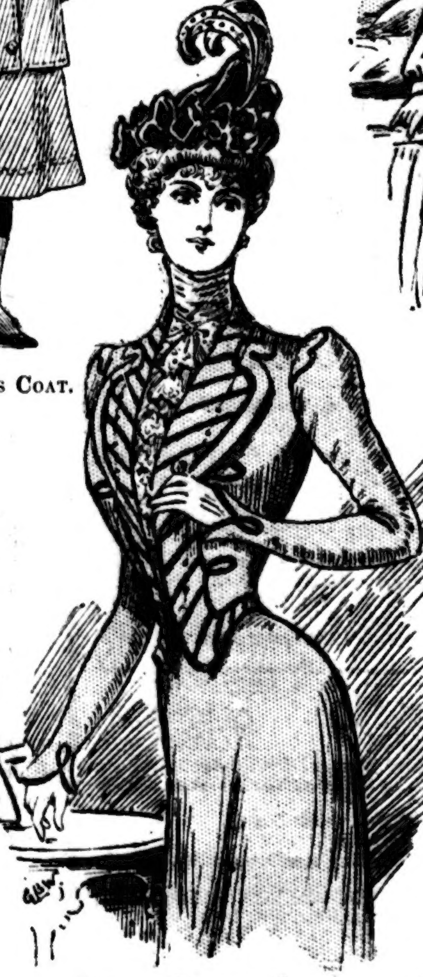


FIG. 9. BRAIDED COATEE.

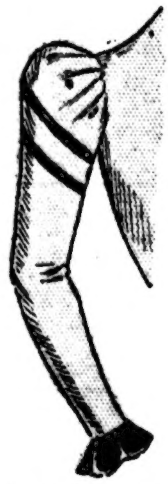


FIG. 10. A COAT SLEEVE.

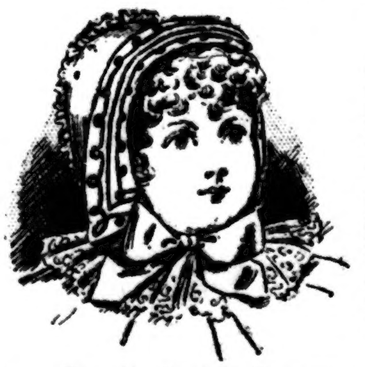


FIG. 11. CHILD'S BONNET.

Fig. 7. Smart cape, unlined, for plain or reversible cloth, cut in one piece. Storm collar, faced cloth. Quantity of 54-inch cloth required, 1¾ yards.

Fig. 8. Pretty one-piece cape, suitable for embroidered silk or cloth, trimmed with a flounce of the embroidered material over a silk pleating. Quantity of 22-inch material required (apart from the flounce), 1¾ yards.

Fig. 9. Braided coatee, a good model for serge, tweed, or cloth. Quantity of 48-inch cloth required, 2 yards.

Fig. 10. Coat sleeve, two pieces, with added circular bell cuff. Good model for cloth and velvet. Quantity of material required, 48-inch cloth, 1 yard; velvet, ½ yard.

Fig. 11. Baby's bonnet. A crown, a brim and brim revers. A good model for satin or cloth, to be trimmed with satin ribbon or fur.

Address—"PATTERNS," 10 and 11, FETTER LANE, E.C.

THE DRESSMAKERS' SUPPLY STORES.

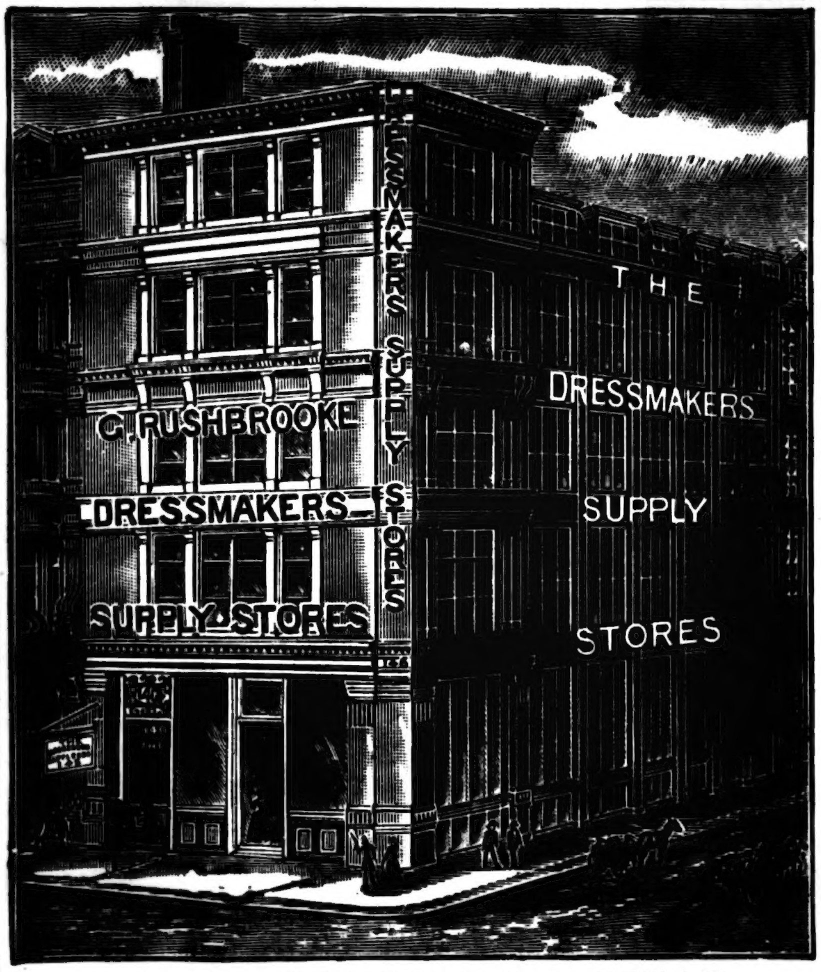
All Goods sent Carriage Paid.

Wholesale Only.

The Largest Warehouse in the World devoted exclusively to the Dressmaking Trade.
Every article required by Dressmakers in their business can be obtained at the D.S.S.

ANNUAL WINTER SALE From January 1 to 10, 1900.

Full descriptive SALE CIRCULAR sent to any DRESSMAKER upon application, enclosing Trade Card or Billhead, as only the Trade is supplied.



A VISIT OF INSPECTION IS INVITED.

ANNUAL WINTER SALE From January 1 to 10, 1900.

PRICES quoted in this Advertisement and in Sale Circular are all very much reduced and are for days of Sale only.

The Goods quoted below are very Special Value, and well worth your attention.

COSTUME STANDS AND BUSTS.

Our Patent Extending Waist Costume Stands ... Sale price 19/-
With Wire Skirt... ... ... 21/9
Our Padded Short Hip Busts, covered black canvas Sale price 7/3
Deep Hip ditto 8/6
If required with Pedestal Base, 1/6 extra.

In ordering quote waist measurement required. All sizes kept in stock from 19in. to 24in. waist measurement.

SALE PRICES of our SEWING MACHINES.

Victoria Hand Machine 47/6
Victoria Treadle Machine 62/6
Victoria Hand and Treadle Machine 67/6
Oscillating Hand Machine 71/6
Oscillating Treadle Machine 81/6

DRESSES.

We are offering some most exceptional bargains in Dress Goods, of which full particulars are given, and patterns are shown on sale circular.
45-in. Fancy Coloured Dress Goods reduced from 2/10½ and 2/11½ to 12½d. per yard.
42-in. Fancy Black Ditto, reduced from 1/6½ to 12½d per yd.

UNDERSKIRTS.

Plain or Shot Moreen Skirts, well cut, made, and shaped, with Deep Flounce, and Corded Hem, in Black and 10 leading Colours, Sale price, 4/11.
Felt Ditto, trimmed Fancy Black Braid, in Navy, Cardinal or Black, Sale price, 4/11.

CLOTH KNICKERBOCKERS,

with Cuffs for Cycling; in Black and 10 leading shades, Sale price, 4/11.

SILKS.

The following are very Special Value, and well worth your attention.
23-in. Black Argonette ... ... 10½d. per yard.
21-in. Black Surah ... ... 1/9½ per yard.
36-in. Black Serge Silk... ... ... 1/1½ per yard.
We are offering many other Special Lines on Sale Circular, which we have not room to quote here.

LININGS, LINENETTES, &c.

The Market Price of these goods has gone up very much; but we have a large stock on hand, and are offering many lines at most exceptional prices. 46-in. Black Irish Finished Linenettes, sale price 4½d. per yard. 370 pieces Roman Satin, original price 7½d., sale price 6½d. per yard. 395 pieces Paris Lining, sale price 5½d. per yard.

BRAIDS, PRUSSIANS, LOOTS, &c.

No. 65.—Black Lama Braids, sale price ... 3/3½ per gross.
Black Prussian Bindings, reduced price ... 2/6½ „
1-in. Black Lute Ribbons, good quality, 3/1½ per piece of 36 yards.

TRIMMINGS, LACES, &c.

We are offering our large stock of this season's goods in Laces, Trimmings, Sets, Ornaments, Sequin, Net, and Chiffon Embroidered Robes at most exceptional prices to suit all classes of buyers. Full descriptions and particulars are given on Sale Circular.

FURS.

A large stock to be cleared out at very exceptional prices:—
Real Bear Necklets ... ... Sale price, 1/11½ each.
Shaped Hair Necklets, in Blue, Sable, Brown, or Black ... „ 1/9½ „
Brown Fox Necklets ... ... „ 4/11 „

Write to-day for Sale Circular and Price List, enclosing Trade Card or Billhead, to DEPT. A.

G. RUSHBROOKE, 146, ALDERSGATE ST., LONDON, E.C.

Mention this Paper.

THE "LOUIS" VELVETEEN

For its rich, handsome appearance, lovely artistic draperies, and sterling good wearing qualities, we recommend for seasonable and fashionable Outdoor Dresses, Dinner and Reception Gowns, Tea Gowns, Children's Dresses, and all Trimming purposes, &c., at a very moderate cost.

THE CELEBRATED "LOUIS" VELVETEEN.

The New Colours and Art Shades are unequalled for variety, brilliancy, and depth of tone, while the lustrous bloom and soft, rich texture of the Blue-Black has altogether the appearance of a beautiful Silk Velvet.

NOTE WELL.—Every Yard of the Genuine bears the Name (spelled "L-O-U-I-S"), and is guaranteed.

Ladies are specially requested to see that the name "LOUIS," with a guarantee of wear, is stamped at the back of each yard, as without this none is genuine.

BABY'S BOON

DR RIDGE'S
PATENT FOOD

IS **RIDGE'S FOOD.**

NESTLÉ'S FOOD

You have found **NESTLÉ'S MILK** to be a grand Food for the Young Infant.

If now something more than a purely Milk Diet is required, **NESTLÉ'S FOOD** will give the utmost satisfaction. It is a complete diet in itself.

Instantly made ready with water, as it is partly composed of Milk.

Sample of the Food, with Medical Testimony, sent free in the British Isles on application to H. NESTLÉ, 48, Cannon Street, London, E.C.

An Entirely New Perfume

Florodora

Sweetest of Odours

Perfume 2/6 Per Bottle

From All Chemists & Perfumers or direct from

J. GROSSMITH & SON

Distillers of Perfumes

Newgate Street London

ZEBRA GRATE POLISH.

Splendid Quality. **COAL!** Lowest Prices.

Direct from Pit's Mouth to Fireplace.

THE PINXTON COAL COMPANY

(LIMITED),

341, Gray's Inn Road, LONDON, W.C.

ROBINSON & CLEAVER, BELFAST.

And 164, 166 & 170, REGENT STREET, LONDON, W.

Grand Diploma of Honour, Edinburgh, 1890; Two Prize Medals, Paris, 1889.

CAMBRIC

SAMPLES POST FREE.

POCKET HANDKERCHIEFS,

	Per doz.		Per doz.
Children's Bord'rd	1s. 3d.	Hemstitched—	
Ladies'	2s. 3d.	Ladies'	2s. 9d.
Gents'	3s. 3d.	Gents'	3s. 11d.

LINEN COLLARS, CUFFS & SHIRTS COLLARS.—Ladies' 3-fold from 3s. 6d. per doz. Gents' 4-fold, 4s. 11d. per doz. CUFFS.—For Ladies or Gentlemen, from 5s. 11d. per doz.—SHIRTS.—Best Quality, Longcloth, with 4-fold Linen Fronts, 35s. 6d. per half doz. (to measure, 2s. extra). Old shirts made good as new, with best materials in neck-bands, cuffs, and fronts, for 14s. the half doz.

IRISH DAMASK TABLE LINEN. Fish Napkins, 2s. 11d. per doz. Dinner Napkins, 5s. 6d. per doz. Table Cloths, 2 yards square, 2s. 11d.; 2 yards by 3 yards, 5s. 11d. each. Kitchen Table Cloths, 11½d. each. Strong Huckaback Towels, 4s. 6d. per doz. Frilled Linen Pillow Cases, from 1s. 4½d. each. Monograms, Crests, Coats of Arms, Initials, &c., woven and embroidered. SAMPLES AND ILLUSTRATED PRICE LISTS POST FREE.

By Special Appointment to the Queen and the Empress Frederick of Germany.

N.B.—To prevent delay all Letter Orders and Inquiries for Samples should be sent direct to Belfast.

Printed by Walbrook & Co., Ltd., 13, 14, and 15, Whitefriars Street, London, E.C., and Published by Beeton & Co., Ltd., 10 and 11, Fetter Lane, London, E.C.